Vol. 4

Beat Scherler

BEST OF POP & ROCK for Classical GUITAR

Best of pop & rock for classical guitar
Bd. 4 Git

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ZEICHENERKLÄRUNG / NOTATION GUIDE

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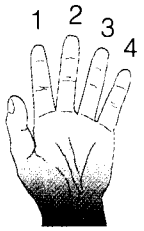
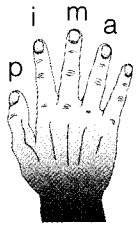
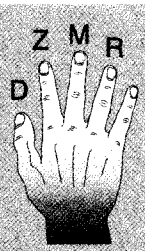


Finger der linken Hand
left-hand fingering



Finger der rechten Hand
right-hand fingering

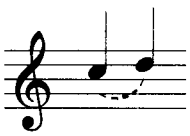


1—1 Führungsfinger der linken Hand rutscht
guide finger in left-hand shifting

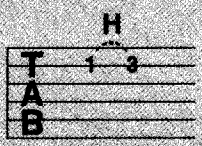
Kleiner Barré (Quergriff): 5 oder weniger Saiten werden gedrückt
partial bar: indicates that 5 strings or less are covered

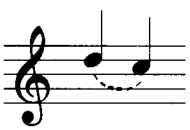
Großer Barré (Quergriff): alle 6 Saiten werden gedrückt
full bar: indicates that all 6 strings are covered

III Großer Barré (Quergriff) im 3. Bund / *full bar in 3rd fret*

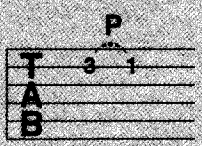


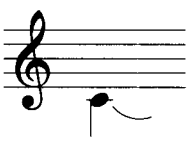
Aufschlag (linke Hand) / *hammer-on (left hand)*



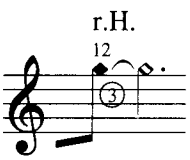


Abzug (linke Hand) / *pull-off (left hand)*

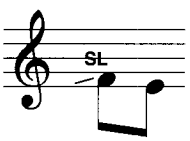




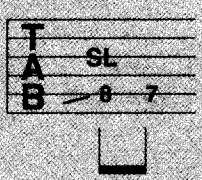
klingen lassen / *let ring*



Flageolet natürlich (leere Saite) / *harmonic (open string)*
r.H.: rechte Hand / *right hand*

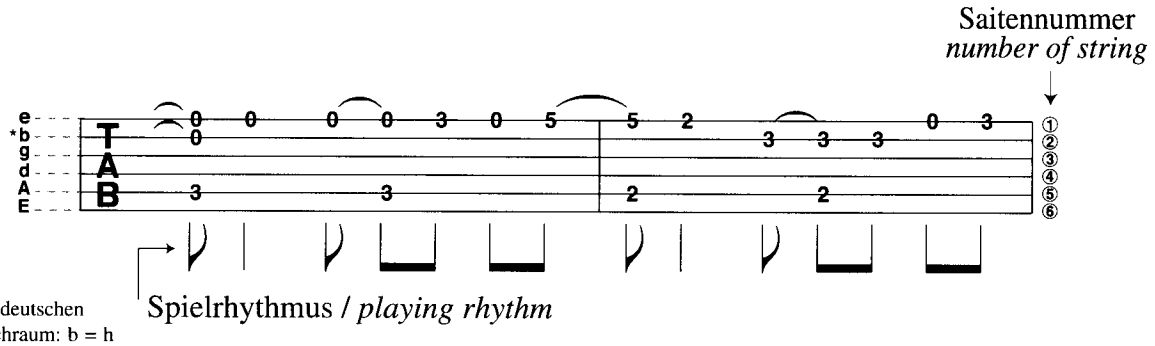


Rutscher / *Slide*

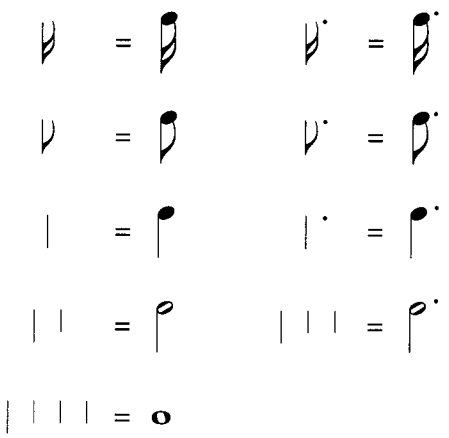


Abschlag / *down-stroke*

Aufschlag / *up-stroke*



* im deutschen Sprachraum: b = h



Wie du mit der Original-CD mitspielen kannst
How to play with the original CD

Fields Of Gold
Originaltonart D-Dur — Kapodaster 7. Bund
original key D-major — *capo on 7th fret*

Again
Originaltonart A-Dur
original key A-major

Eternal Flame
Originaltonart G–Dur — Kapodaster 7. Bund
original key G-major — *capo on 7th fret*

Stuck In A Moment You Can't Get Out Of It
Originaltonart E-Dur — Kapodaster 9. Bund
original key E-major — *capo on 9th fret*

Losing My Religion
Originaltonart A-Moll
original key A-minor

Imagine
Originaltonart C-Dur
original key C-major

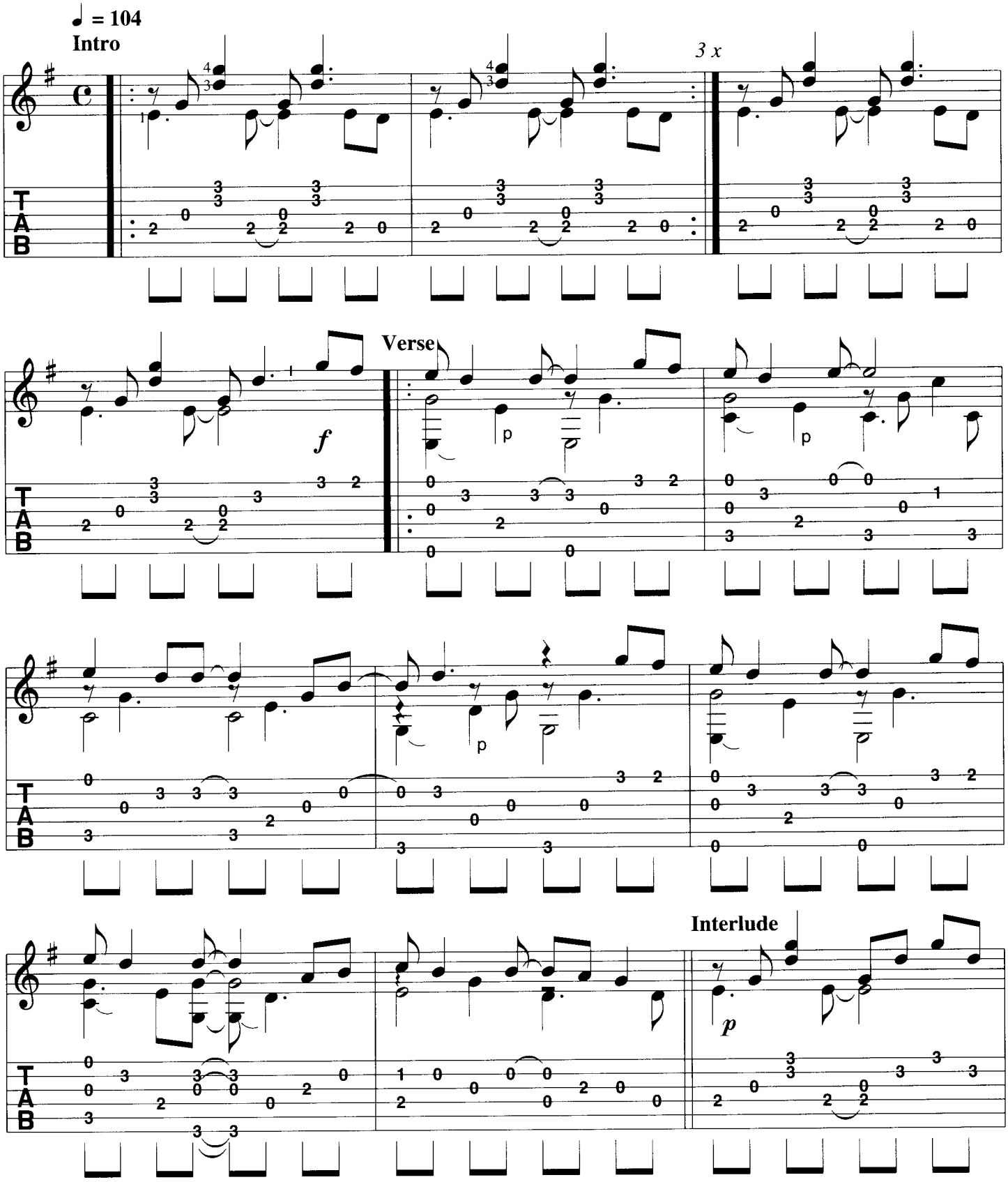
Stairway To Heaven
Originaltonart A-Moll
original key A-minor

We Are The Champions
Originaltonart F-Dur — Kapodaster 5. Bund
original key F-major — *capo on 5th fret*

FIELDS OF GOLD

Sting – Album Version

Text und Musik:
Sting
Bearbeitung: B. Scherler



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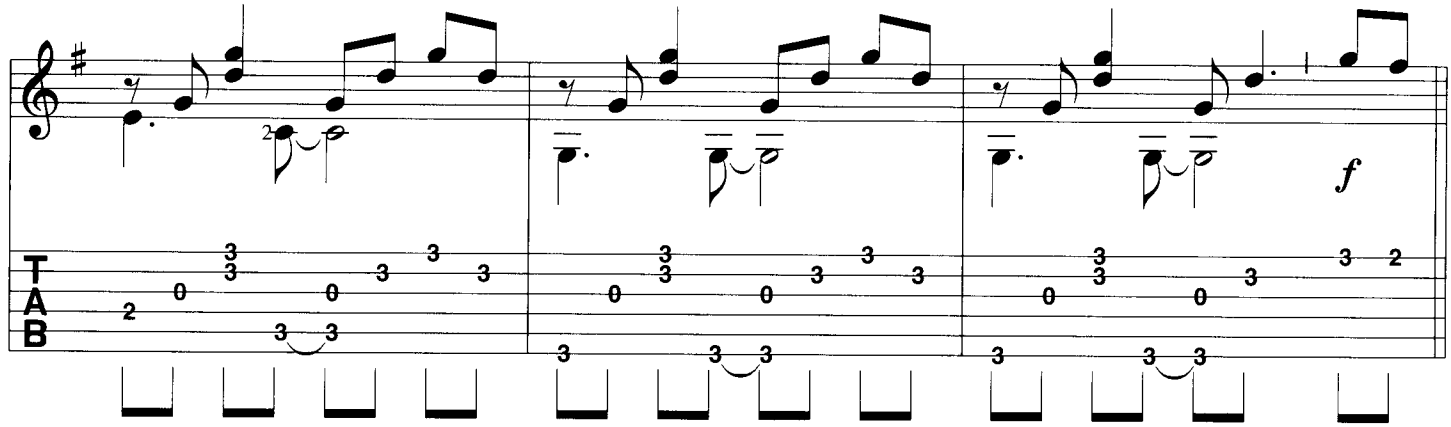
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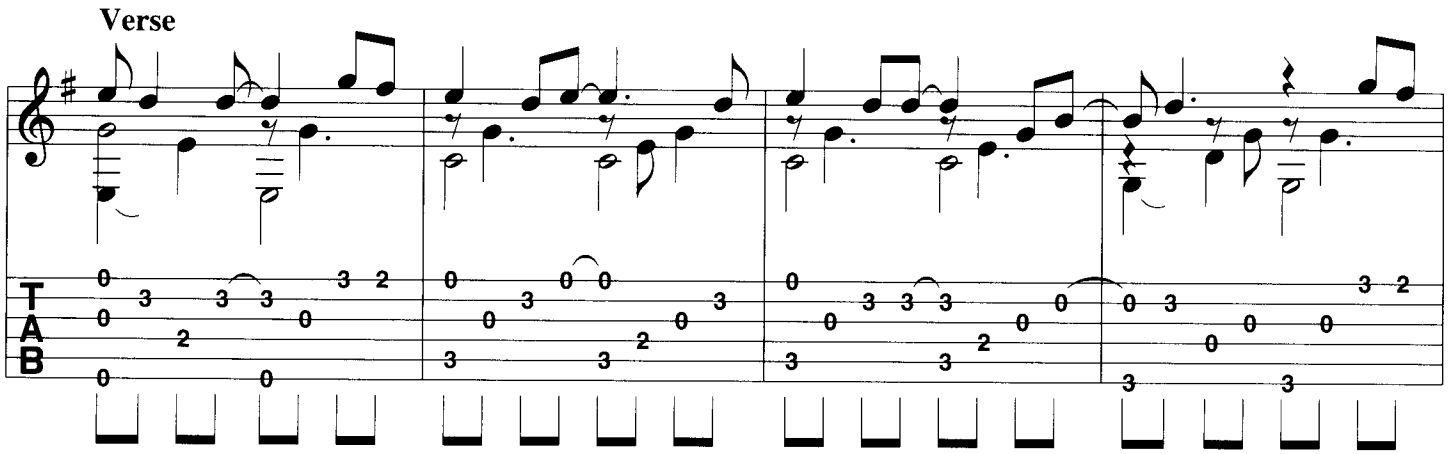
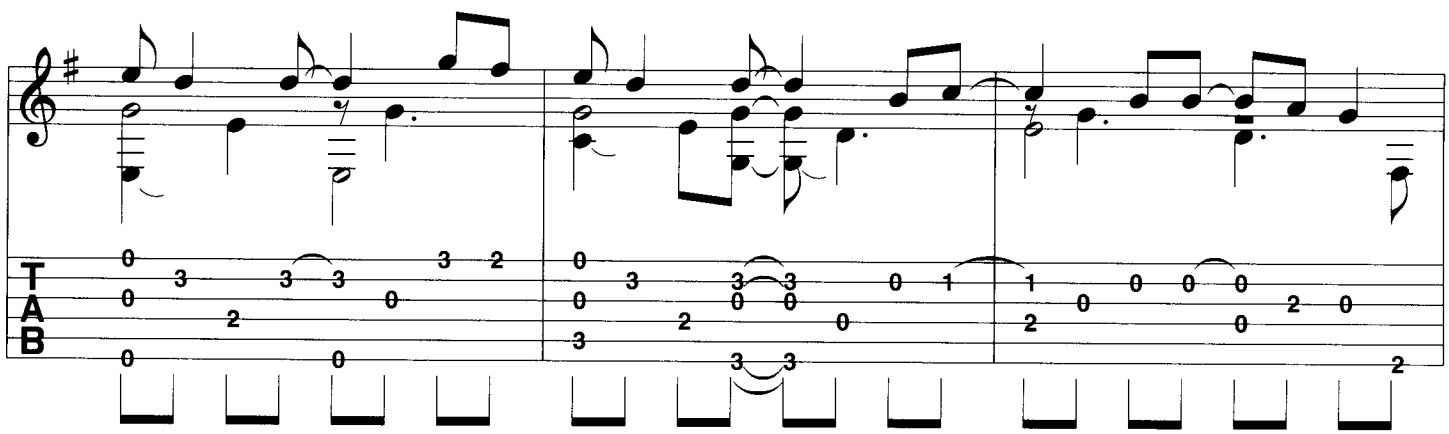
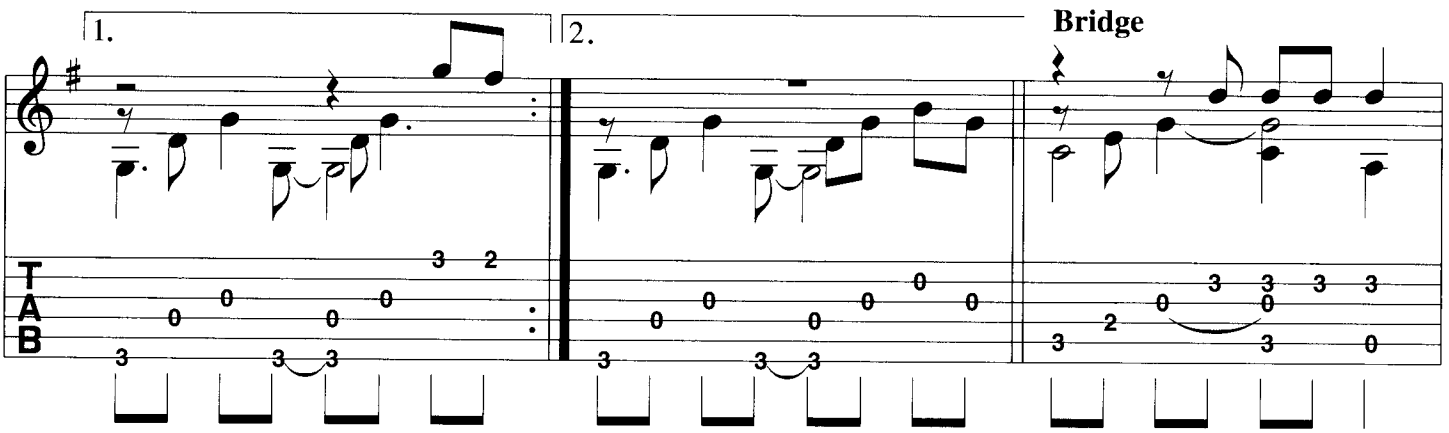
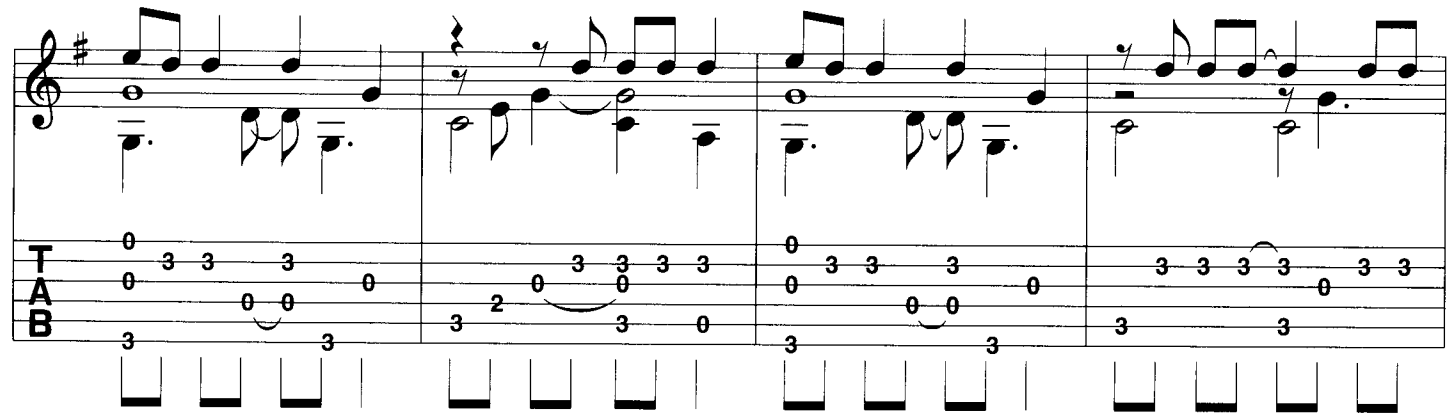
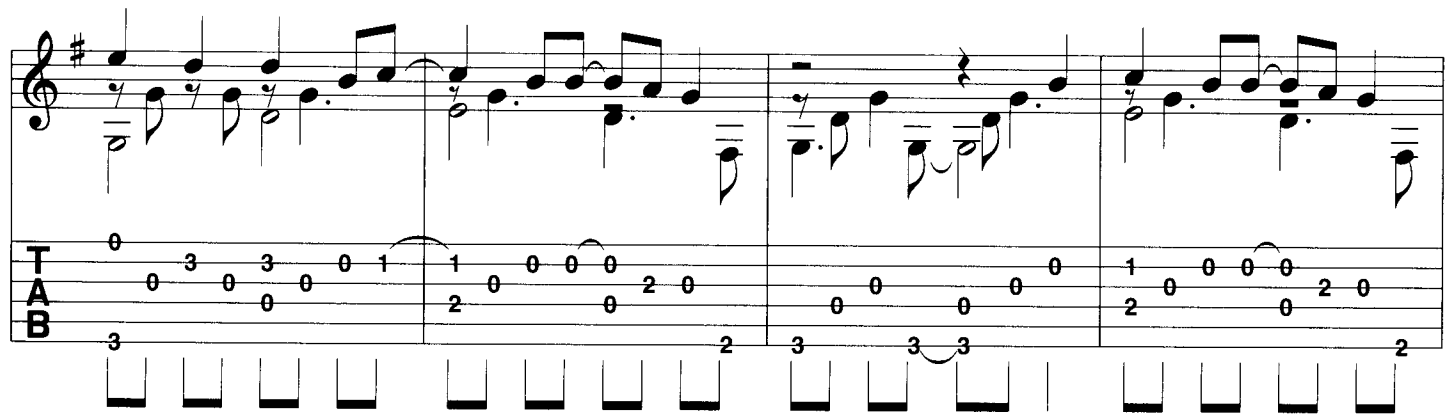
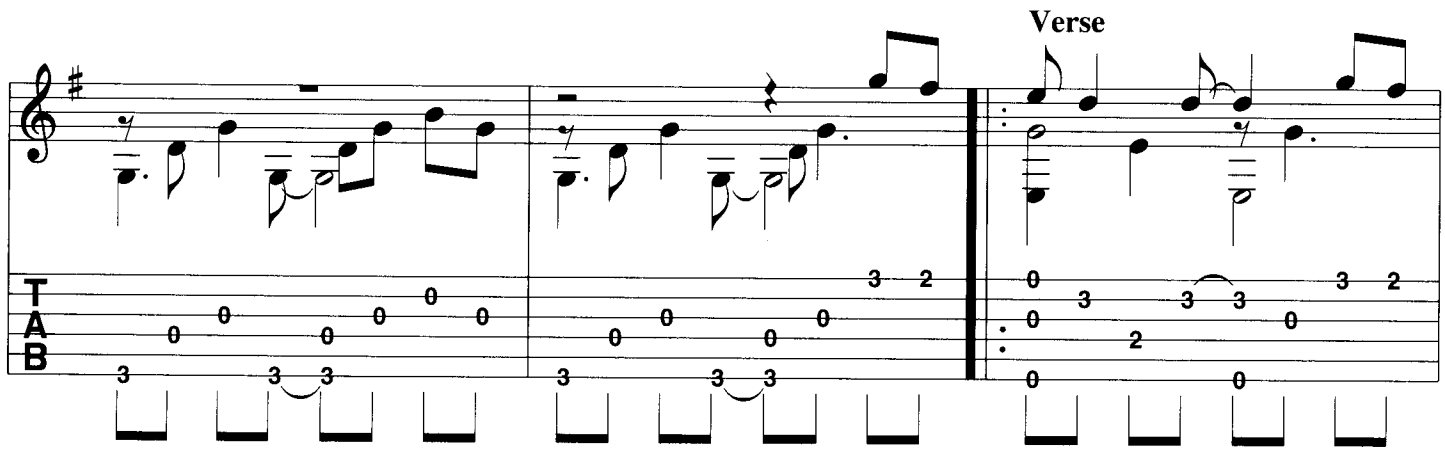

Verse

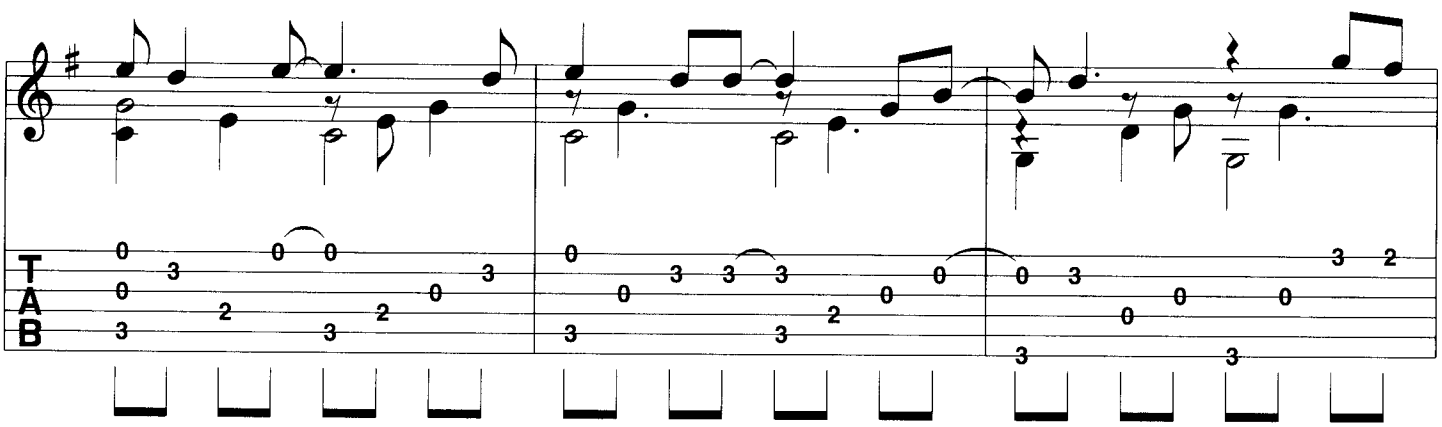


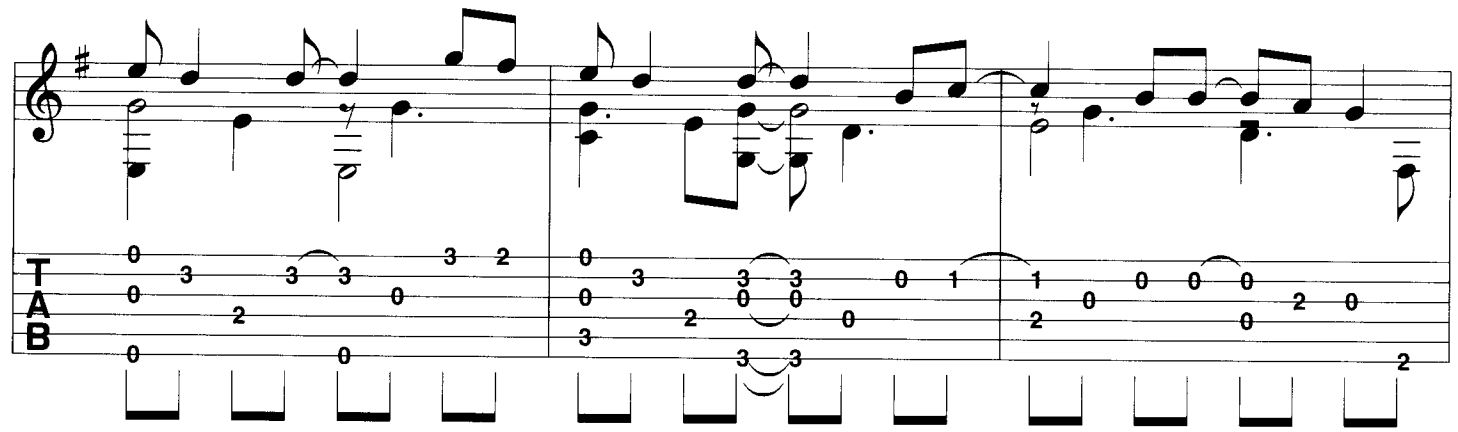

1.
2.
Bridge

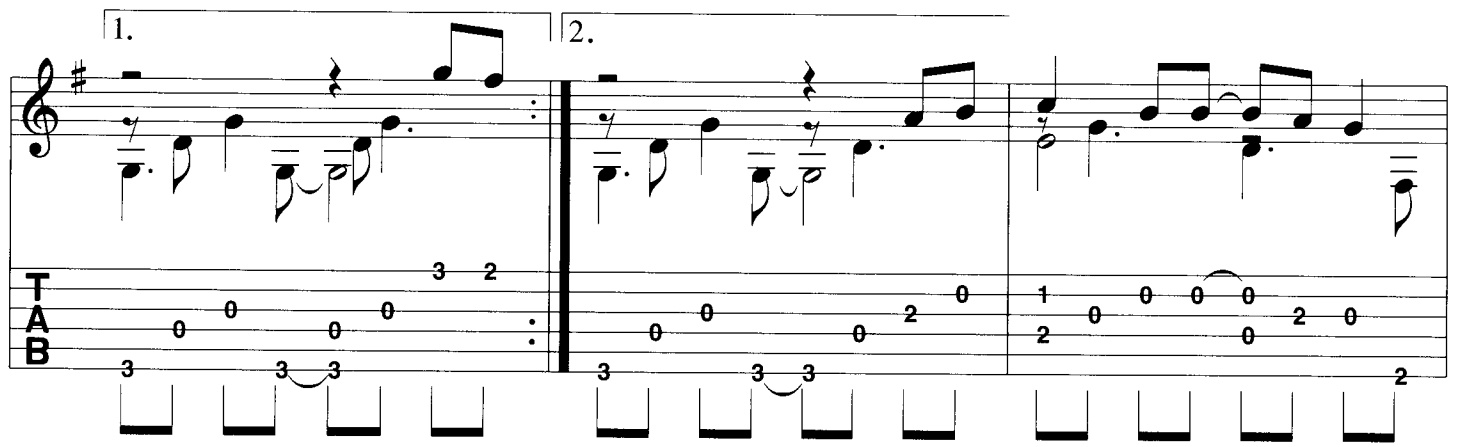


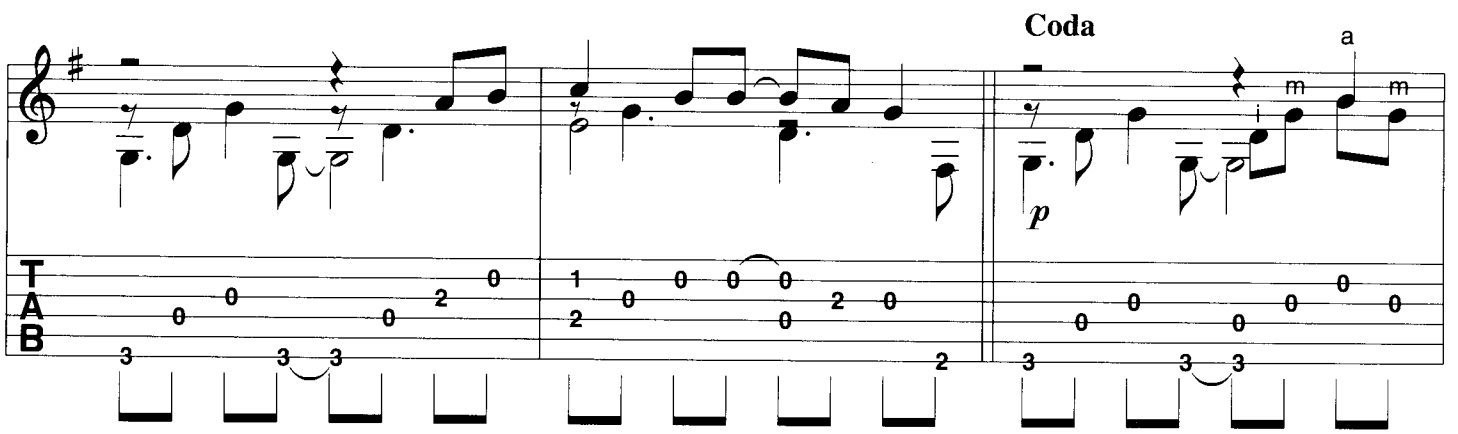


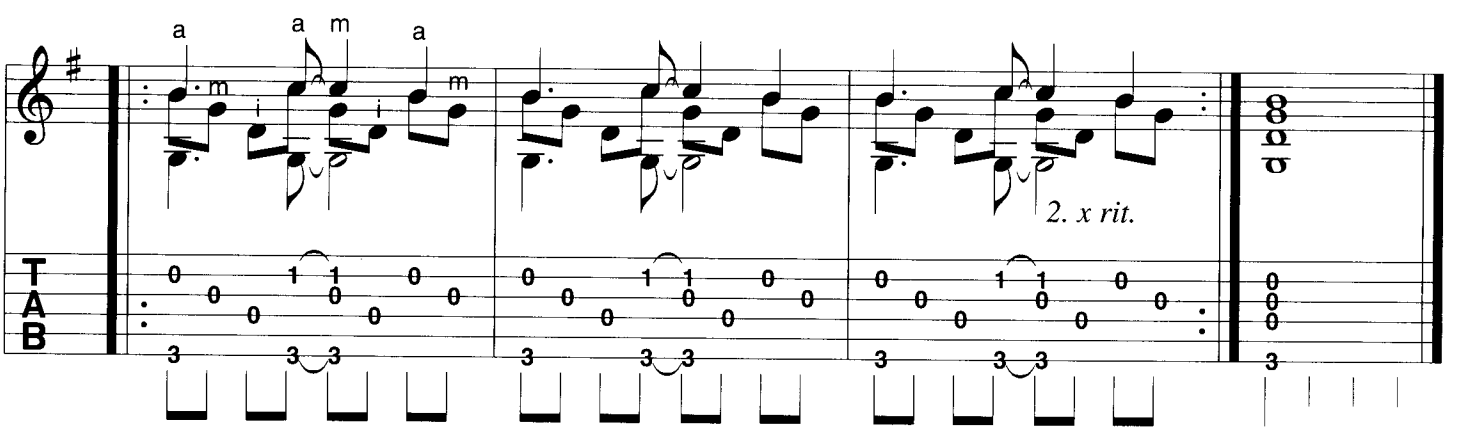

Verse






1.
2.


Coda
p


2. x rit.

Fields Of Gold

Intro

Em7 | 3x

|: _____ | _____ :| _____1. You'll re-

Verse

Em7 | Cadd9

|: mem-ber me when the | west wind moves up-
: stay with me, will you | be my love a-

G | Em7 | Cadd9 G | C/E Dsus4

on the fields of bar- | __ ley. ____You'll for- | get the sun in his | jeal-ous sky as we | walk in fields of gold.
mong the fields of bar- | __ ley. ____We'll for- | get the sun in his | jeal-ous sky as we | lie in fields of gold.

Interlude

Em7 | Cadd9 | G

|| _____ | _____ | _____ | _____ So she
|| _____ | _____ | _____ | _____ See the ||

Verse

Em7 | Cadd9 | G

took her love for to | gaze a while ___ up- | on the fields of bar- | ___ley.___ In his
west wind moves like a | lov-er so _____ up- | on the fields of bar- | ___ley.___ Feel her

Em7 | Cadd9 G | C/E Dsus4 | 1. G

arms she fell as her | hair came down a-mong | ___the fields of gold. | ___ 2. Will you :|
bod- y rise when you | kiss her mouth a-mong | ___the fields of gold.

2. **Bridge**

G | Cadd9 | G | Cadd9

_____ || ___I nev-er made | prom-is-es light-ly | ___and there have been

G | Cadd9 | G | C/E Dsus4

some that I've bro-ken, | __ but I swear in the | days still left we'll walk | ___ in fields of gold.

G | C/E Dsus4 | G

_____ We'll | walk in fields of gold. | _____ | _____ 3. Man-y ||

Verse

Em7 | Cadd9 | G

|: years have passed since those | sum-mer days __ a- | mong the fields of bar- | __ ley. ____ See the
: mem-ber me when the | west wind moves up- | on the fields of bar- | __ ley. ____ You can

Em7 | Cadd9 G | C/E Dsus4 | 1. G

child-ren run as the | sun goes down a- mong | _____ the fields of gold. | _____ 4. You'll re- :|
tell the sun in his | jeal-ous sky when we | walked in fields of gold,

2.

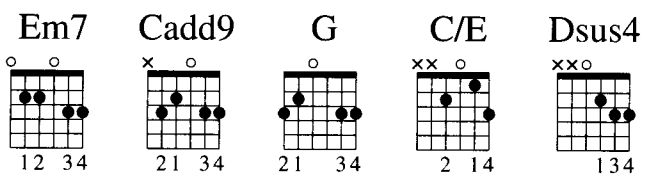
G | C/E Dsus4 | G | C/E Dsus4

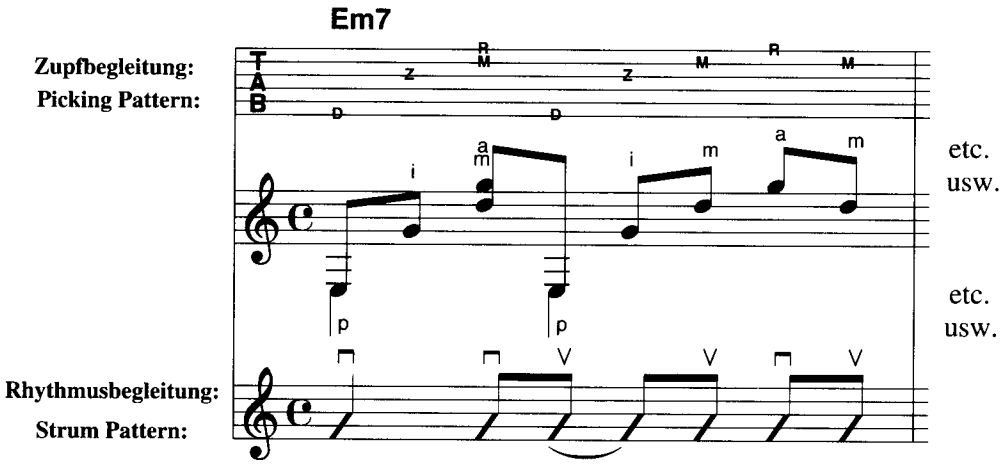
|| _____ when we | walked in fields of gold, | _____ when we | walked in fields of gold. ||

Coda

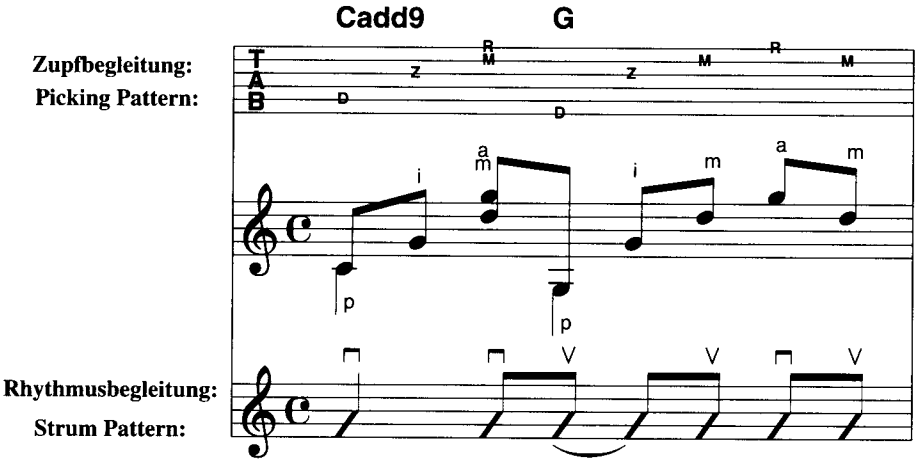
G

_____ |: _____ | _____ | _____ :| _____ ||





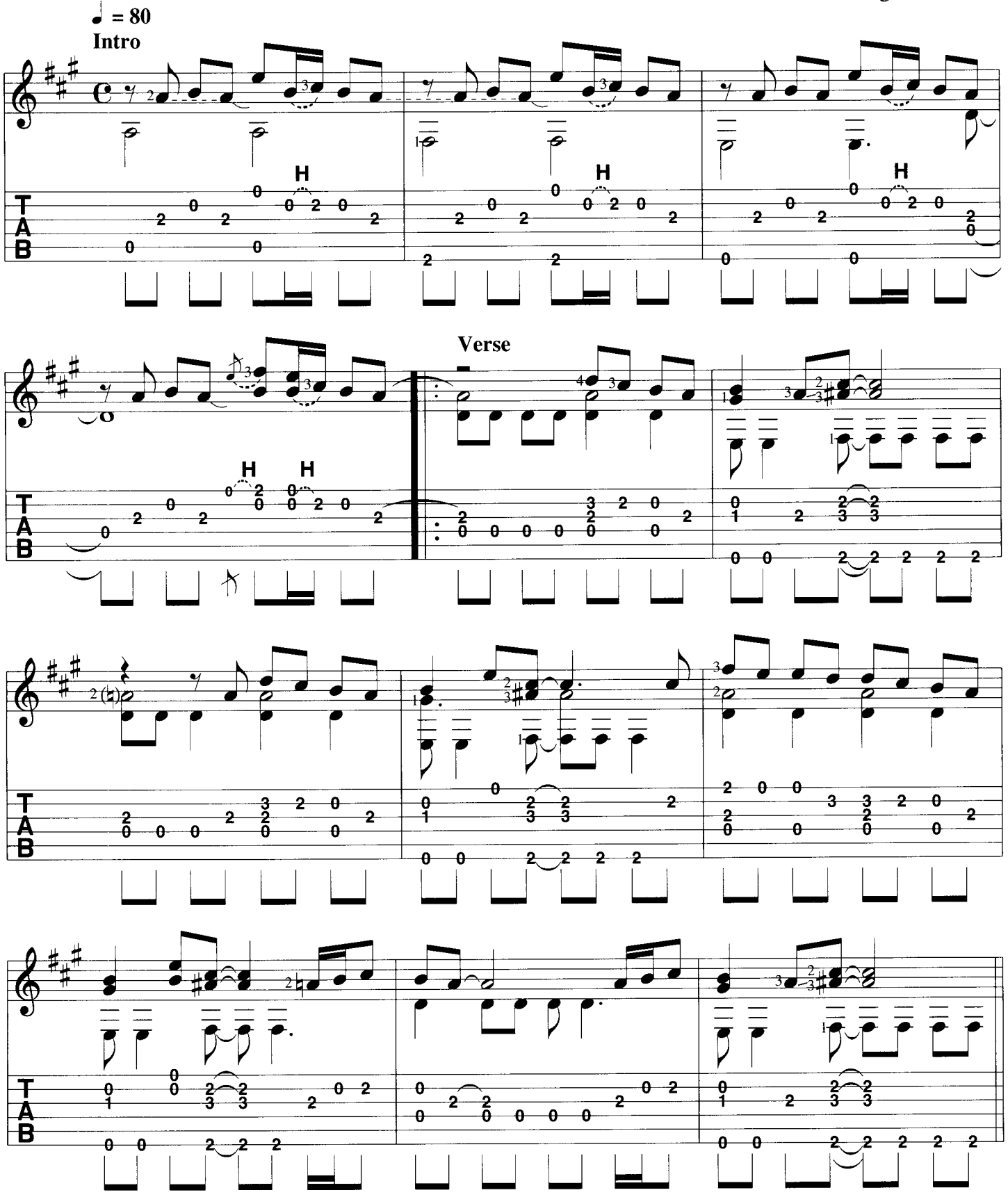
2 Akkorde pro Takt:
2 chords in a bar:



AGAIN

Lenny Kravitz – Album Version

Text und Musik:
L. Kravitz
Bearbeitung: B. Scherler



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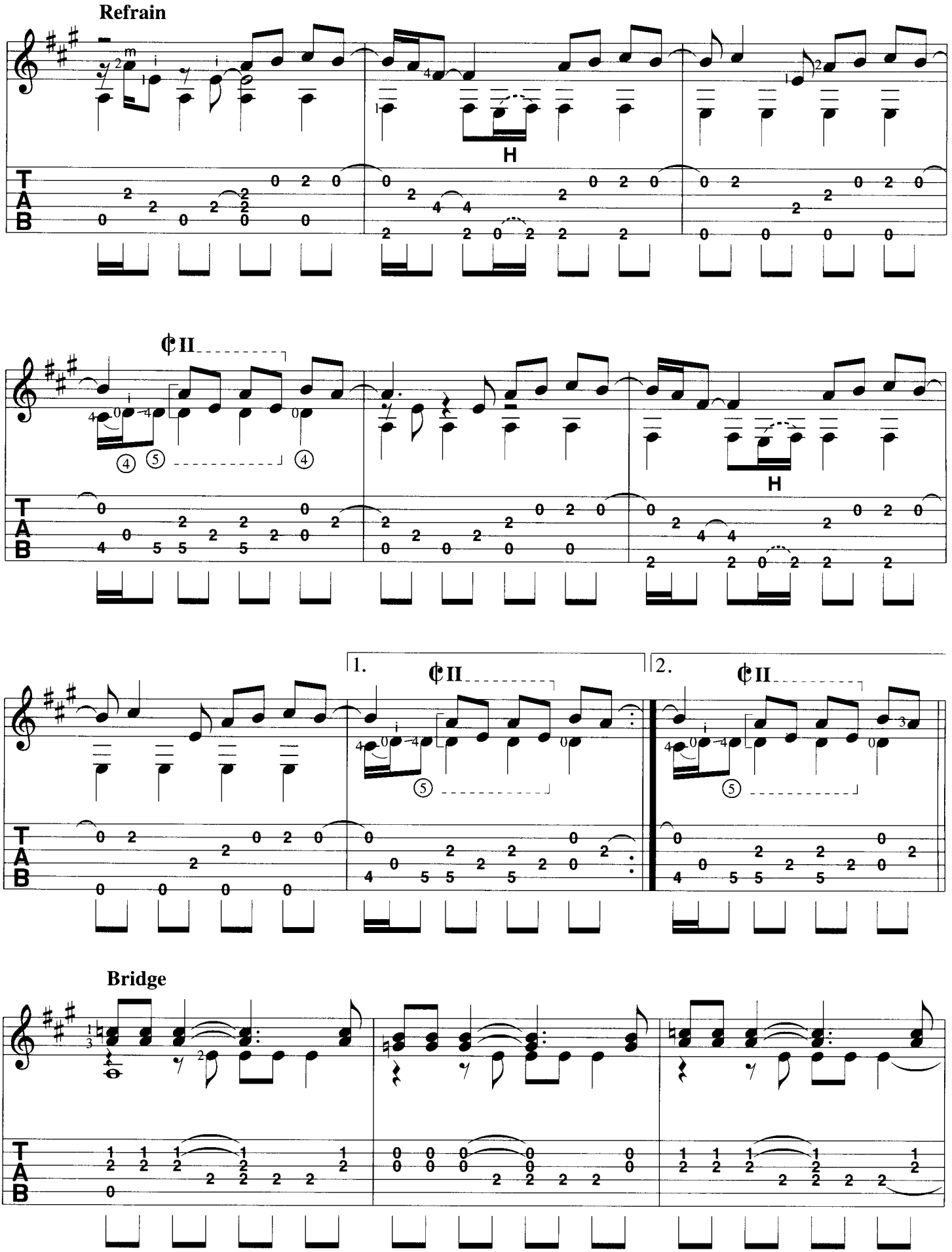
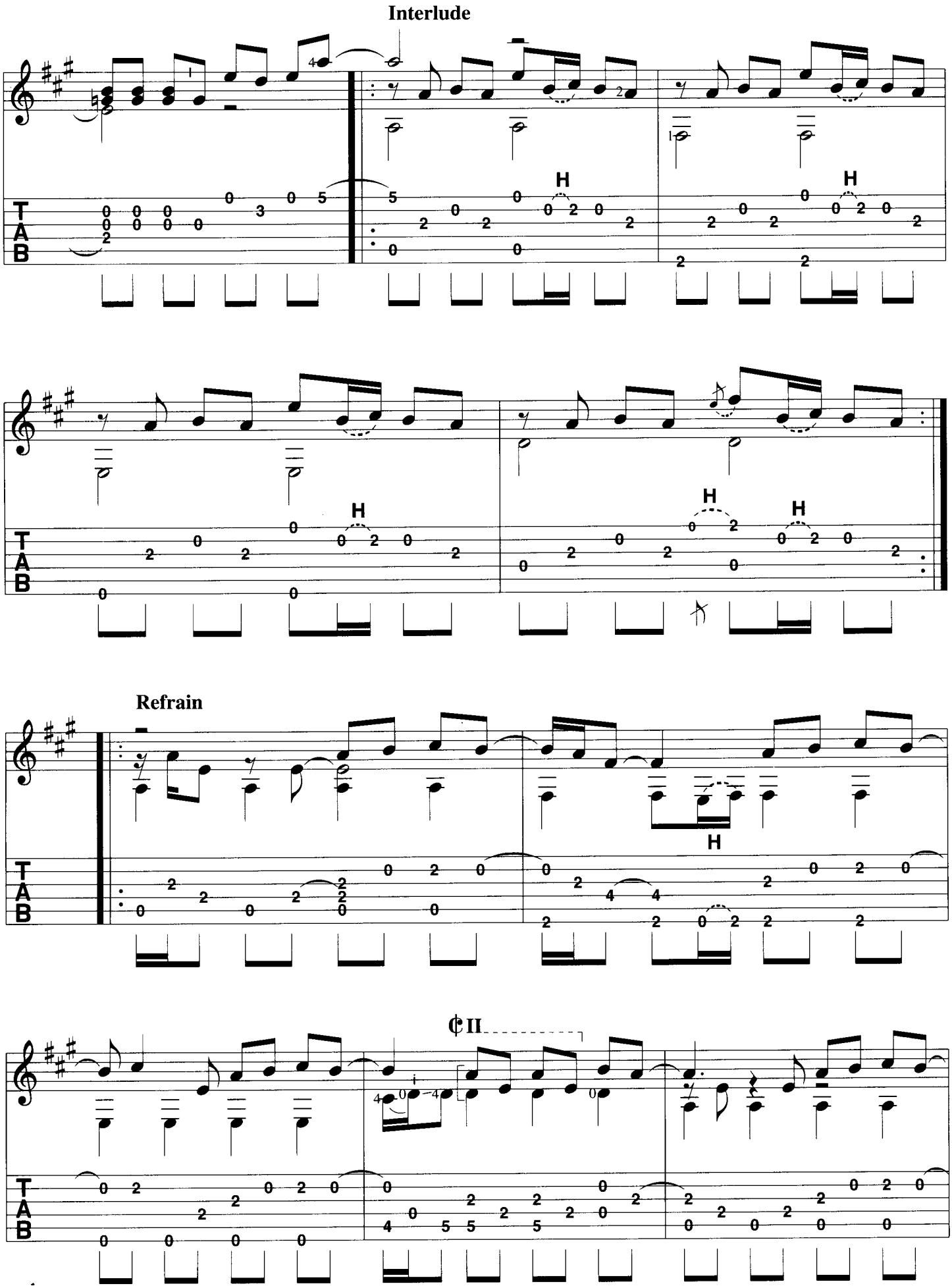
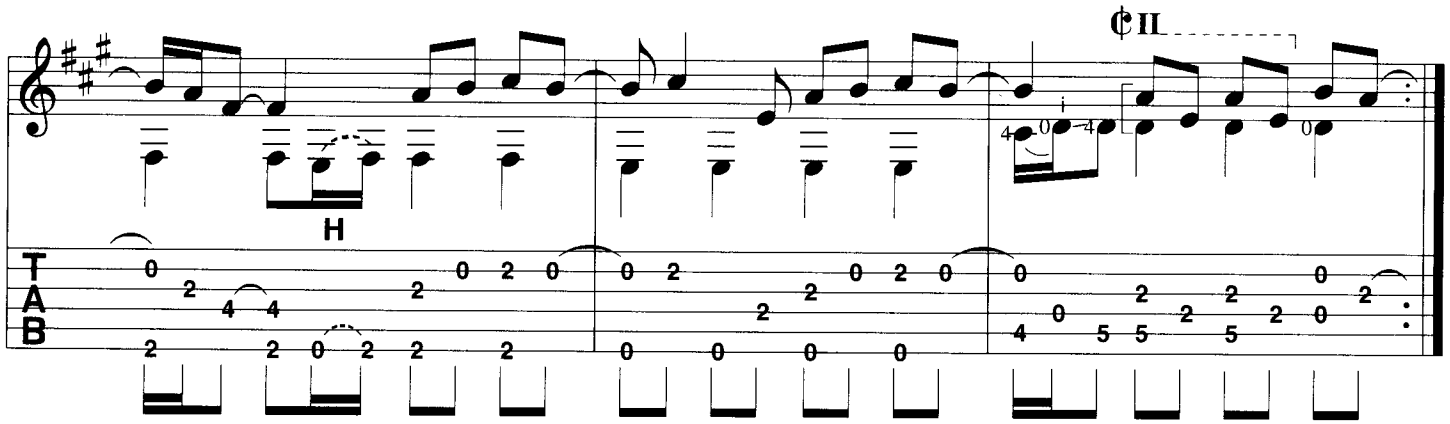
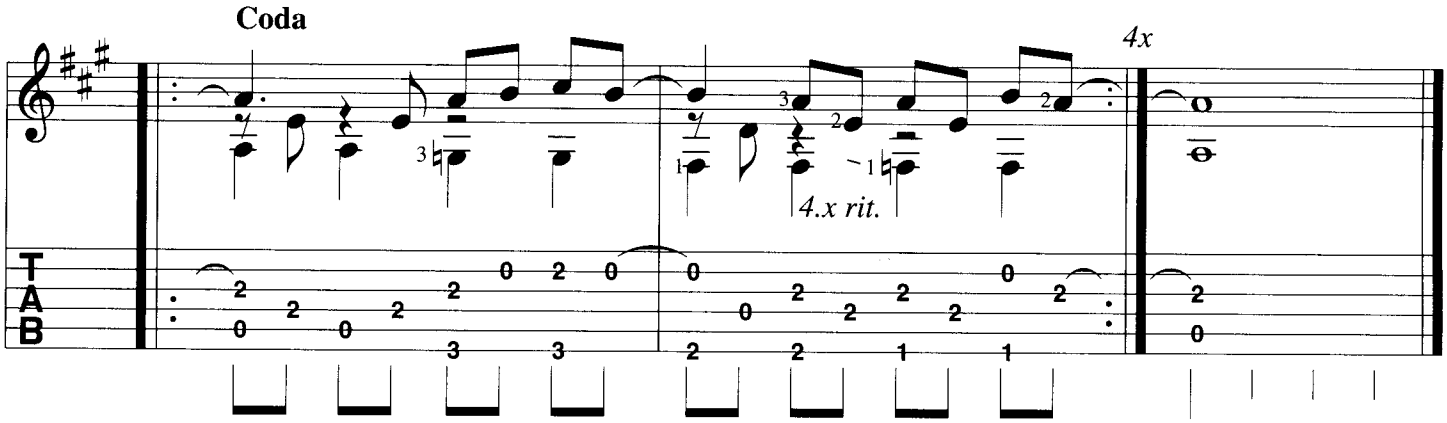
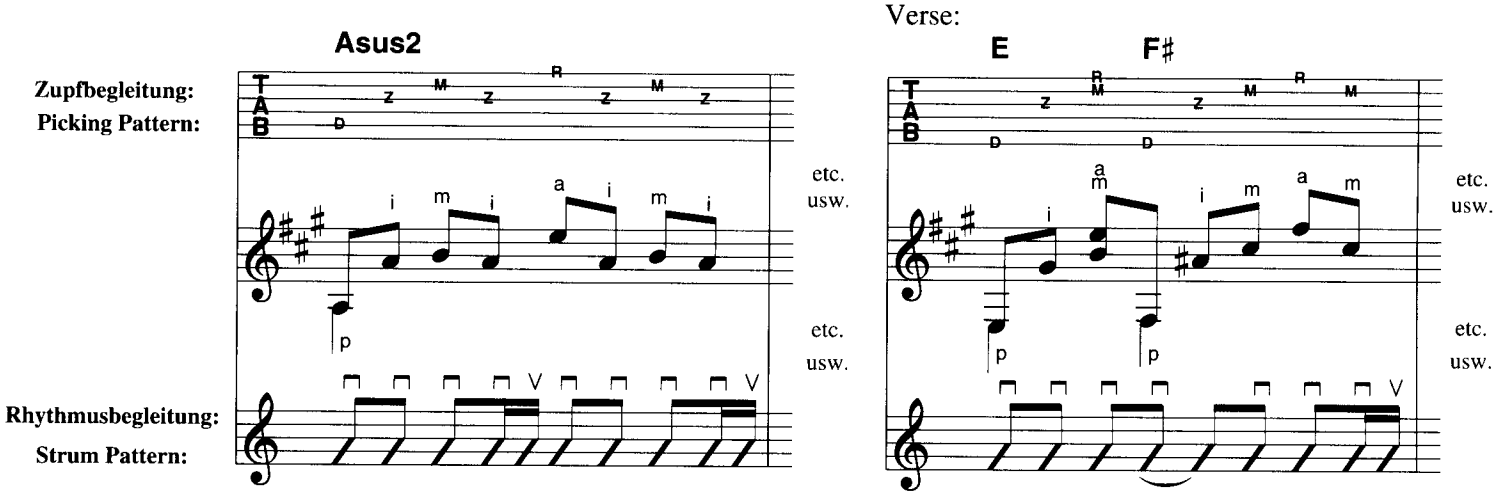

Refrain
H
H
1.
2.
Bridge


Interlude
Refrain
H
T
A
B

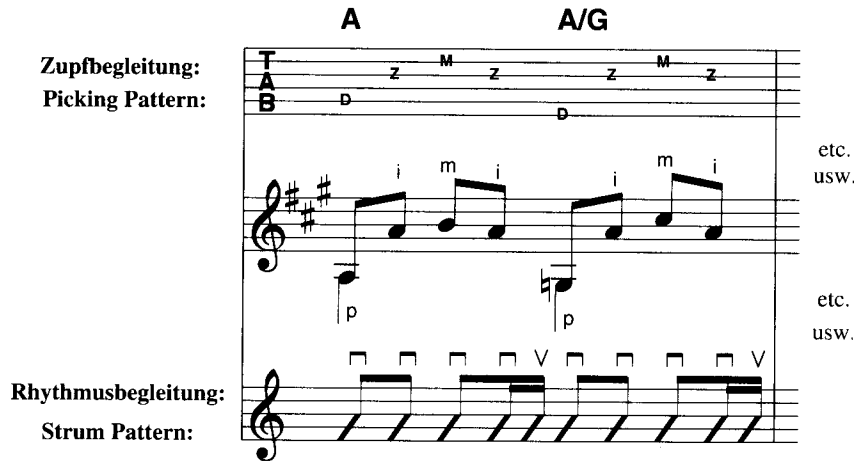




Verse:



2 Akkorde pro Takt:
2 chords in a bar:



Again

Intro

Asus2	F♯m7/11	E	D
_____	_____	_____	_____

Verse

D	E F♯	D	E F♯
____ I've been search-ing	for __ you. ____	___ I heard a cry with-	in my soul. ___ I
:__ A sa-cred gift of	heav - en. _____	___ For bet-ter worse, wher-	ev-er. ____ And

D	E F♯	D
nev-er had a yearn-ing quite like	this be- fore. ___ Know that you	are ____ walking right
I would nev-er let some-bod- y	break you down __ un - til you	cried, _____

Refrain

E F♯	Asus2	F♯m7/11	E
through my door. ____	____ All of my life	____ where have you been?	___ I won-der if I'll
nev-er! _____	____ All of my life	____ where have you been?	___ I won-der if I'll

D	Asus2	F♯m7	E
__ ev-er see you a-gain.	___And if that day comes,	____ I know we could win.	___ I won-der if I'll

1.	2.	Bridge
D	D	(Am)
__ ev-er see you a-gain. :‖	__ ev-er see you a-gain. (At ‖	ev-er-y time) I've al- ways known (that

(Em)	(Am)
you where there) up-on your throne. (A	lone-ly queen) with-out her king (I

Interlude

(Em)	Asus2	F♯m7/11	E	D
longed for you) my love for-ev-er. ‖:	_____	_____	_____	_____ :‖

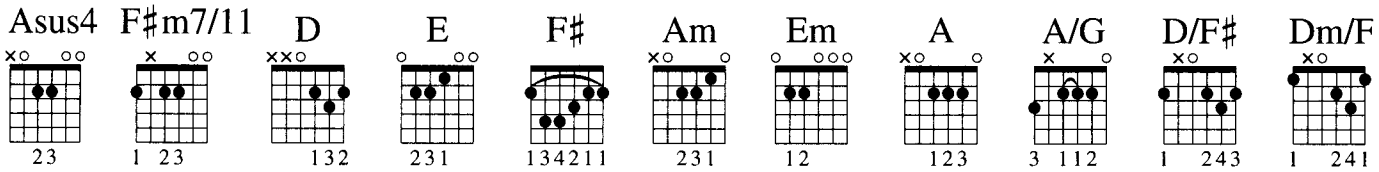
Refrain

Asus2	F♯m7/11	E	D
‖: ____ All of my life	____ where have you been?	___ I won-der if I'll	__ ev-er see you a-gain.

Asus2	F♯m7/11	E
___And if that day comes,	____ I know we could win.	___ I won-der if I'll

Coda

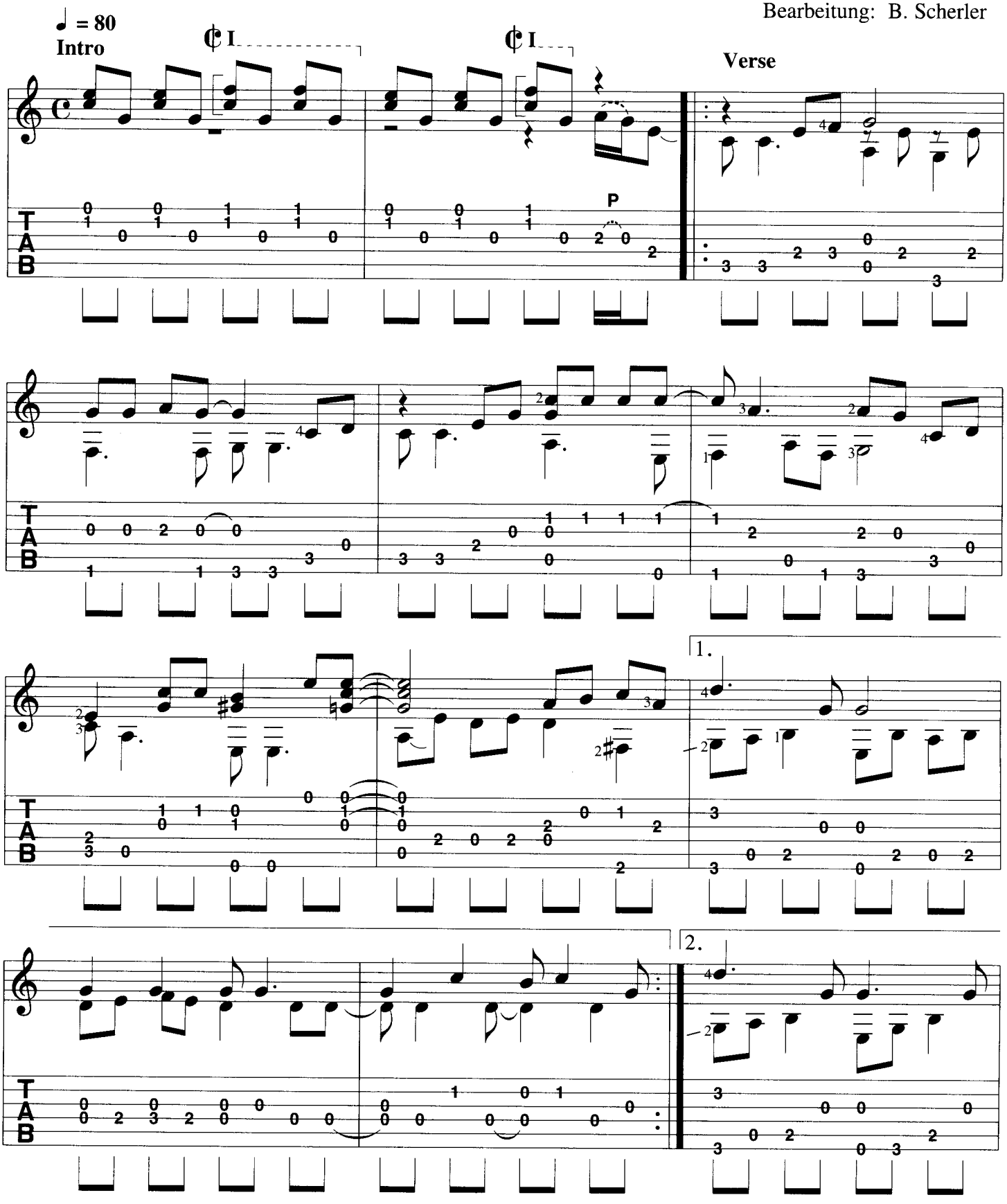
D	A A/G	D/F♯ Dm/F	4.x A
__ ev-er see you a-gain. :‖	‖: ____ I won-der if I'll	__ ev-er see you a-gain. :‖	_____ ‖



ETERNAL FLAME

The Bangles – Album Version

Musik und Text:
B. Steinberg/T. Kelly/S. Hoffs
Bearbeitung: B. Scherler



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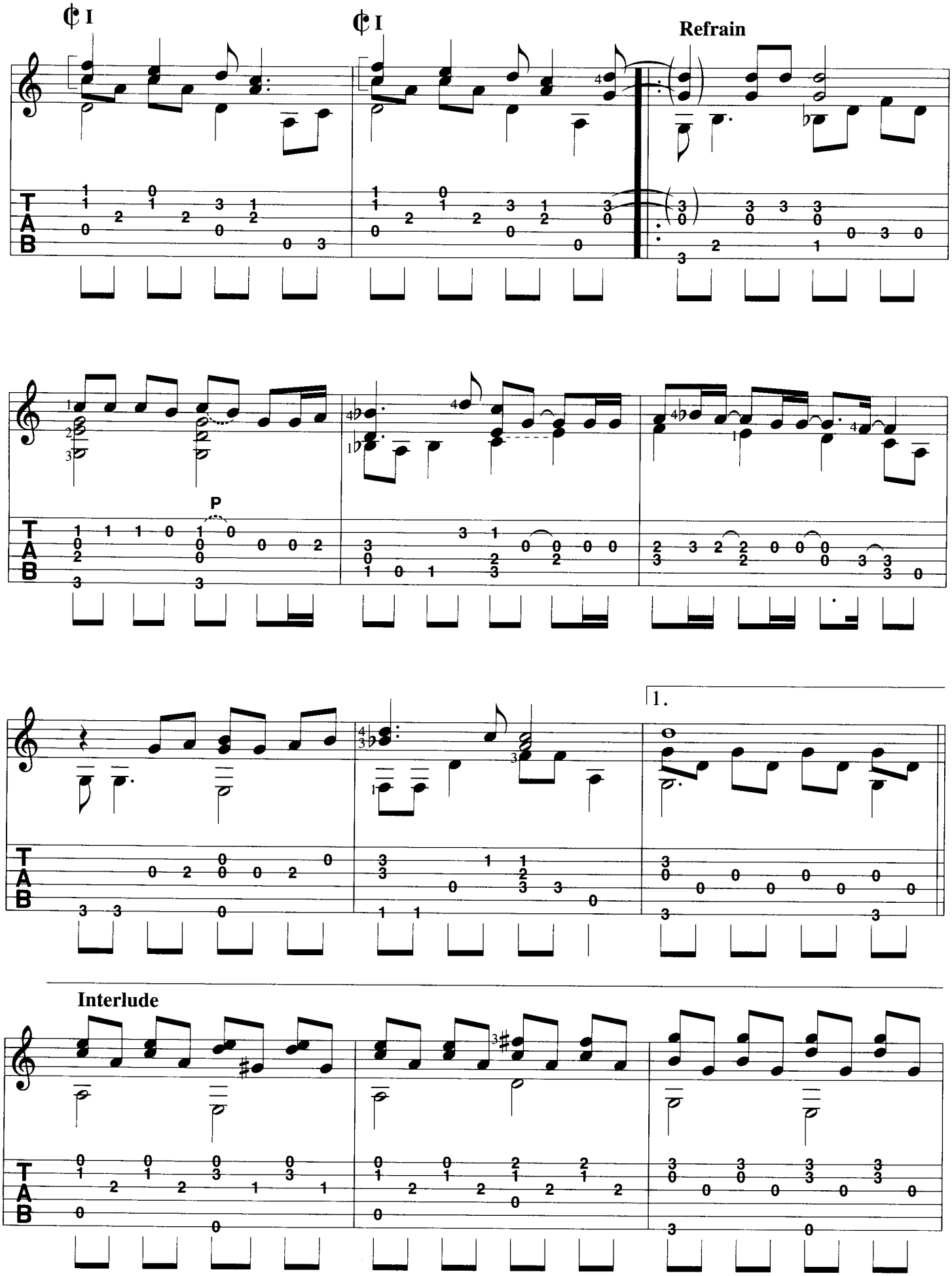
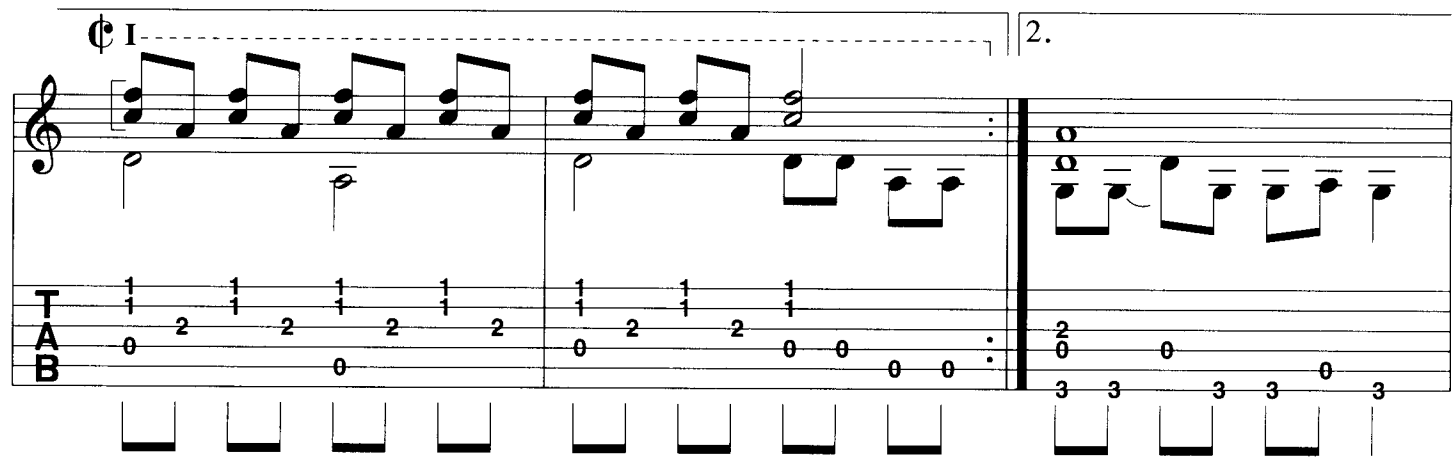

Refrain
P
1.
Interlude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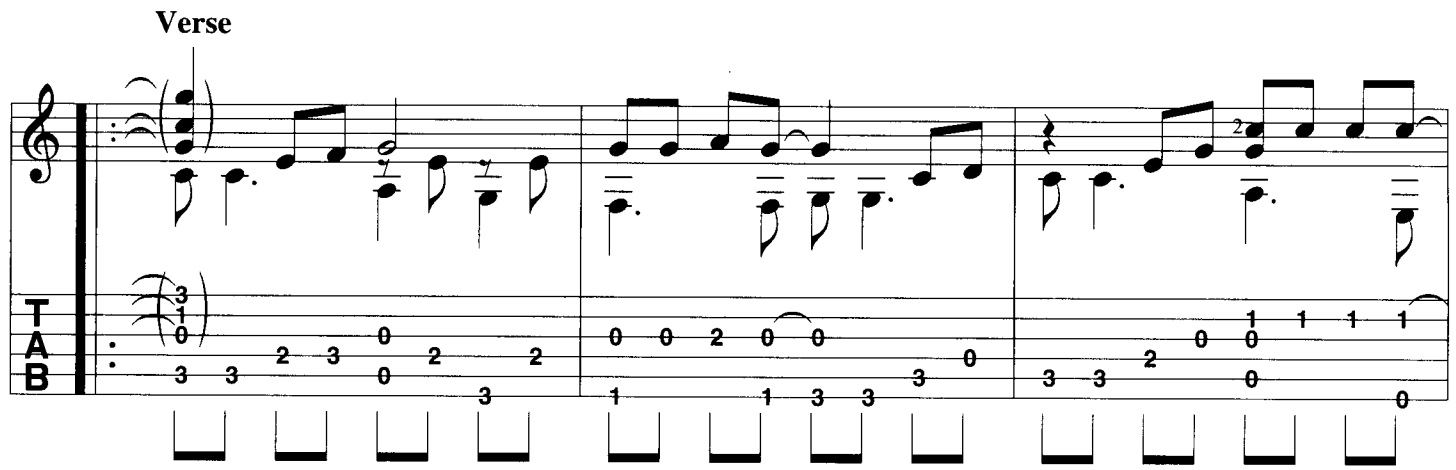
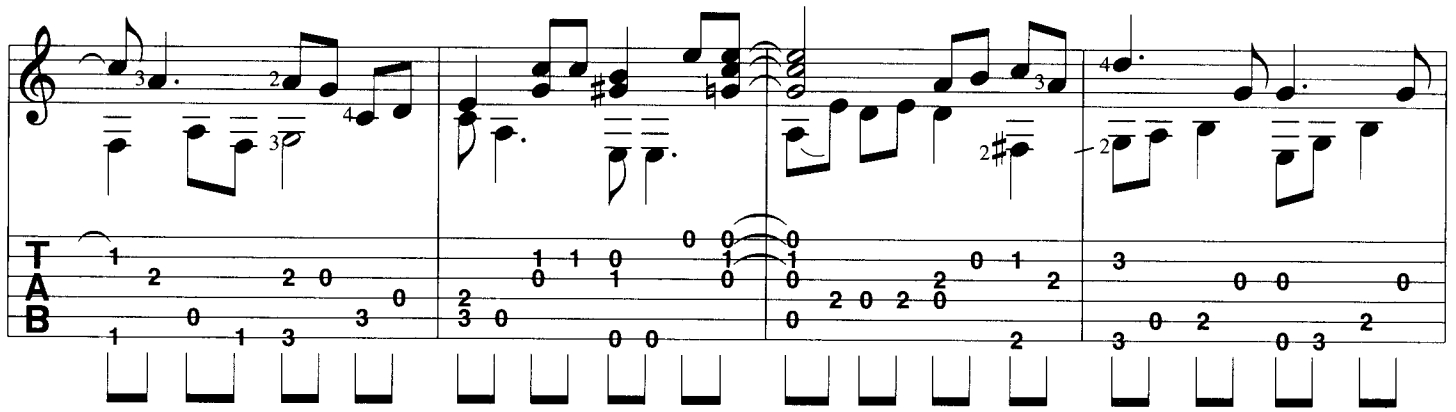
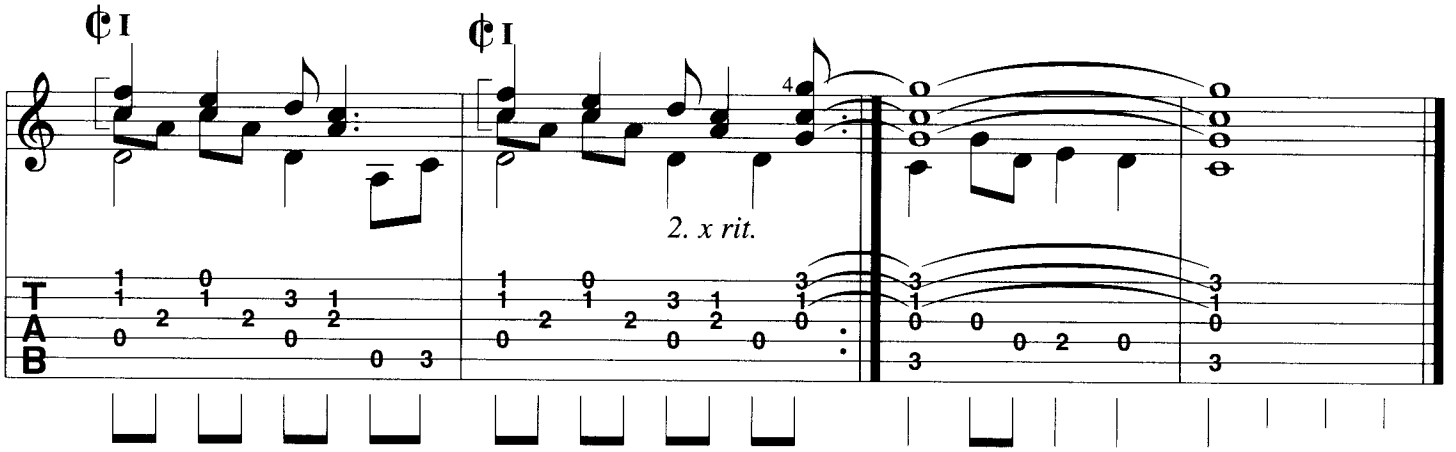

Verse




2. x rit.

Eternal Flame

Intro **Verse**

C **Csus4** | **C** **Csus4** || **C** **Am7** | **F** **G** |
_____ | _____ || ___1.Close your eyes, ____ | give me your hand, ____ dar-ling. |
: ___2. I be- lieve it's | meant to _____be,_____ dar-ling. |

C **Am7** | **F** **G** | **Am** **E7** |
___ Do you feel my heart beat- | __ing, ___ do you un- der- | stand? ___ Do you feel the same? |
__ I watch you when you are sleep- | __ing, ___ you be- long to | me. ___ Do you feel the same? |

1. 2.

Am7 **D7** | **G** **Em7** | **Dm7** | **G** **Em7** :|
_____ Am I on-ly | dream – ing ____ | is this burn-ing ___ | an e-ter-nal flame?
_____ Am I on-ly | | | dream - ing ___or |

Refrain

Dm7 | **G** **Gm7** | **C/G** **G** |
is this burn-ing ___ | an e-ter-nal flame? || : ___ Say my name,____ | sun shines through the rain, __a whole |

B♭ **C** | **F*** **C/E** **Dm7** **F/C** | **G** **Em7** |
life ___so lone-ly, and then | come and ease ___ the pain. _____ | ___ I don't wan-na lose this |

1.

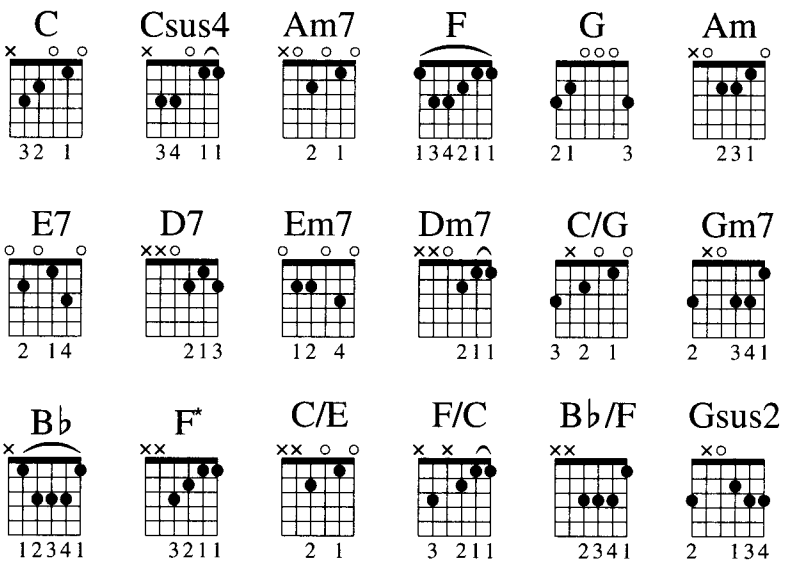
B♭/F **F** | **Gsus2** | **Am** **E7** | **Am** **D7** | **G** **Em7** | **Dm7** | :|
feel- ___ing, ____ | oh. _____ | _____ | _____ | _____ | _____ | _____

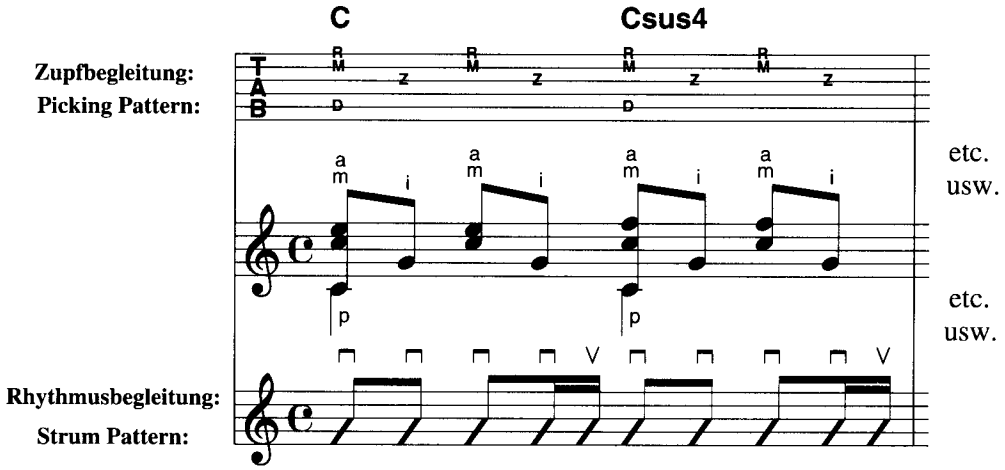
2. **Verse**

Gsus2 || **C** **Am7** | **F** **G** | **C** **Am7** |
oh. _____ || : ___ 3. Close your eyes, ____ | give me your hand, ____ dar-ling. | ___ Do you feel my heart beat- |

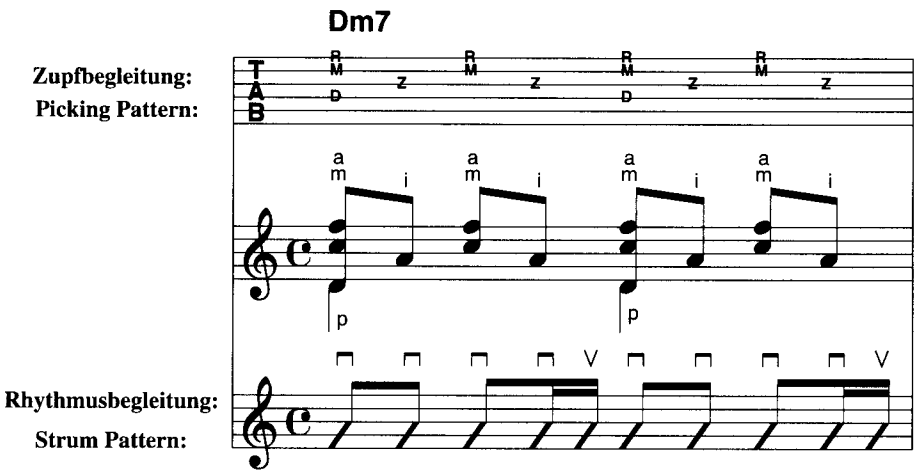
F **G** | **Am** **E7** | **Am7** **D7** | **G** **Em7** |
__ing, ___do you un-der- | stand? ___ Do you feel the same? | _____ Am I on-ly | dream-__ing ____ |

Dm7 | **C** |
is this burn-ing ___ | an e-ter-nal flame? :|| _____ | _____ ||





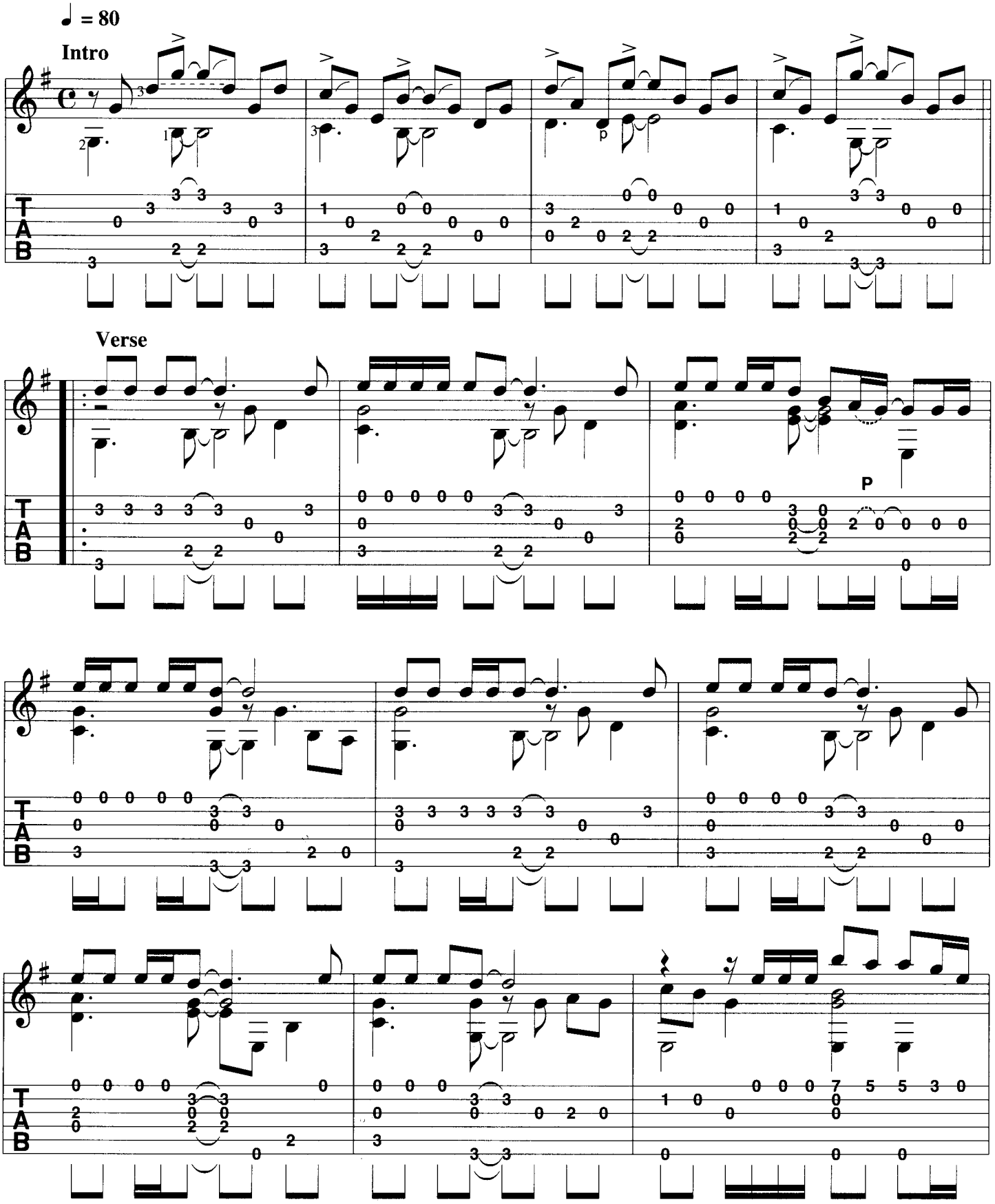
1 Akkord pro Takt:
1 chord in a bar:



STUCK IN A MOMENT YOU CAN'T GET OUT OF IT

U2 – Album Version

Musik: U2
Text: Bono & The Edge
Bearbeitung: B. Scherler



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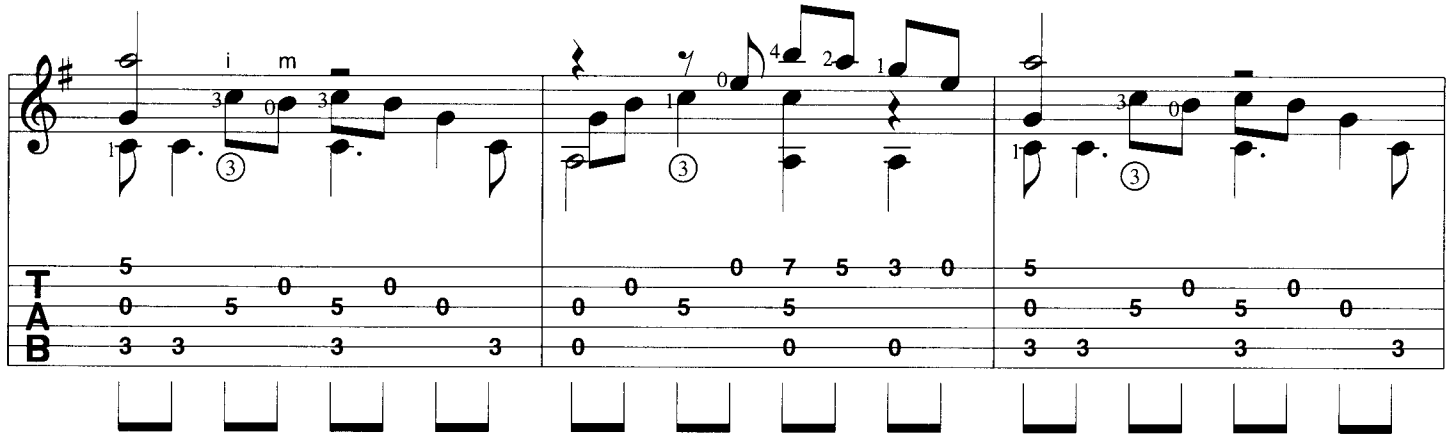
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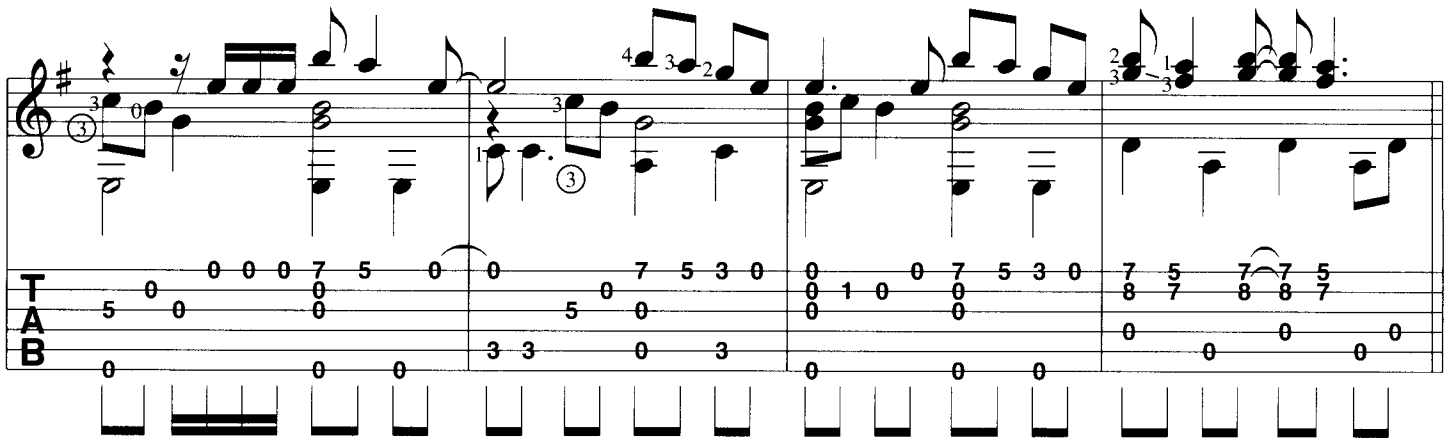
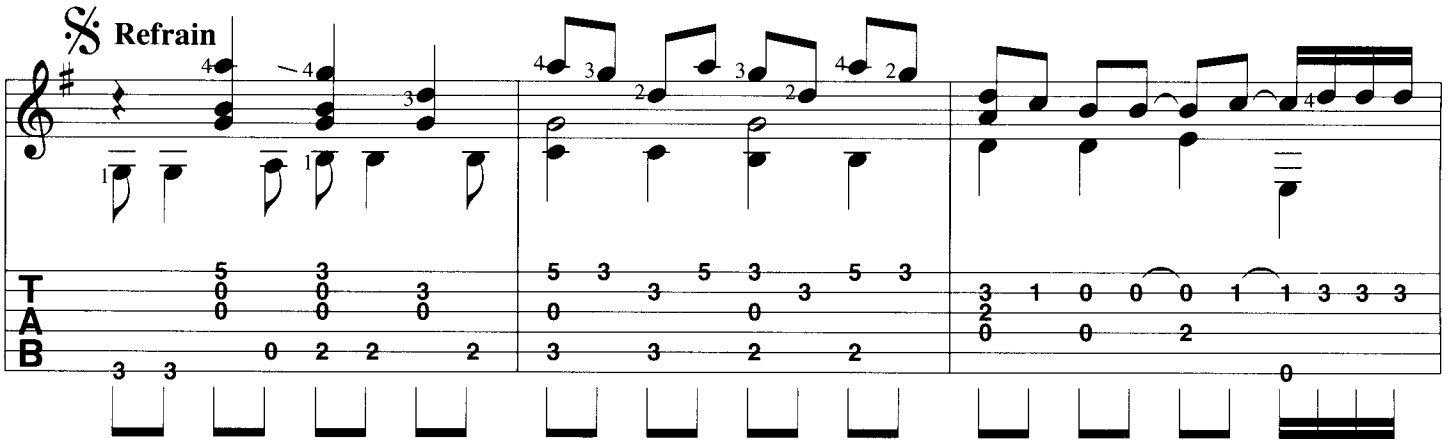
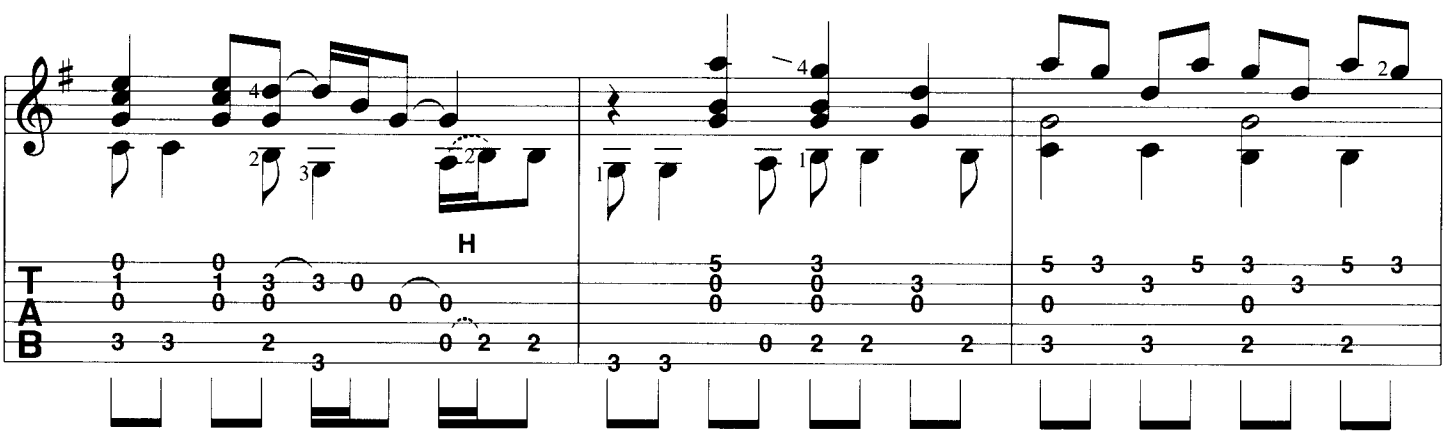

T
A
B


Refrain
T
A
B


H
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A
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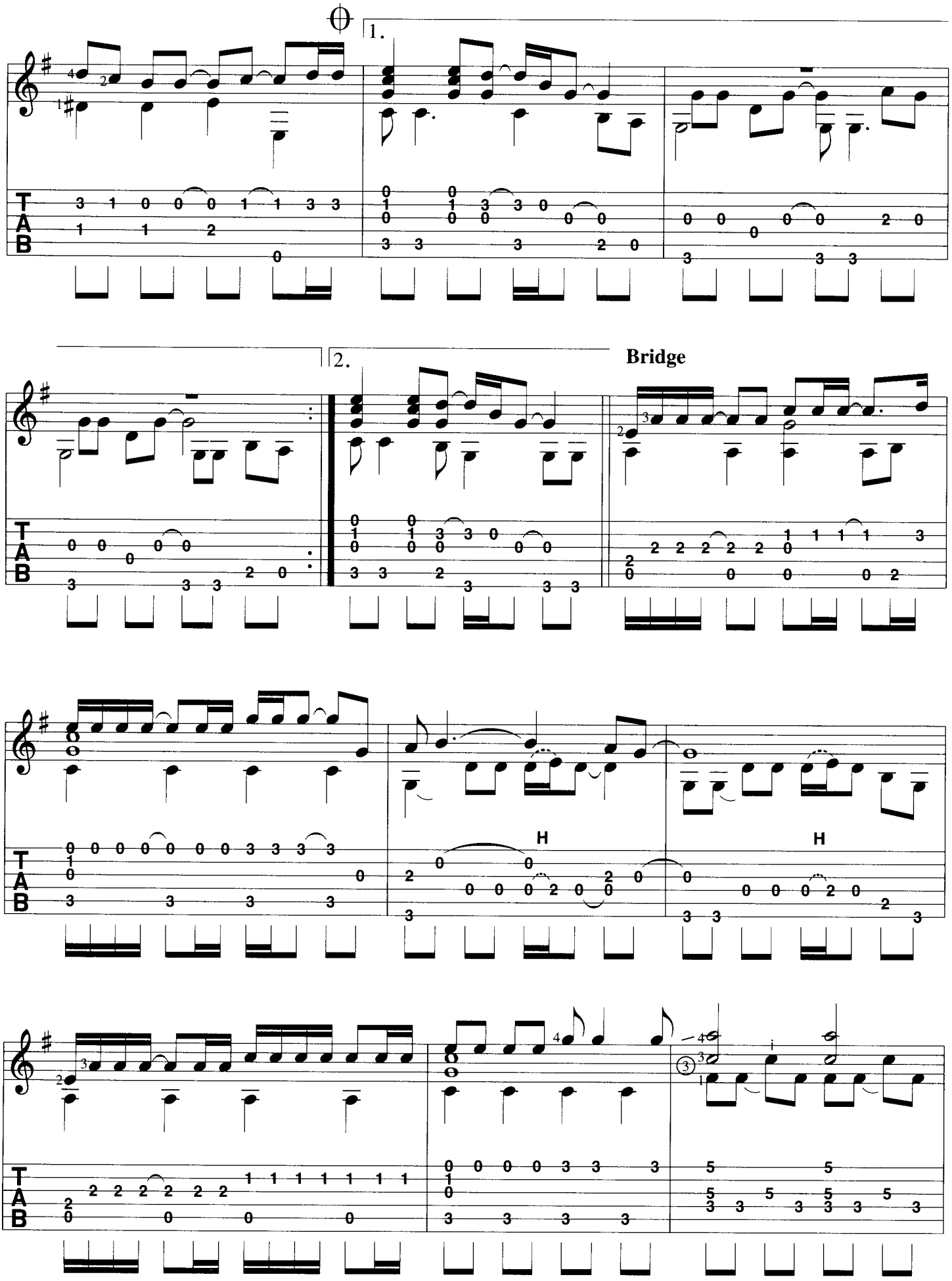
1.
2.
Bridge
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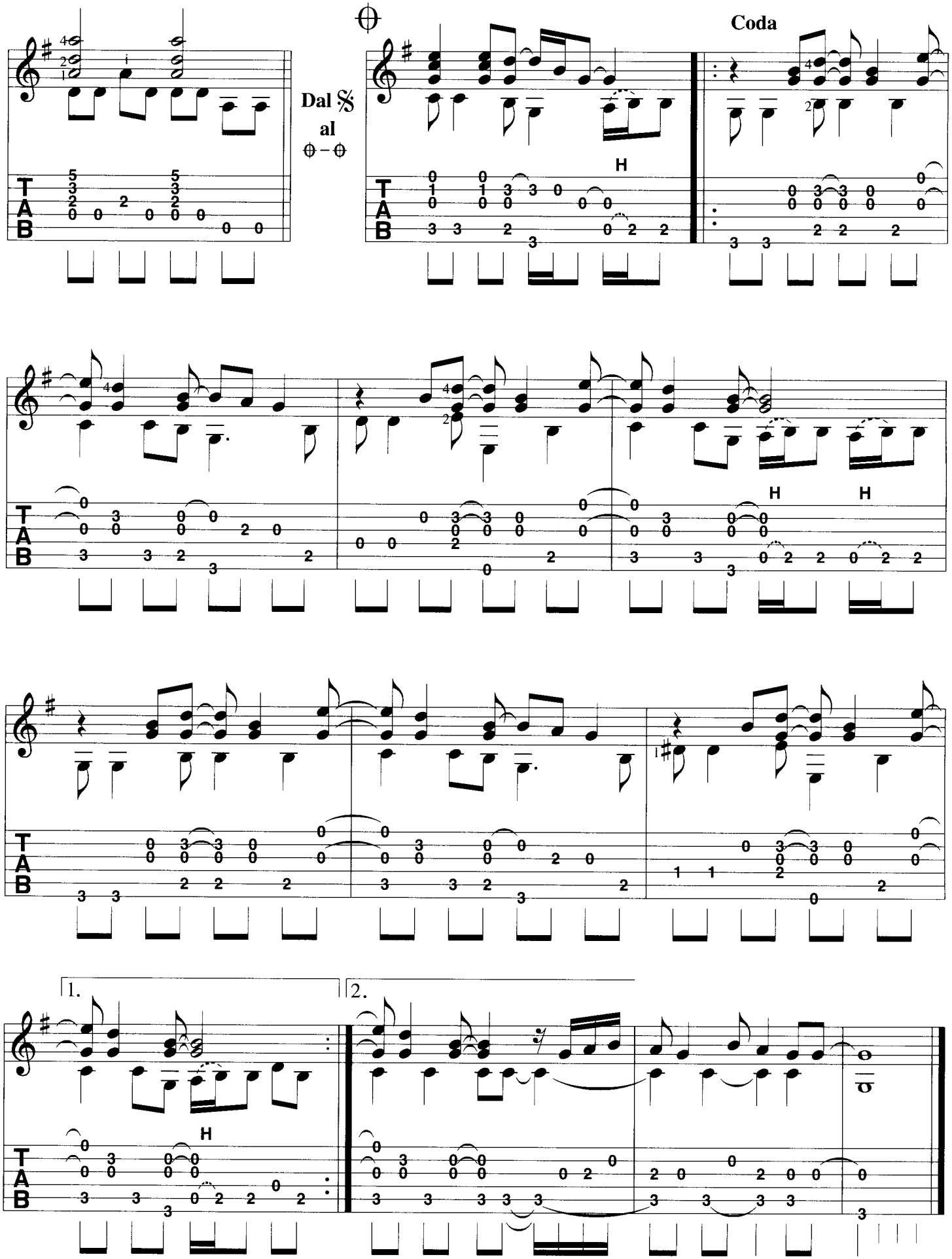
H


Dal 𝄋
al
⊕ – ⊕
Coda
H
1.
2.

Stuck In A Moment You Can't Get Out Of It

Intro

G G/B	C G/B	D Em	C G
____	____	____	____

Verse

G G/B	C G/B	D Em
1. I'm not a - fraid__ of	an-y-thing in this world,__there's	noth-ing you can throw at me___ that I
2. I will not for-sake_ the	colours that you bring, the	night you filled with fire-works, they

C G	G/B	C G/B
have-n't al-rea-dy heard.___	I'm just try-ing to find_____a	de - cent me-lo – dy, ___a
left you with noth-ing. _	I am still en - chan-ted _ by the	light you brought to me. I

D Em	C G	Em	C
song that I can sing__(in) my	own com – pa - ny._____	___I nev-er thought you were a	fool,_____
lis-ten through your ears __and	through your eyes I can see	_____and you are____such a	fool _____

Am7 *(2.x* A7*)*	C	Em	C
___ but dar-ling, look at	you____	___ you got-ta stand up straight,	_____ car - ry your own
___ to wor-ry like you	do. ____	___I know it's tough	____and you can nev-er get e-

Refrain

Em	D	G G/B
weight,_____ these tears are going	no-where____ba-by.	___You've ___ got to
nough __ of what you don't real-ly need	__now, __ my oh my.	___You've ___ got to

C G/B	D Em	C G
get your-self to-geth-er, you've got	stuck in a mo-ment and now you	can't get out of it.___
get your-self to-geth-er, you've got	stuck in a mo-ment and you	can't get out of it.___

G/B	C G/B	B7/D♯ Em
___ Don't __say that	la-ter will be bet-ter, now you're	stuck in a mo-ment and you
___ Oh ___love, __	look at you now, you've got your-self	stuck in a mo-ment and you

1.		2.	
C	G	C	G
can't get out of it.___	_____	_____	can't get out of it.___

Bridge

Am	C	G
I was un-con-scious, half a-sleep,__ the	wa-ter is warm 'til you dis-cov-er how	deep. _____ _____

Am	C	F
I was-n't jump-ing, for me it was a fall, it's a	long way down to noth-ing at	all. _____

D	Dal 𝄋 al ⊕ – ⊕	⊕ C G
_____		can't get out of it.___

Coda

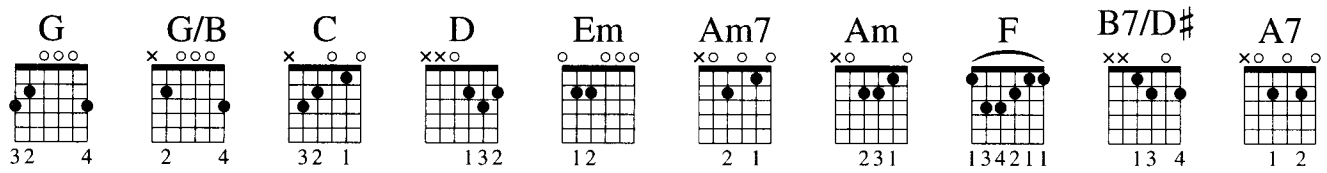
G G/B	C G/B	D Em	C G	G/B
__ And if the night	___runs ov-er, ___	___ and if the day	___won't last, ___	___and if our way
__ And if the night	___runs ov-er, ___	___ and if the day	___won't last, ___	___and if your way

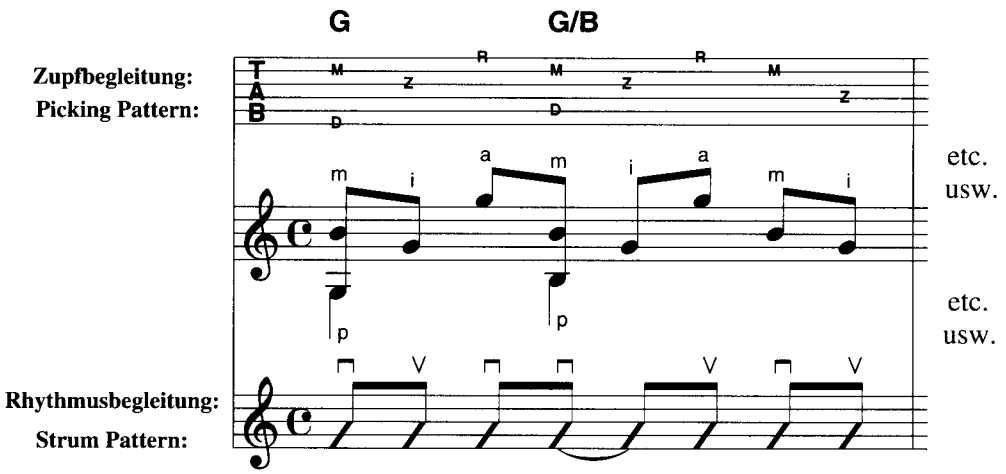
1.

C **G/B** | **B7/D♯** **Em** | **C** **G** |
_ should fal-ter ___ | _____ a-long this __ sto- | __ny pass. ____ :‖
_ should fal-ter ___ | _____ a-long this __ sto- |

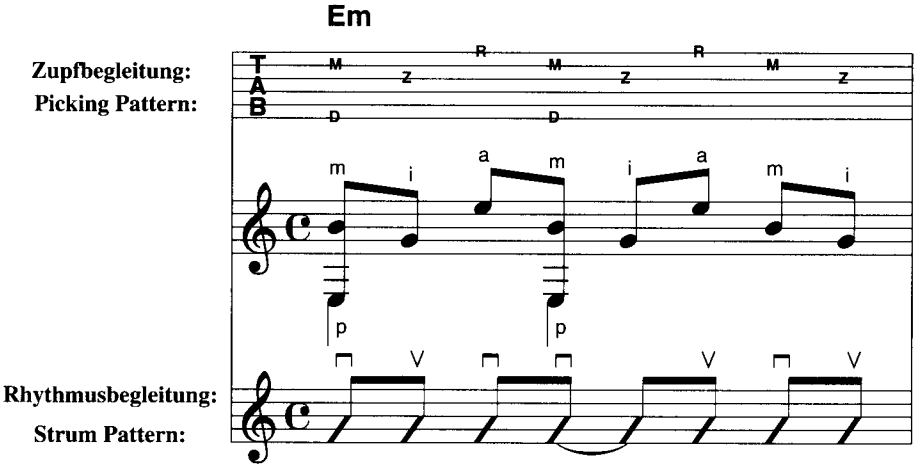
2.

C | **G** |
__ny pass, ___it's just a | moment, __ this time will pass. | _____ ‖





1 Akkord pro Takt:
1 chord in a bar:



Losing My Religion

Intro

	F	Dm G	Am		F	Dm G	Am
____	_____	_____	_____	_____	_____	_____	_____

Verse

G **Am** **Em** **Am**

Oh, _____ || 1. Life_____ is | big-ger._____ | __It's big-ger than you | ___and you are not | __ me. _____The |

Em **Am**

lengths that I will | __ go to, _____the | dis-tance in your eyes. | _____ | _____ |

Em **Dm** **G**

___Oh no, I've | said too much, | _____ | ___ I set it up. | _____ | __2.That's me in the cor- ||

𝄋 **(Verse)**

Am **Em** **Am**

__ner. _____ | __ That's me in the spot- | ____light, __ | los-ing my re-lig- | ion _____ | __try-ing to keep |

Em **Am** **Em**

___up (with) you | _____ and I don't | __know if I can do | it. _____ | __Oh no, I've |

Dm **G**

said __too __much, | _____ I | have-n't said e-nough. | _____I | thought that I heard you laugh- ||

Refrain

F **Dm7** **G** **Am** **F**

ing. _____ I | thought that I heard you sing. | _____ | _____ I __ | think I thought I |

Verse

Dm7 **G** **Am** **G** **Am**

saw __ you try. | _____ | ____ 3. Ev-er-y whis- || __ per _____ of | ev-er-y wak-ing hour. |

Em **Am** **Em**

_____ I'm ___ | choos-ing my con-fes- | __sions _____ | __ try-ing to keep | (an) eye on you |

Am **Em** **Dm**

_____like a hurt, | __ lost and blind-ed fool, | _____ fool.__ | ___Oh no I've | said __too much, | _____ |

G **Am**

___ I set it up. | _____ | ___ 4. Con-sid-er this, || _____ con- | sid-er this __ (the) |

Em **Am**

hint of the cen- tu-ry. | ____ Con-sid-er this | _____ the slip | _____that |

Em **Am** **Em**

brought me to my knees | ___failed. ___ | What if all these | fan-ta-sies come | __flail-ing a-round? |

Dm **G**

__And now, I've | said _____ | _____ too much. | _____ I | thought that I heard you laugh- ||

Refrain

F **Dm7** **G** **Am** **F**

ing. _____ I | thought that I heard you sing. | _____ | _____ I __ | think I thought I |

Interlude

Dm7 **G**	**Am**	**G**	**Am**	**G**	**F**	**G**
saw __ you try.	_____	_____	_____	_____	_____	_____

Bridge

C	**Dm**	**C**	**Dm**	**Dal 𝄋 al**
That was just a dream.	_____	That was just a dream.	__ That's me in the cor-	⊖ – ⊖

⊖ Coda

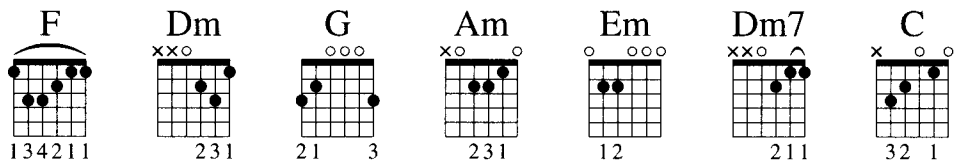
Am		**F**	**Dm7** **G**	**Am**
_____	_____ But	that was just a dream.	_____ Try.	___ Cry. ___ Why?

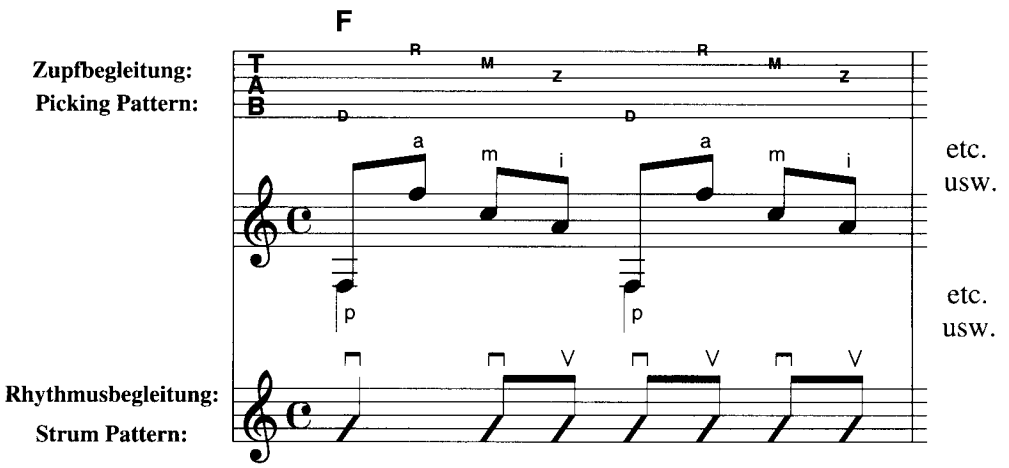
	F	**Dm7** **G**	**Am**	**G**
___ Try. ___	That was just a dream,	_____ just a dream,	____ just a dream,	____ dream. __

Outro

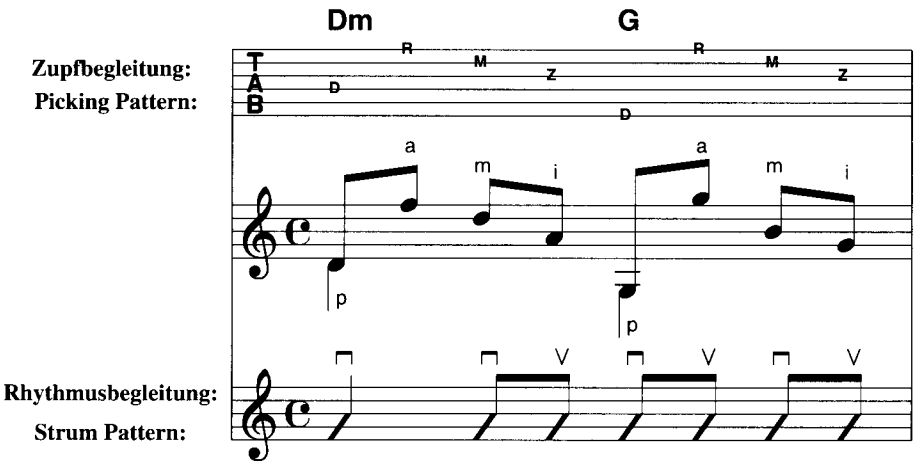
Am

‖: _____ | _____ :‖ *3x* _____ | _____ | _____ ‖





2 Akkorde pro Takt:
2 chords in a bar:



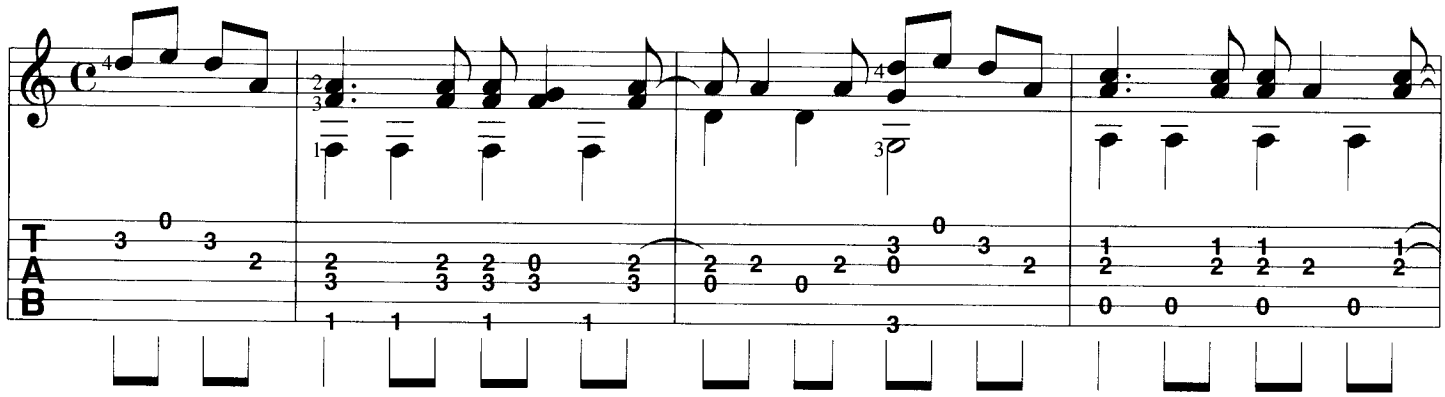
LOSING MY RELIGION

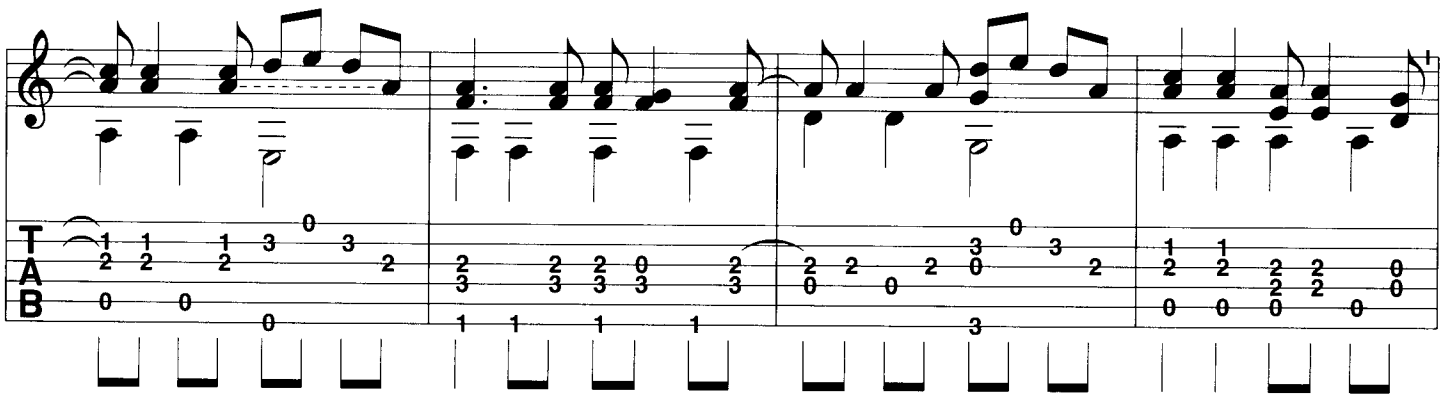
R.E.M. – Album Version

Text und Musik:
W. T. Berry/P. L. Buck/
M. E. Mills/M. Stipe
Bearbeitung: B. Scherler

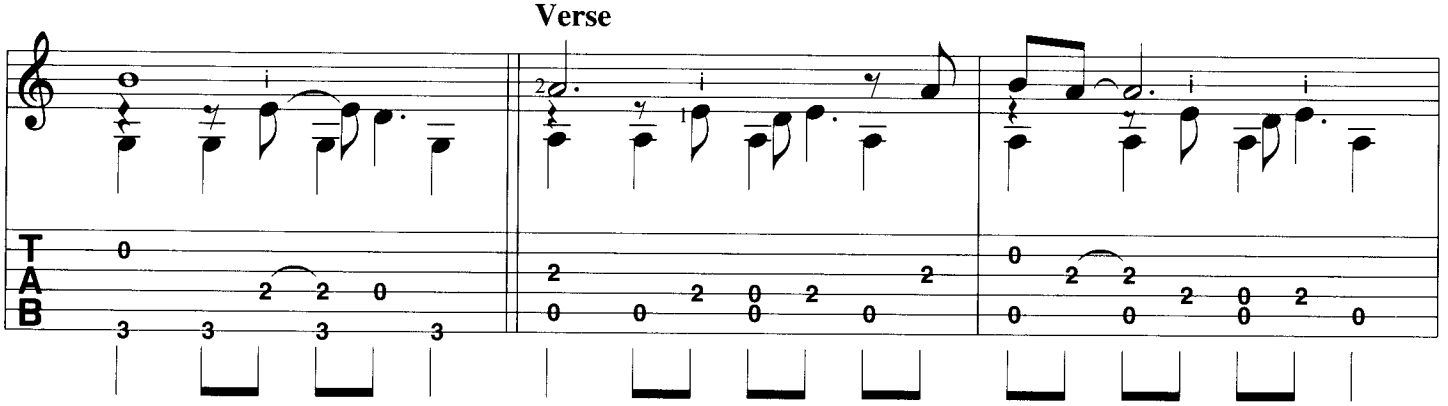
♩ = 126

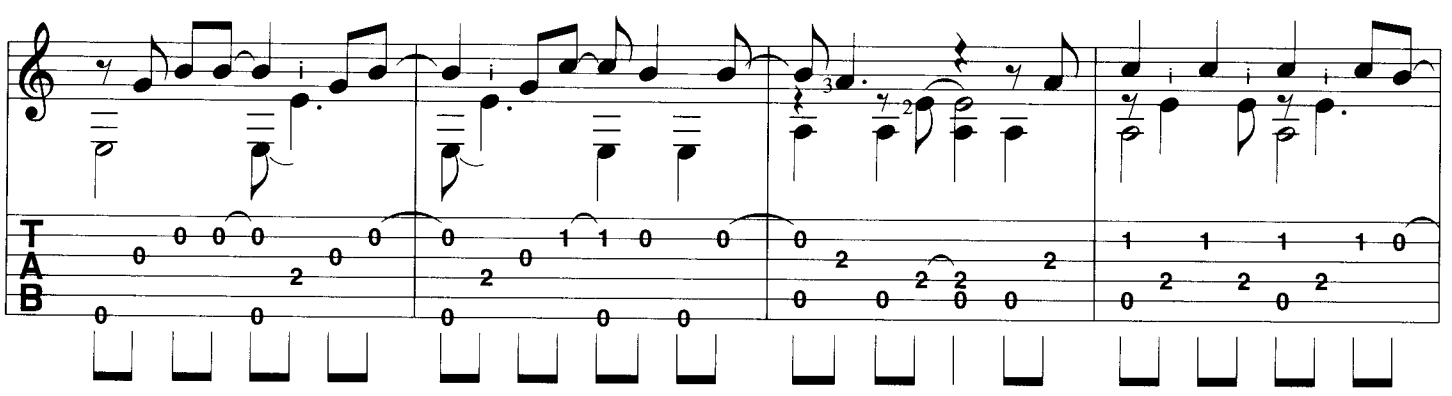
Intro





Verse





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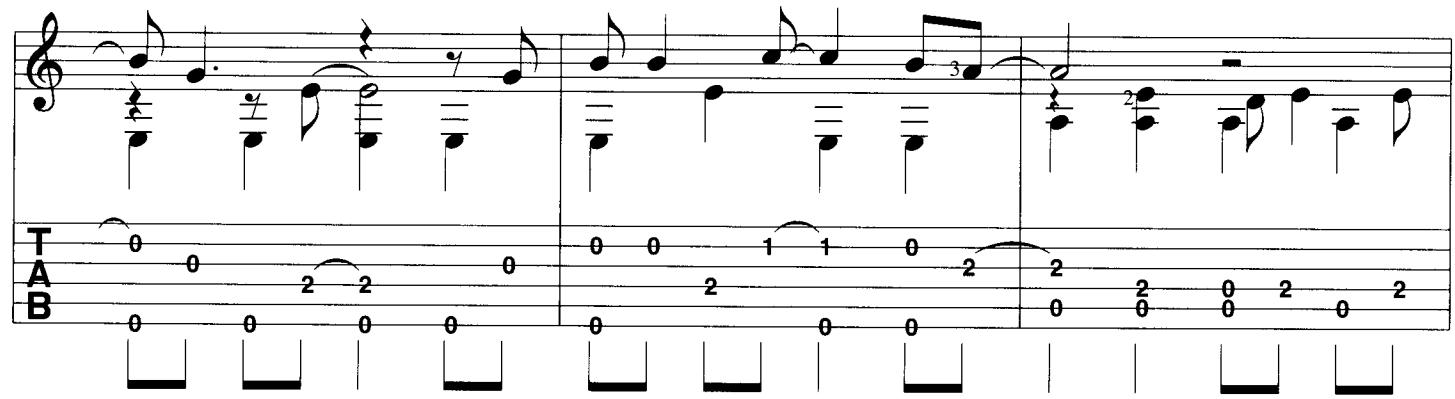
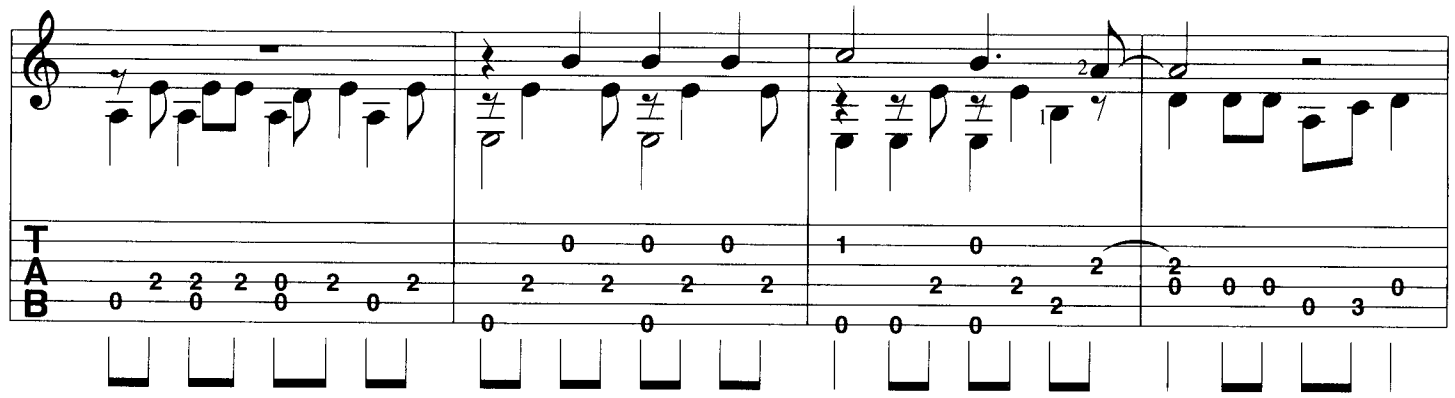
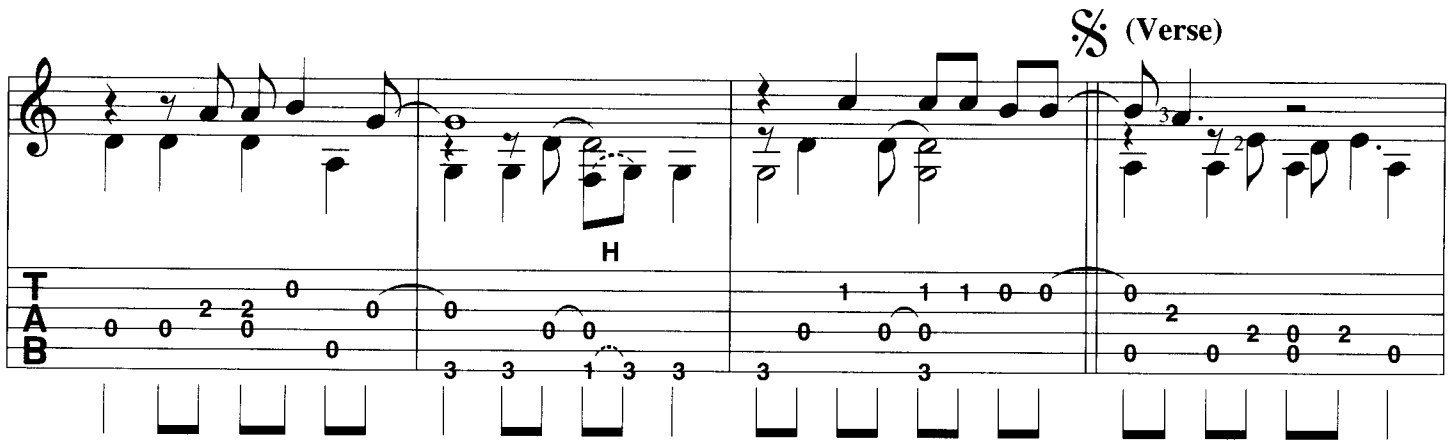
NEUE WELT MUSIKVERLAG GMBH & CO. KG






(Verse)
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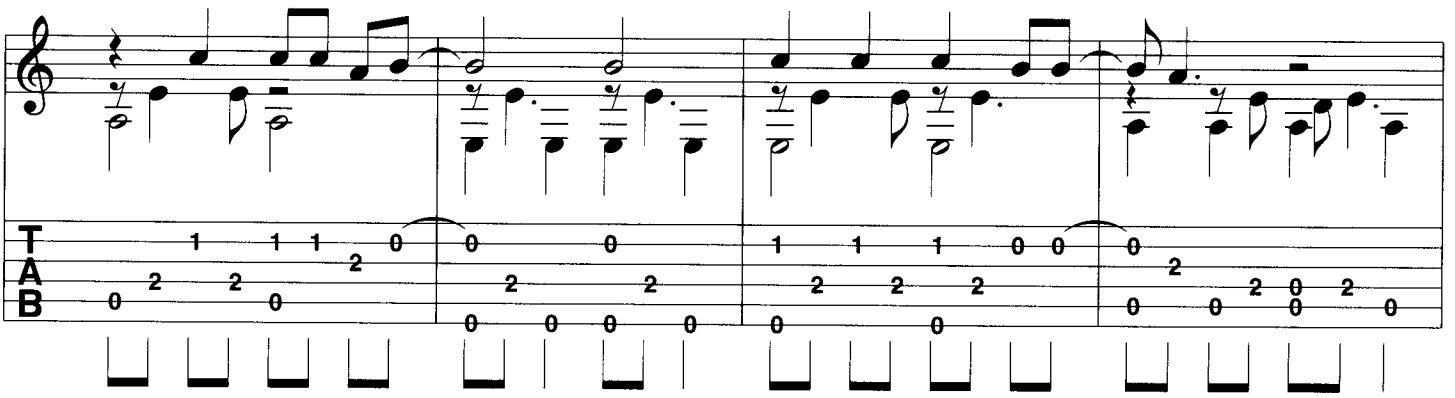
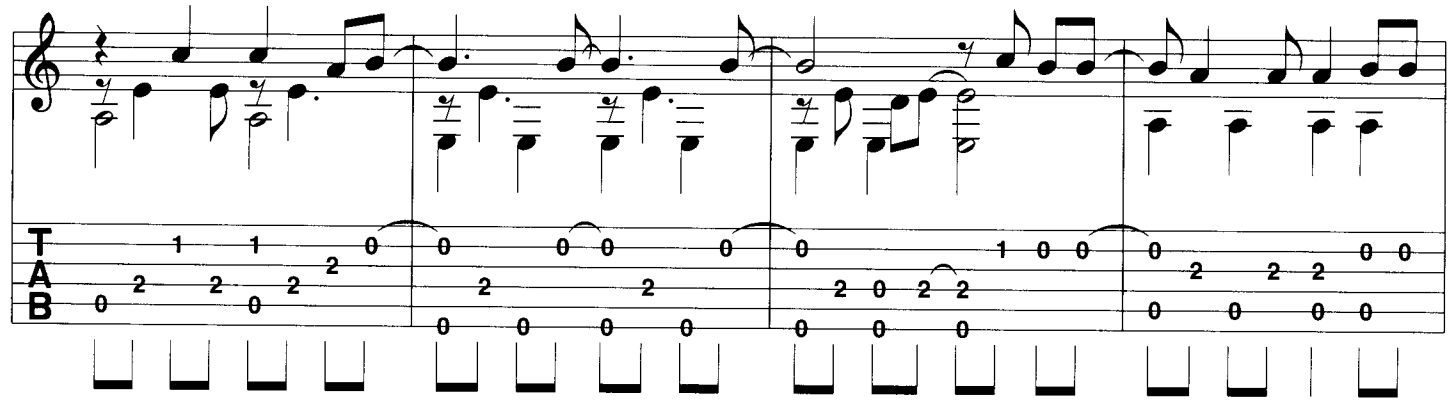
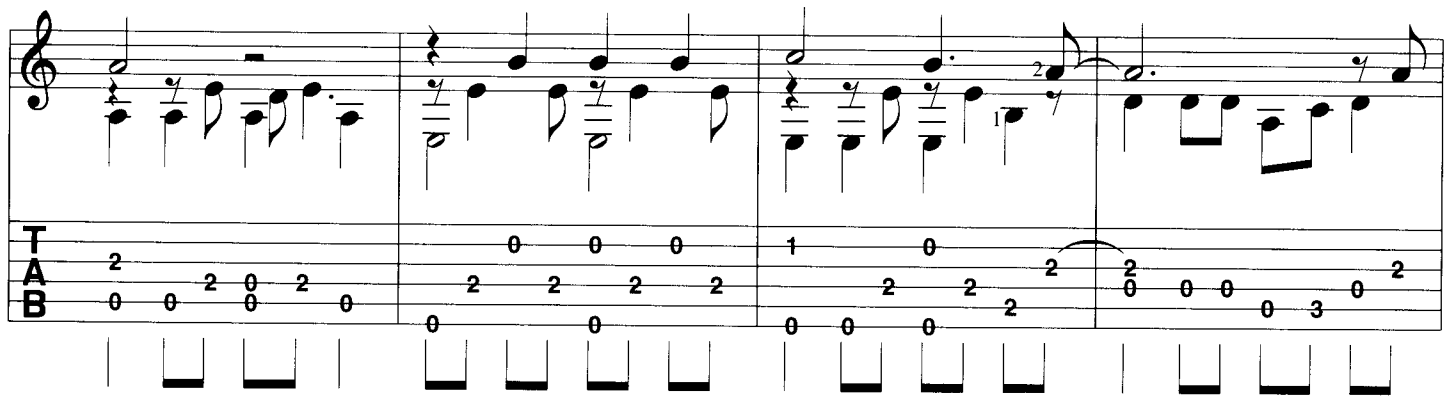
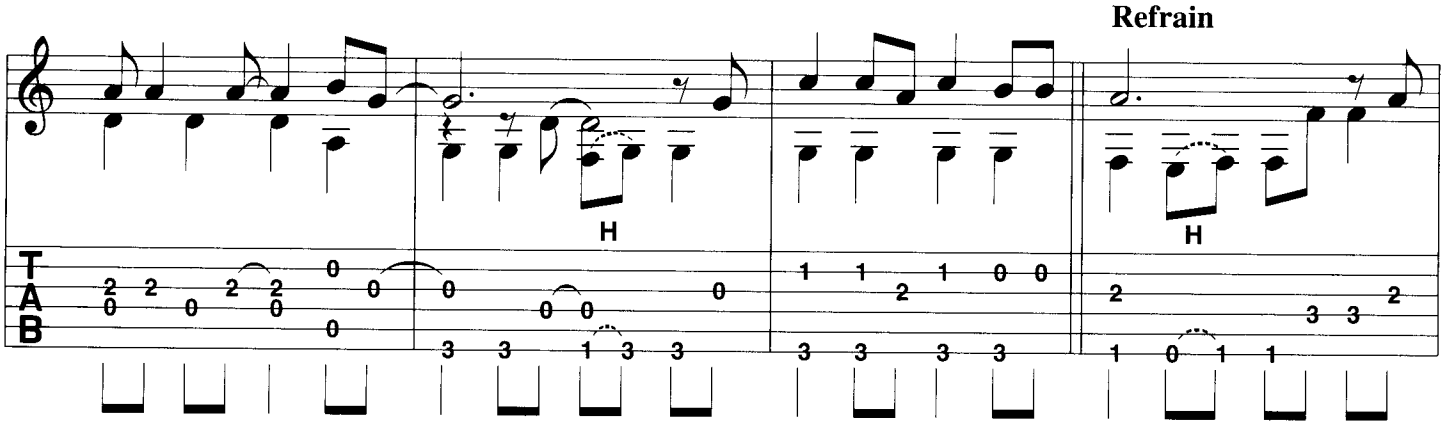
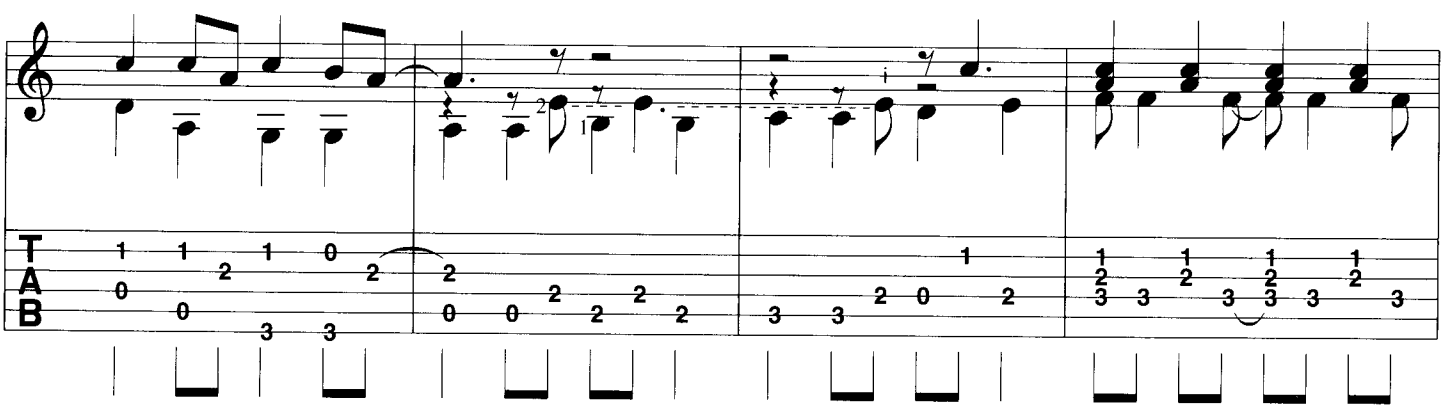
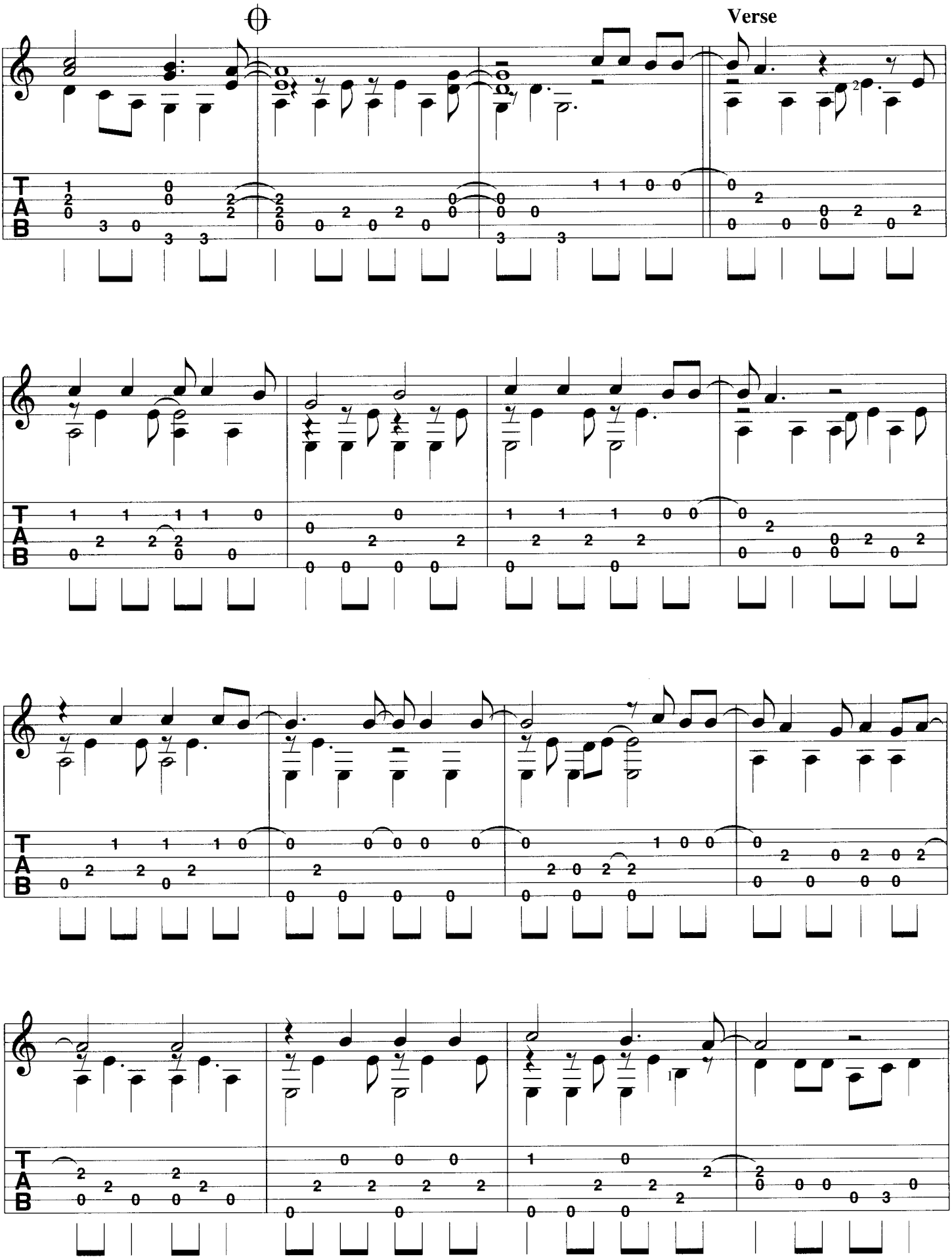


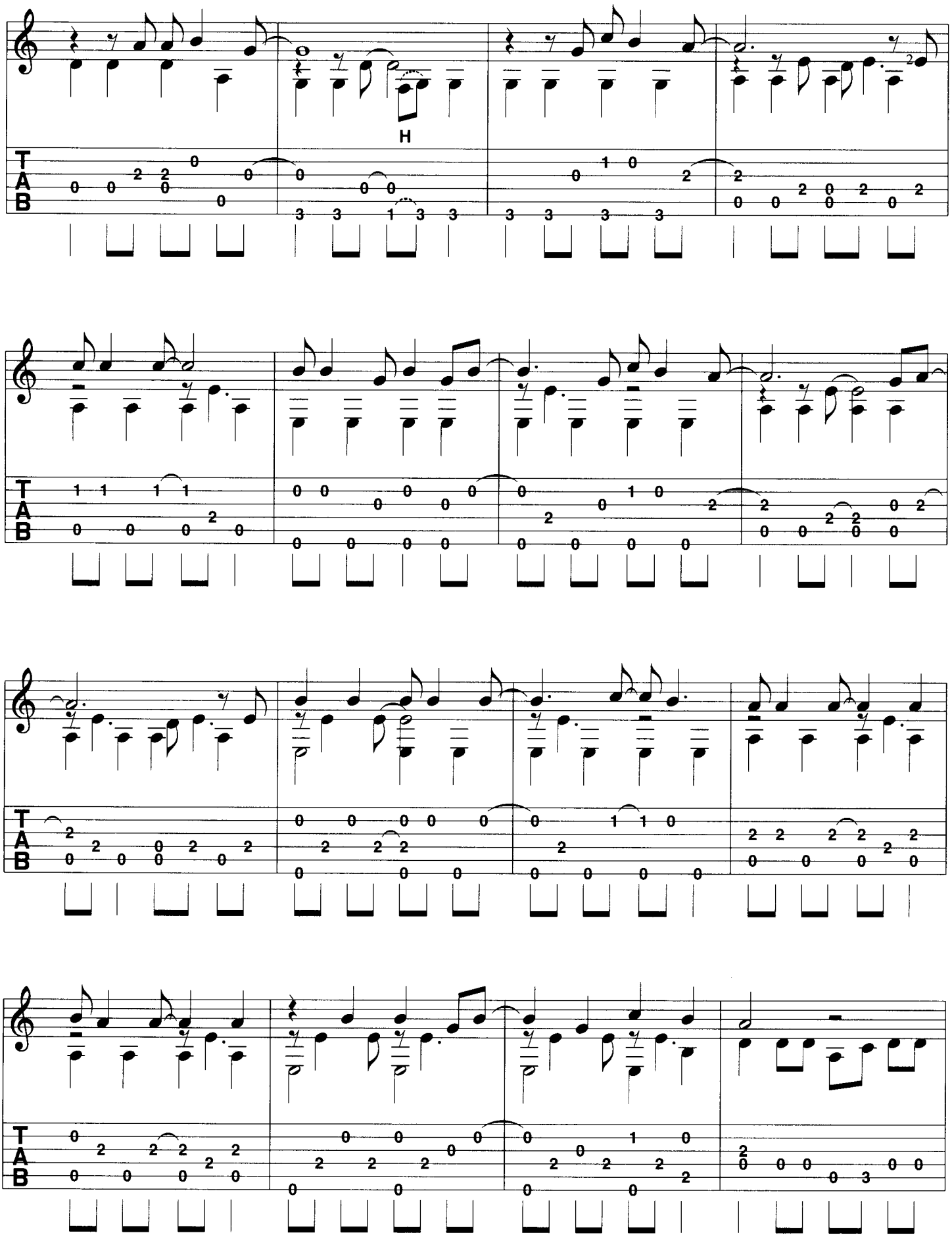





Refrain
H
H




Verse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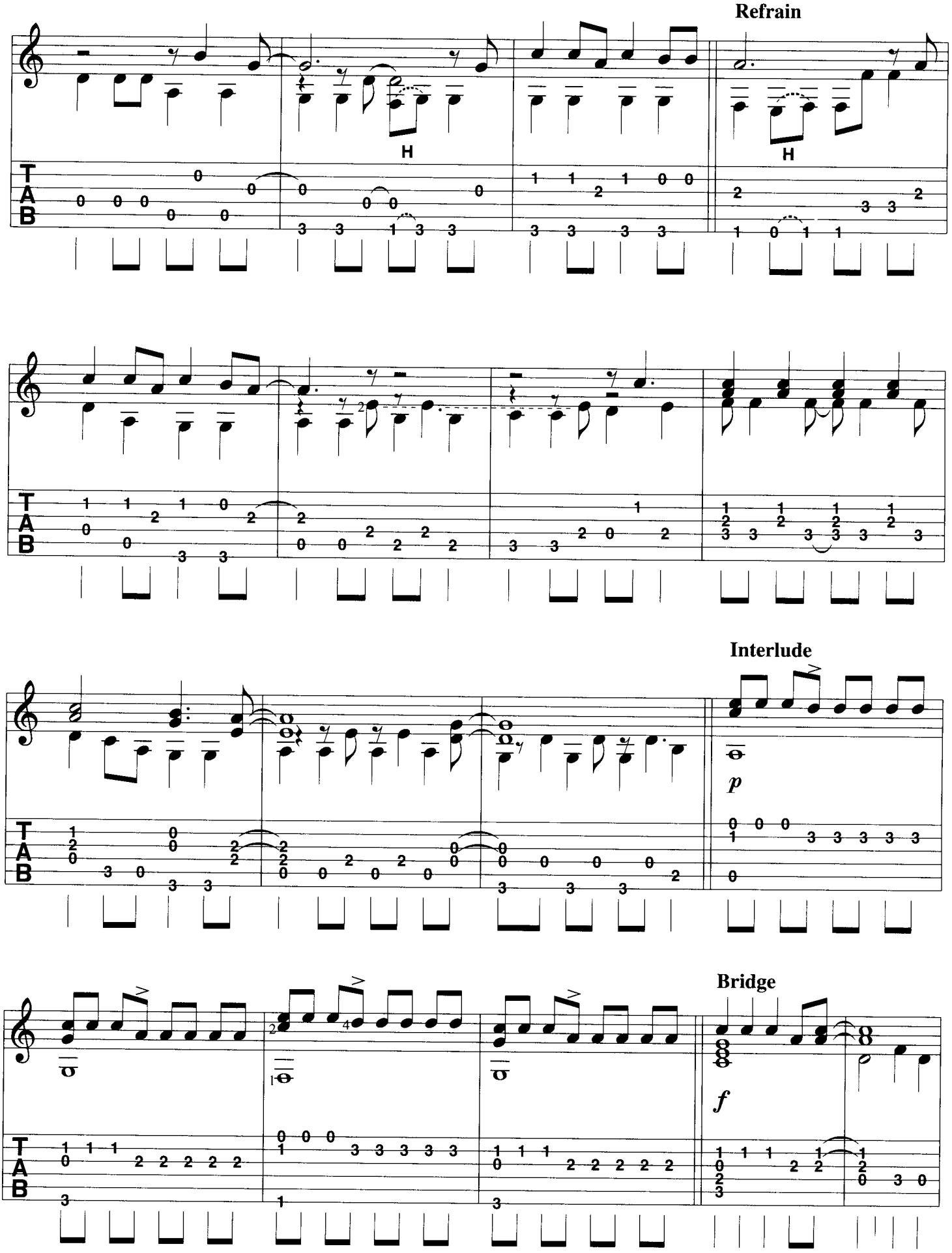
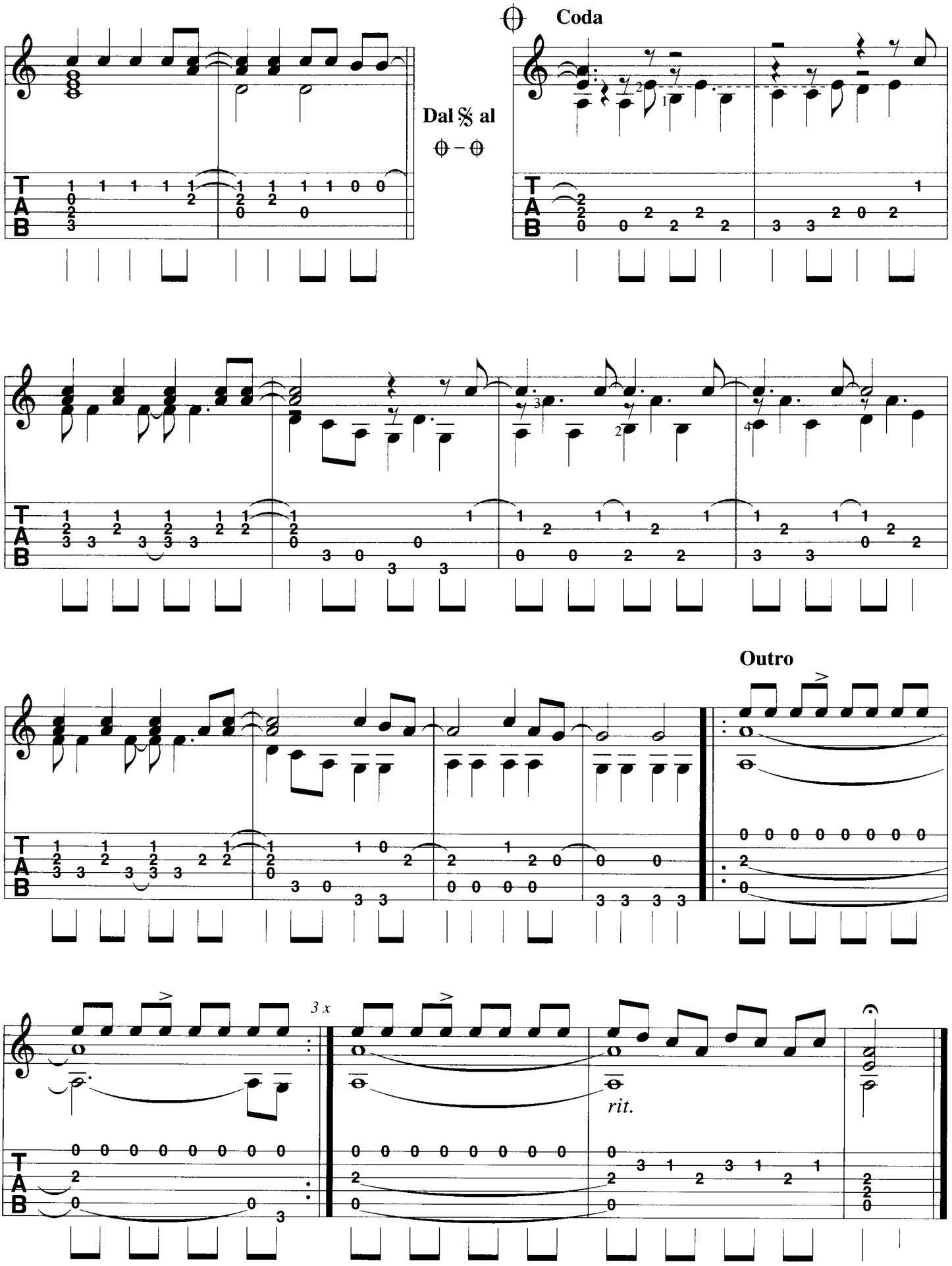

Refrain
H
H
Interlude
p
Bridge
f


Dal 𝄋 al ⊕ – ⊕
Coda
Outro
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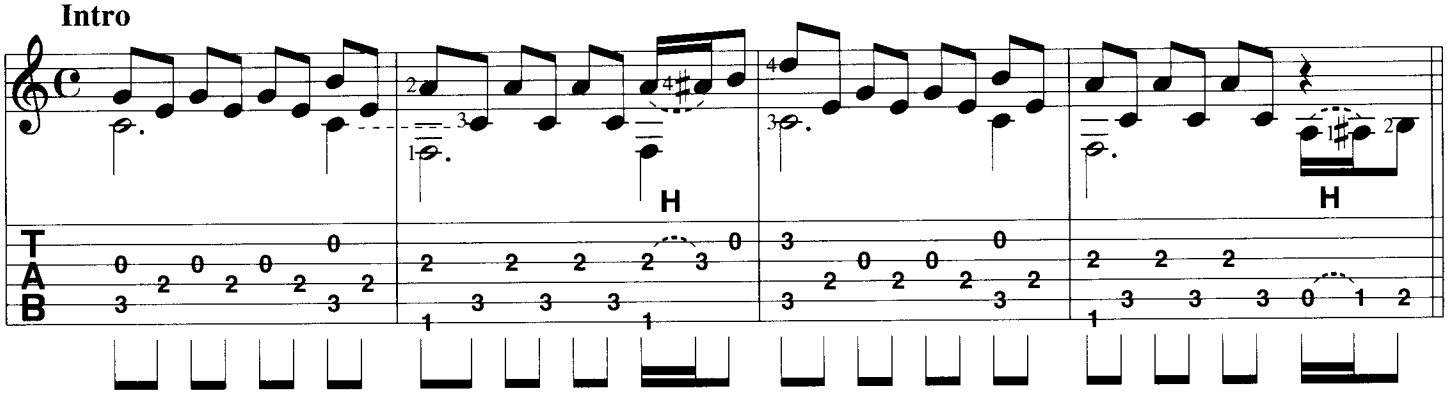
IMAGINE

John Lennon – Album Version

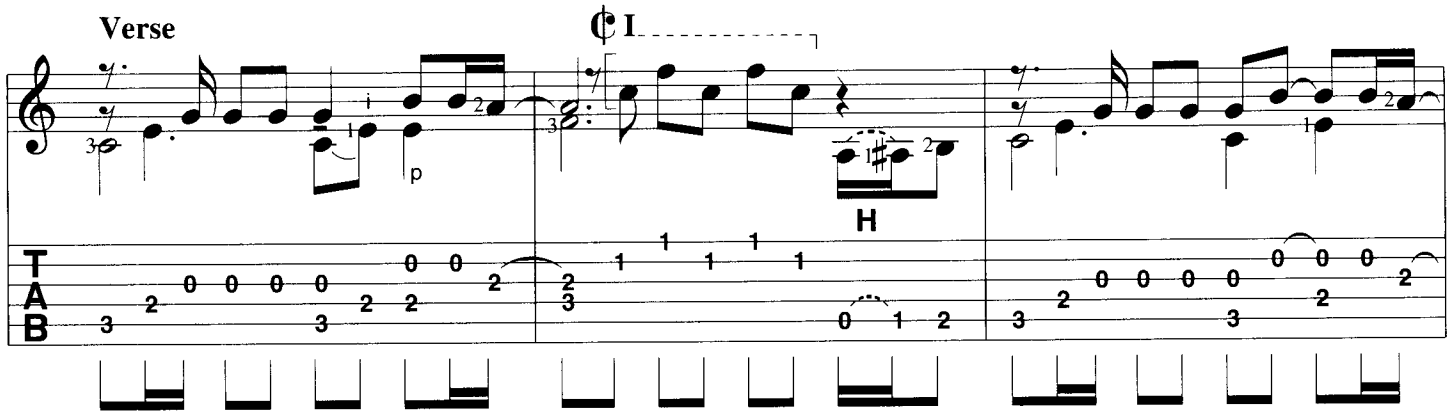
Text und Musik:
John Lennon
Bearbeitung: B. Scherler

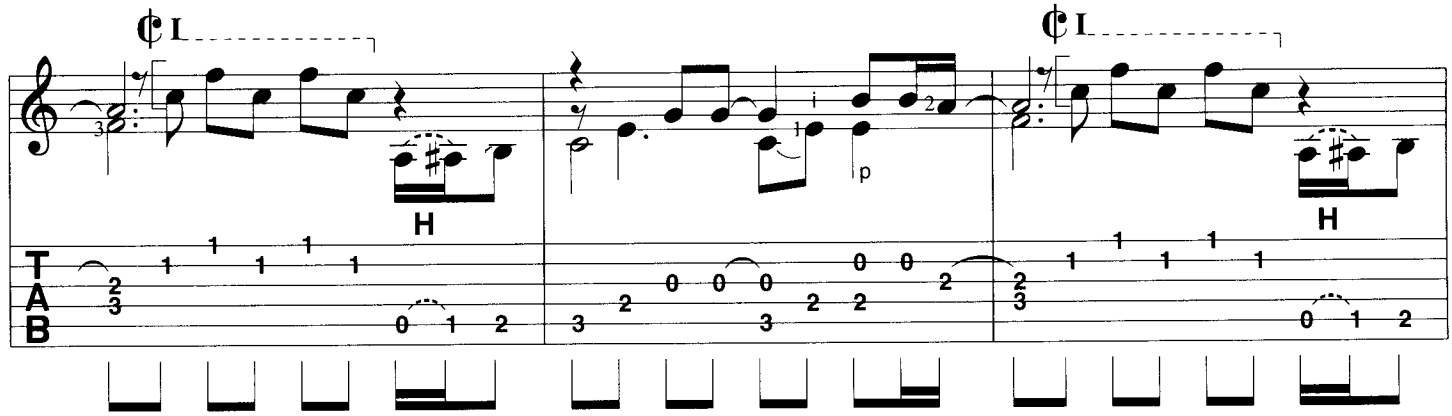
♩ = 76

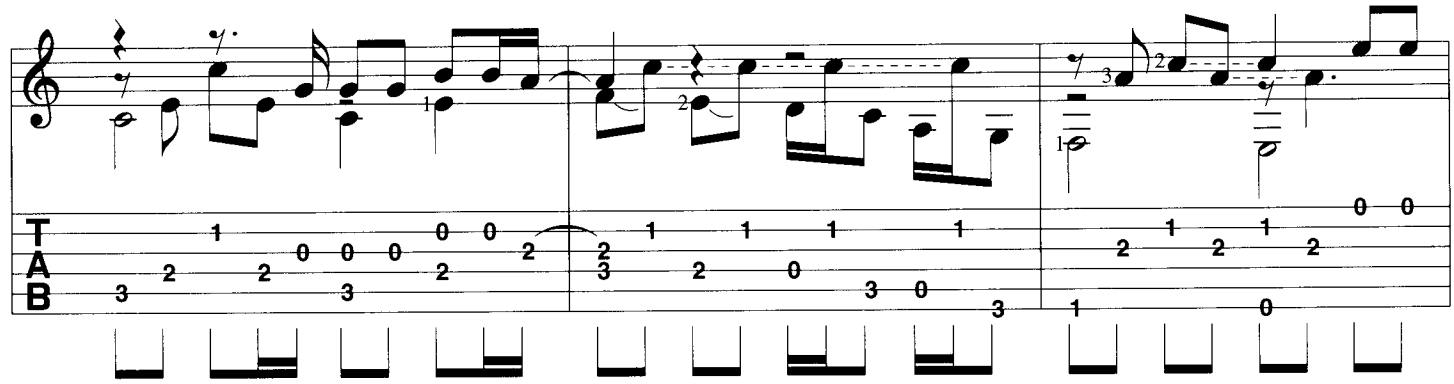
Intro



Verse







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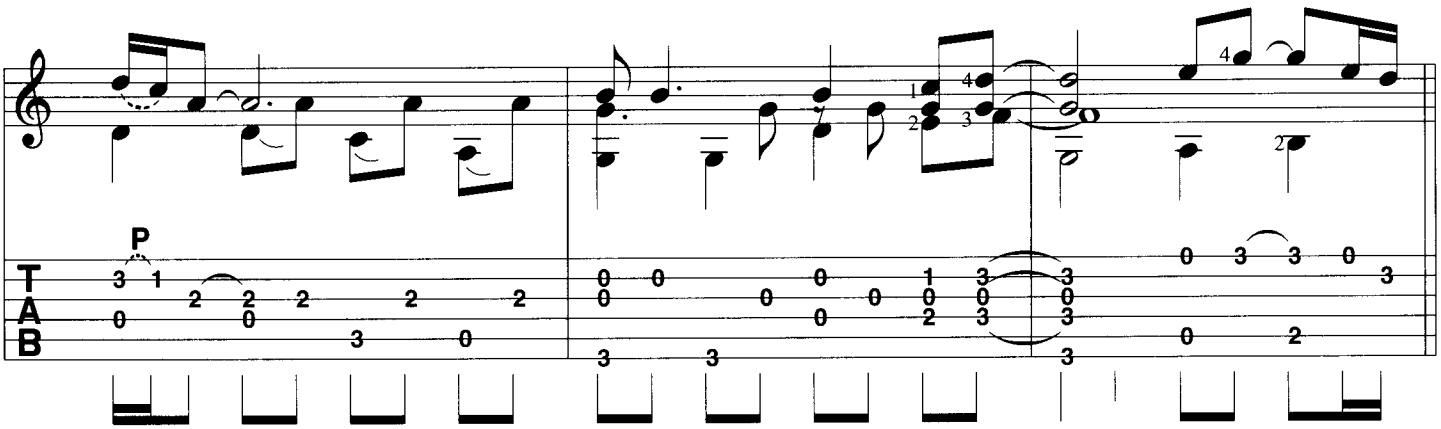
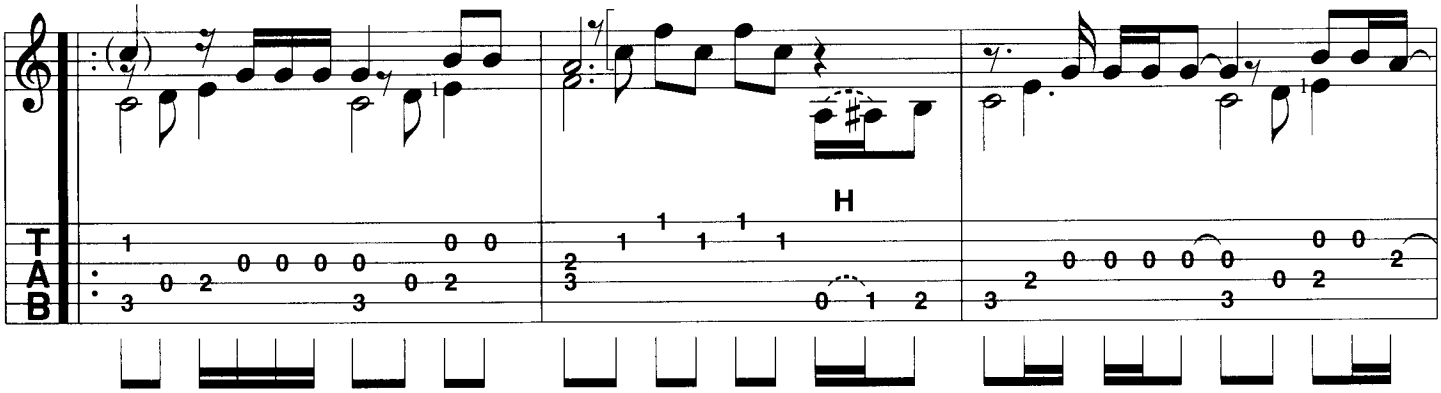
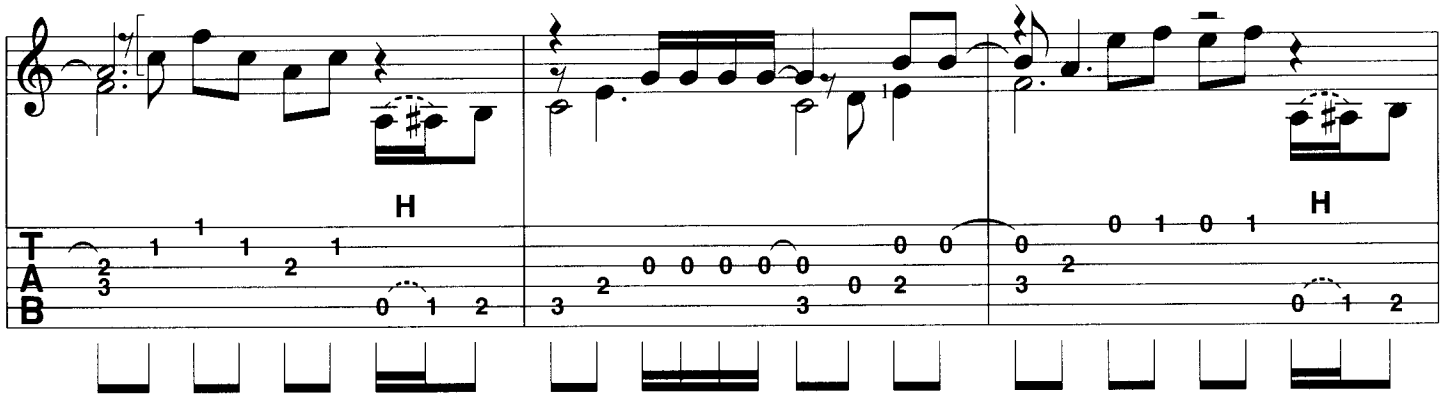
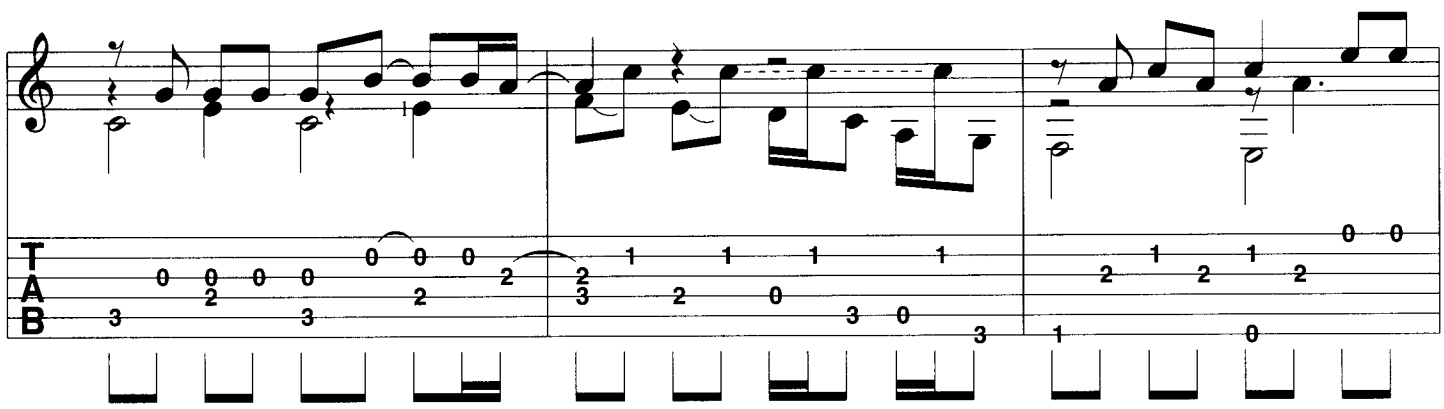
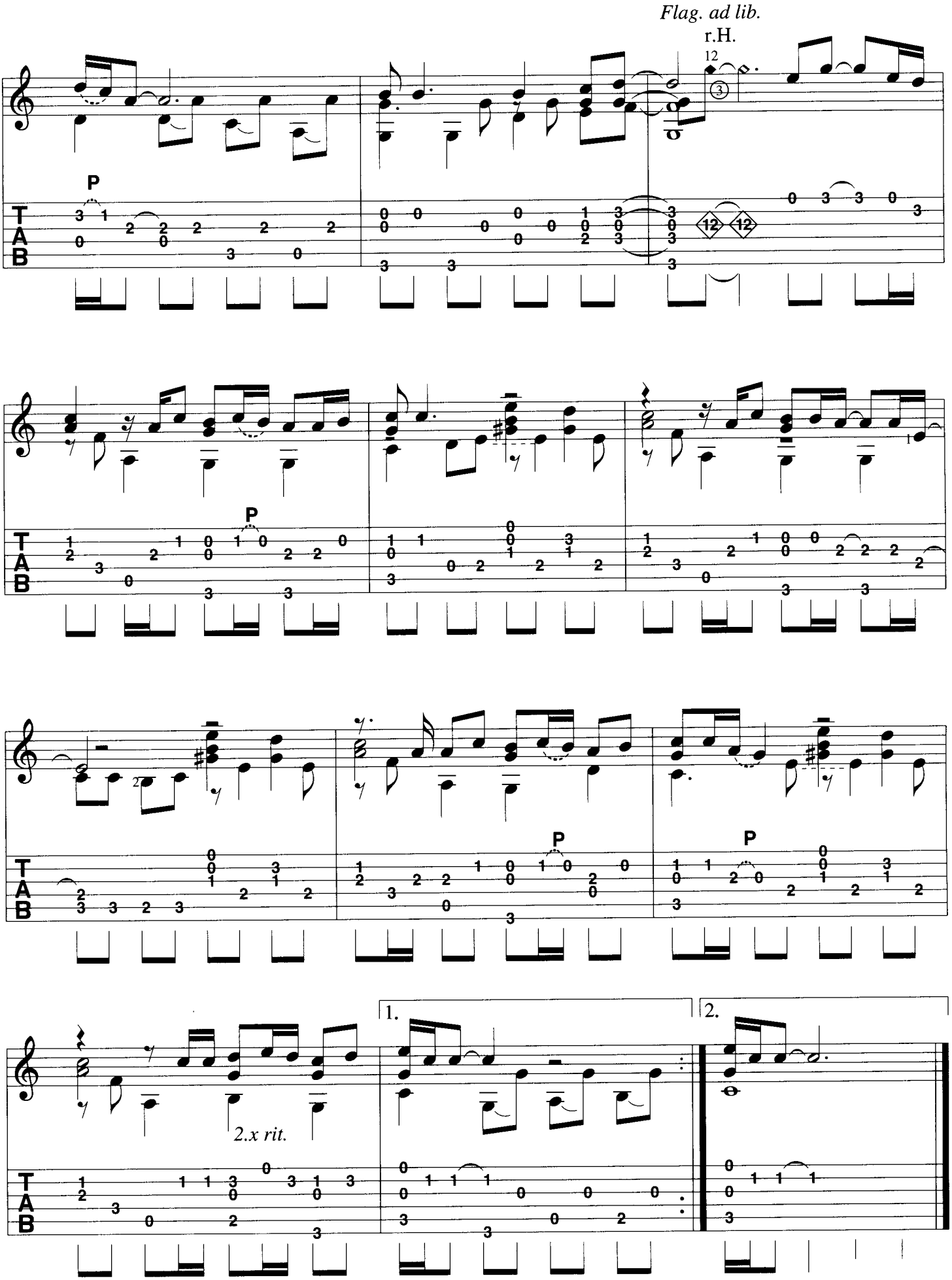


Verse





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Imagine

Intro

*1
C Cmaj7 | F | Cadd9 C Cmaj7 | F ||

Verse

Cadd9 C Cmaj7 | F | Cadd9 C Cmaj7 | F |
_ Im-ag-ine there's no heav-en. | | ___ It's eas-y if you try. | |

Cadd9 C Cmaj7 | F | Cadd9 C Cmaj7 | F |
_____ No hell be-low us, | | _____ a-bove us on-ly sky. | |

F* Am/E | Dm7 F/C | G | G7 |
__ Im-ag-ine all the peo- | ple _____ | liv-ing for to-day. | _____ Ah. ____ |

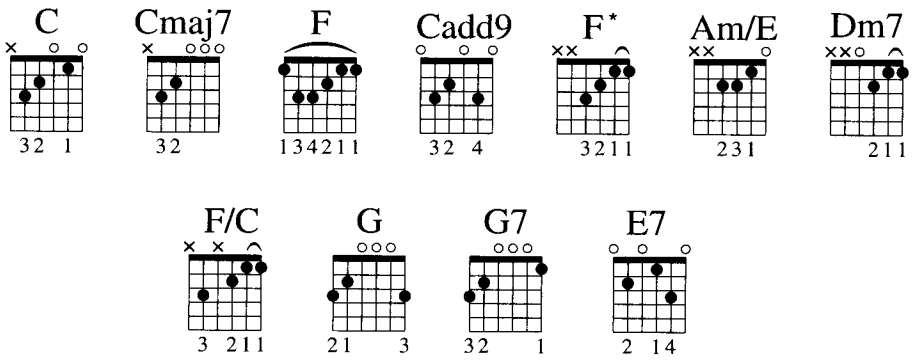
*1
C Cmaj7 | F | Cadd9 C Cmaj7 | F |
‖ ___ Im-ag-ine there's no coun- | tries. _____ | ___ It is-n't hard to do. | |
Cadd9 C Cmaj7
:___ Im – ag - ine no pos-ses | sions _____ | ___ I won-der if you can. | |

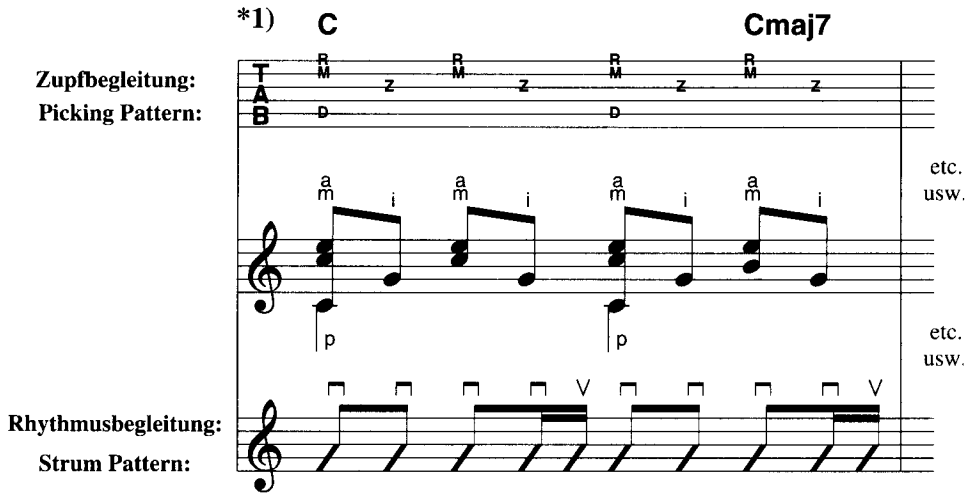
Cadd9 C Cmaj7 | F | Cadd9 C Cmaj7 | F |
_____ Noth-ing to kill or die | for _____ | ___ and no re - li - gion, too. | |
_____ No need for greed or hun- | ger, _____ | ____ a broth-er-hood of man. | |

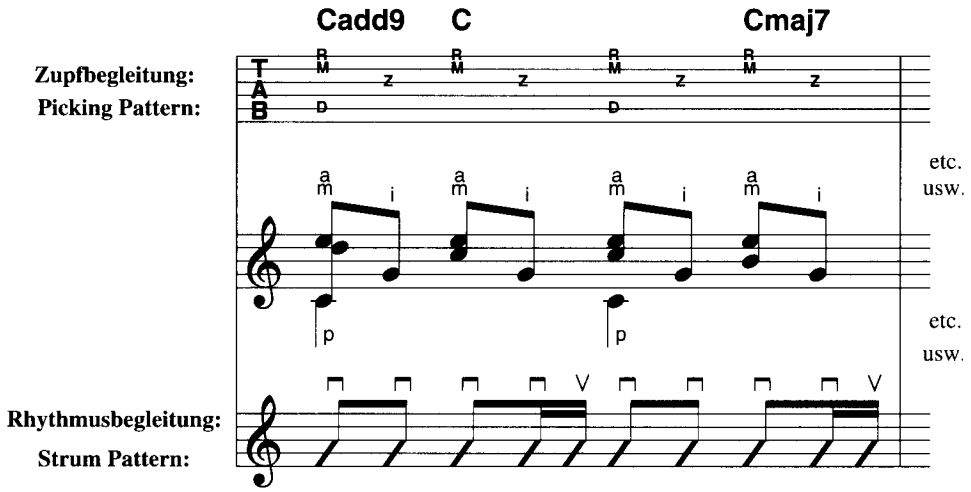
F* Am/E | Dm7 F/C | G | G7 | F G |
_ Im-ag-ine all the peo- | ple _____ | liv- ing life in peace. | _____ You ____ | __ you may say I'm a |
_ Im-ag-ine all the peo- | ple _____ | shar-ing all the world. | _____ You ____ | __ you may say I'm a |

C E7 | F G | C E7 |
dream-er. _____ | __ But I'm not the on-ly one. | |
dream-er. _____ | __ But I'm not the on-ly one. | |

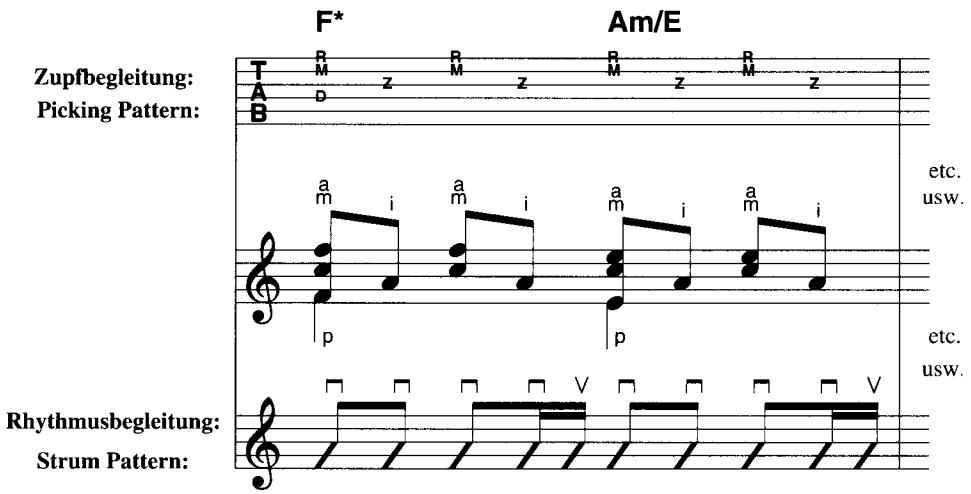
1. 2.
F G | C E7 | F G | C | C |
__ I hope some day__ you'll | join us _____ | ___ and the world__ will | be as one. ____ :‖ | ___ live as one. ‖







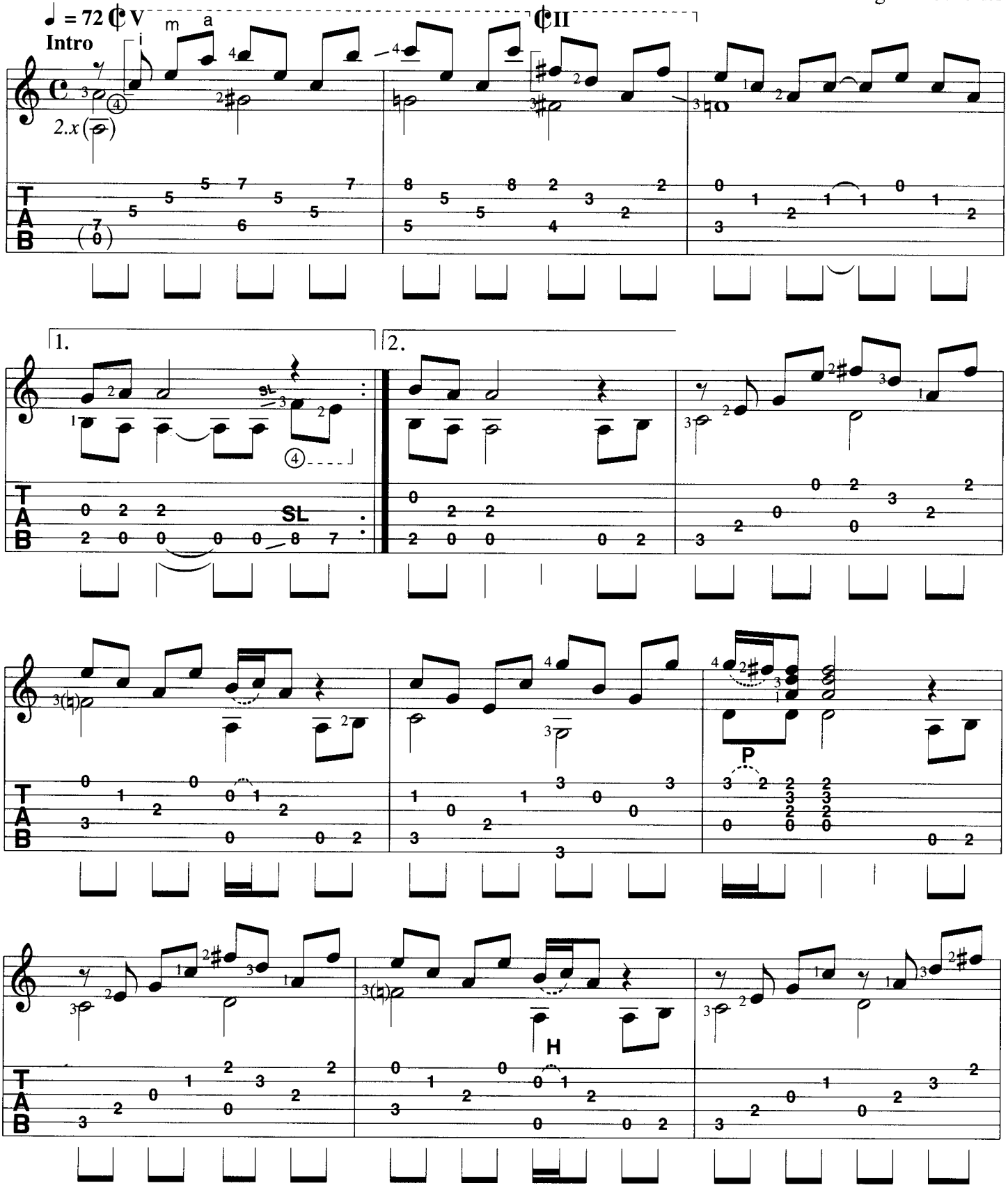
2 Akkorde pro Takt:
2 chords in a bar:



STAIRWAY TO HEAVEN

Led Zeppelin – Album Version

Text und Musik:
Robert Plant, Jimmy Page
Bearbeitung: B. Scherler



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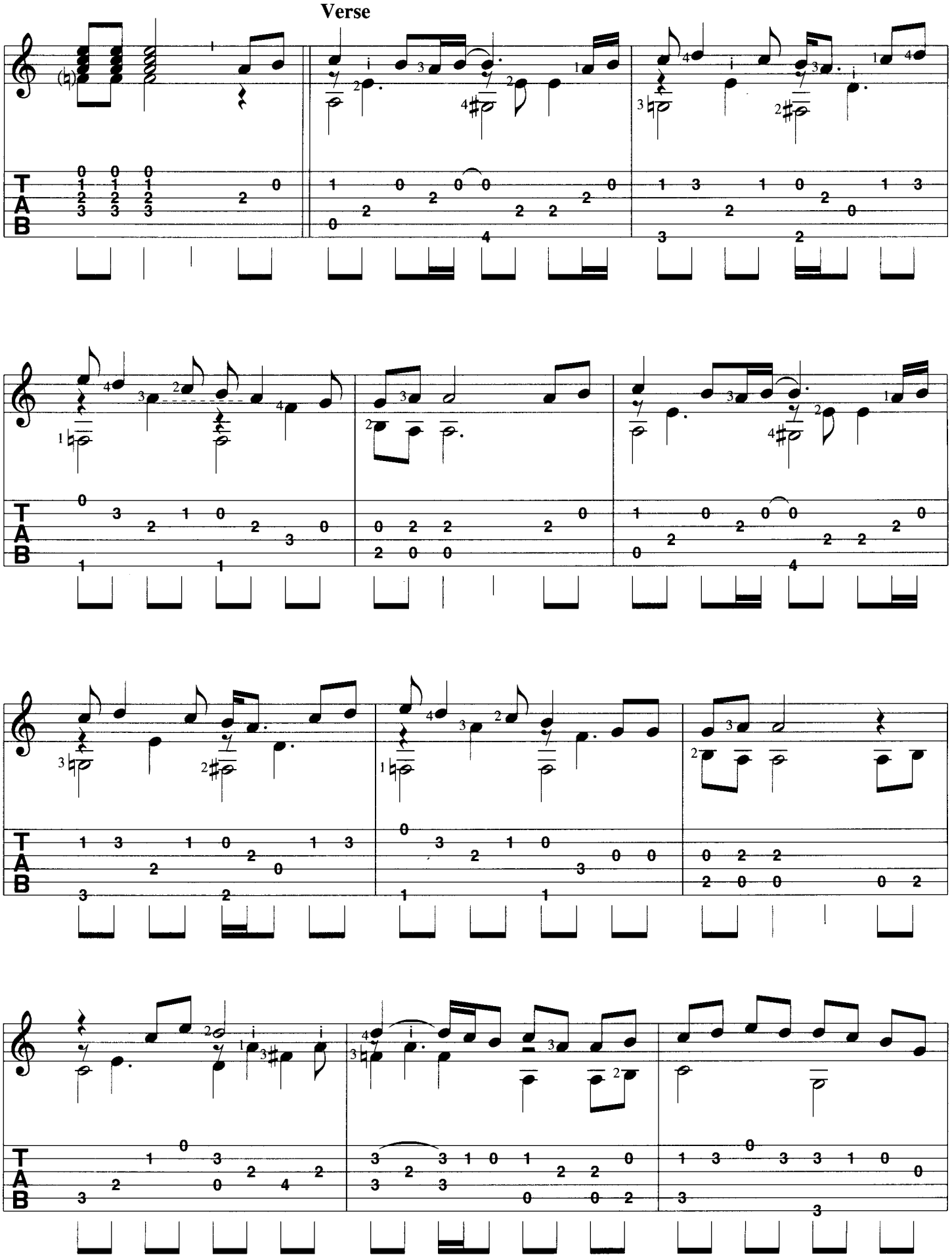
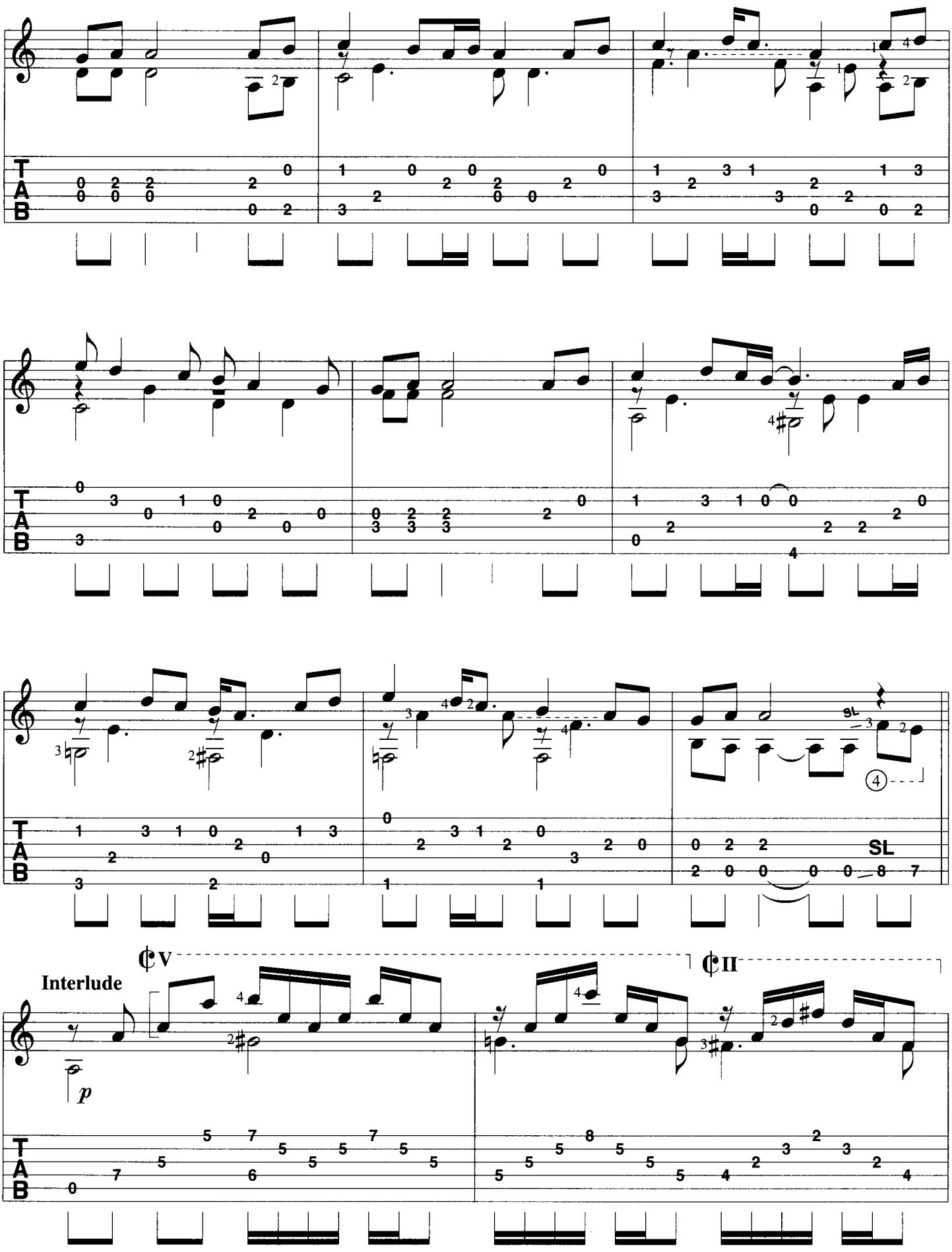

Verse


Interlude
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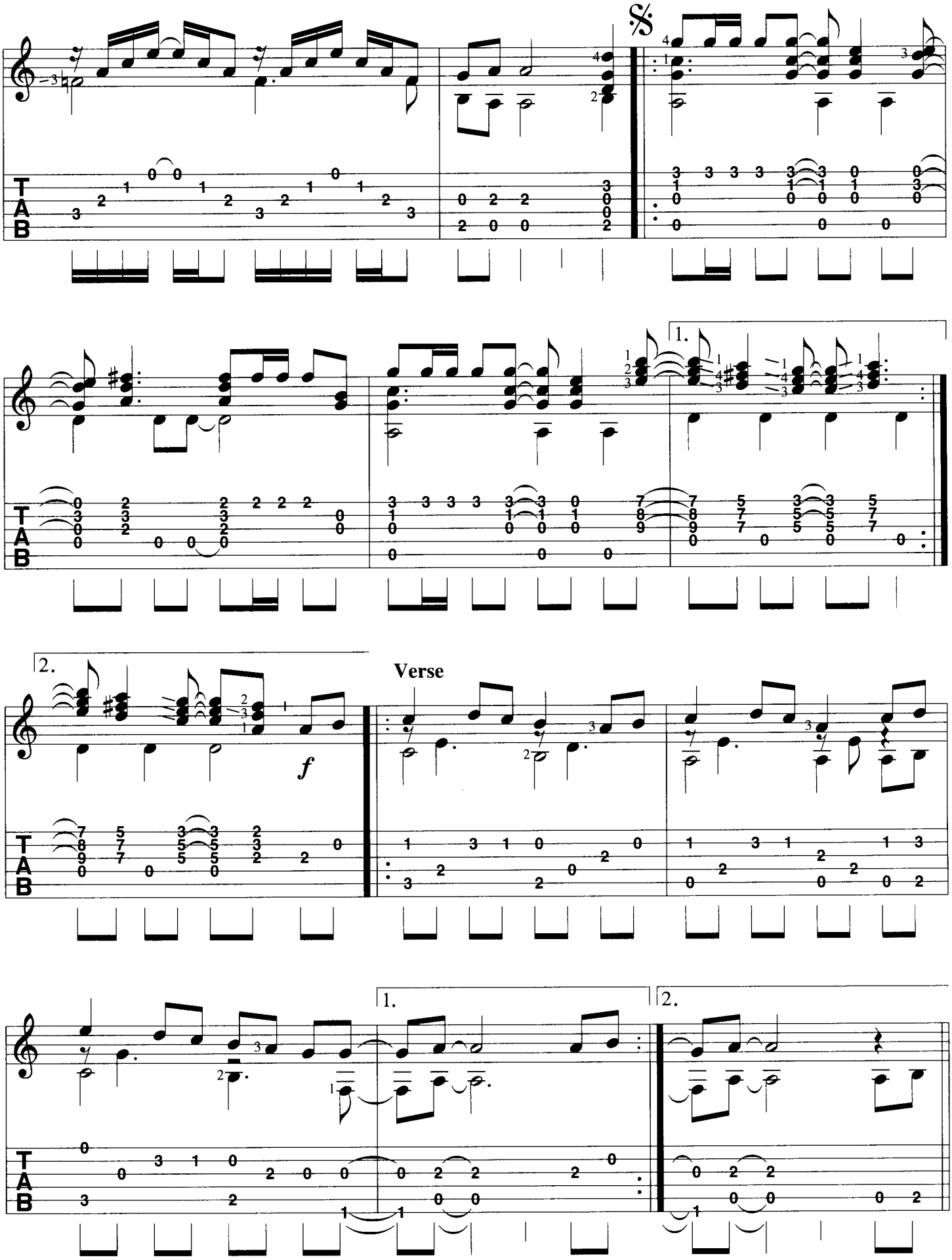
SL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Verse
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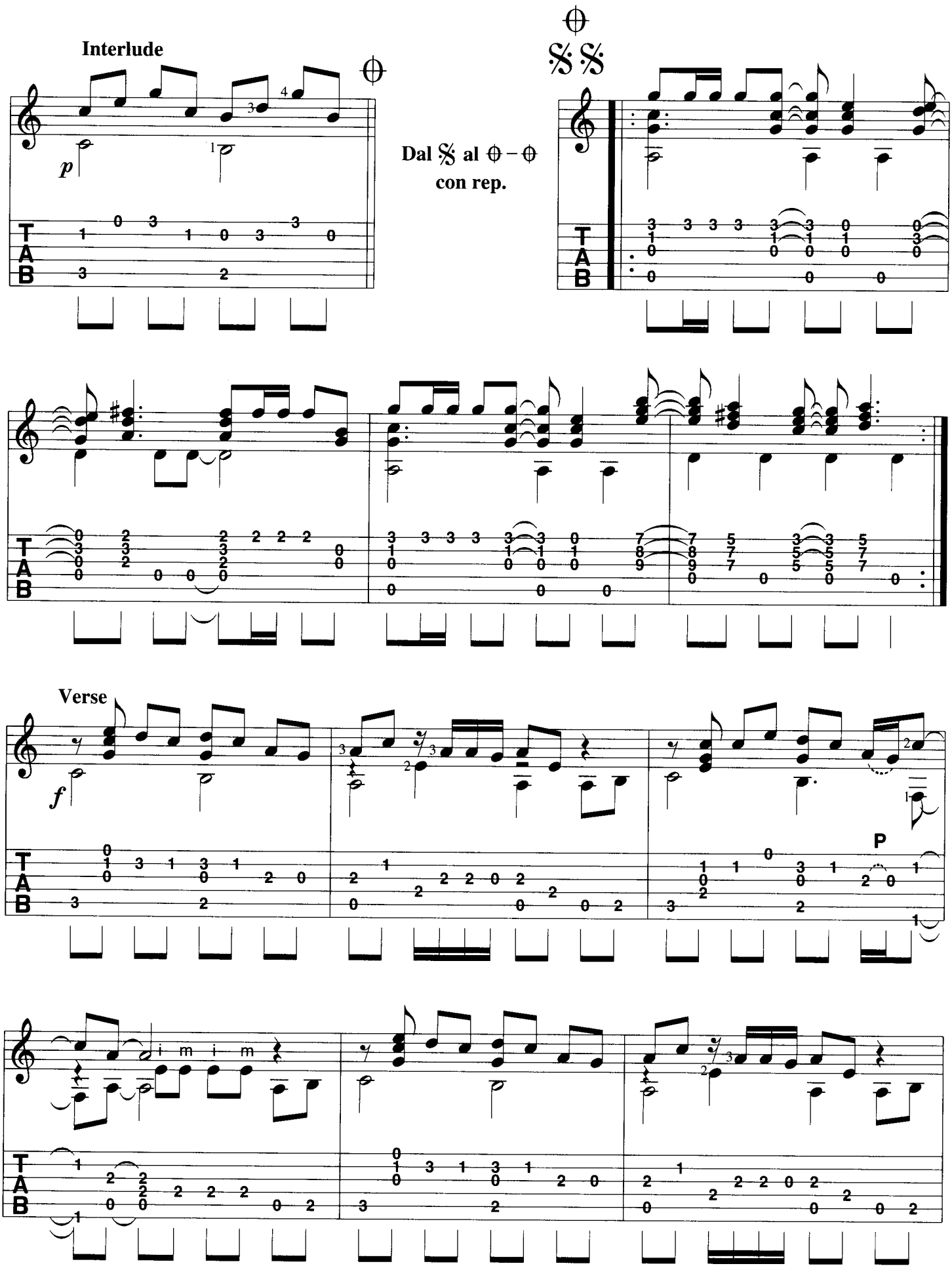
Interlude
Dal 𝄋 al ⊕ – ⊕
con rep.
Verse
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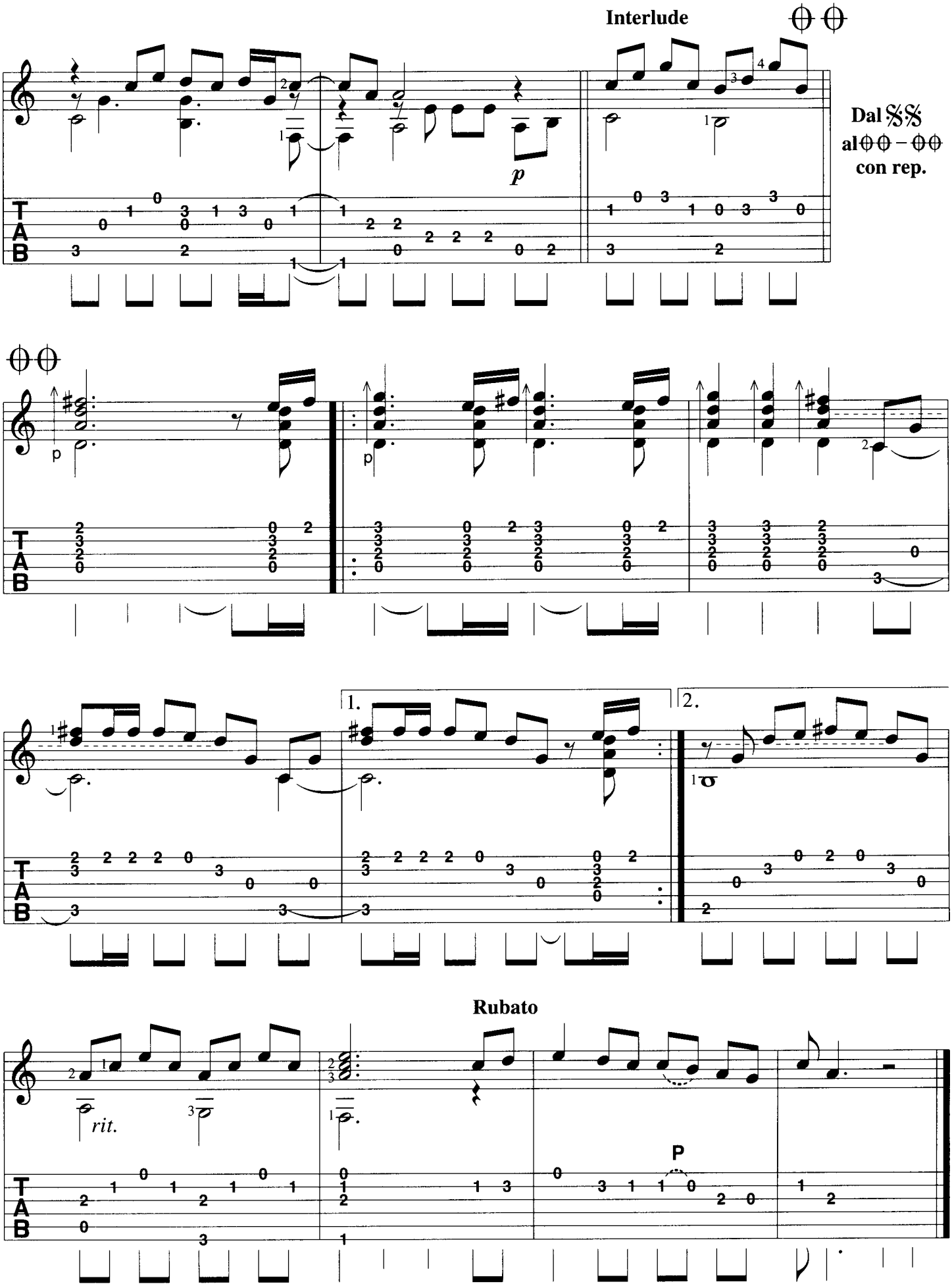

Interlude
Dal 𝄋 al ⊕ – ⊕ con rep.
Rubato
rit.
P

Stairway To Heaven

Intro

Am*	E$^{add\flat13}$/G♯	C/G	D/F♯	Fmaj7*	*1 1. G/B	Am :‖ *1 2. G/B	Am

C	D	Fmaj7*	Am	C	G	D	C	D	Fmaj7*	Am

Verse

C	Fmaj7*	Am*	E$^{add\flat13}$/G♯	C/G	D/F♯
		1. There's a	la-dy who's sure	all that	glit-ters is gold and she's

Fmaj7*	*1 G/B	Am	Am*	E$^{add\flat13}$/G♯	C/G	D/F♯
buy-ing a stair-way to	hea-ven.	When she	gets there she knows	if the	stores are all closed with a	

Fmaj7*	*1 G/B	Am	C	D	Fmaj7*	Am
word she can get what she	came	for.	Ooh,		and she's	

C	G	D	C	D	Fmaj7*	Am
buy-ing a stair-way to	hea-ven.	There's a	sign on the wall, but she		wants to be sure, 'cause you	

C	D	Fmaj7*	Am*	E$^{add\flat13}$/G♯
know some-times words have two	mean-ings.	In a	tree by the brook,	there's a

C/G	D/F♯	Fmaj7*	*1 G/B	Am	**Interlude** Am*	E$^{add\flat13}$/G♯
song-bird who sings, some-times	all of our thoughts are mis-		giv-en.			

C/G	D/F♯	Fmaj7*	*2 G/B	Am	G/B	𝄋 :‖ Am7	D	Am7

*3 1. Em/D	D	C/D	D :‖ *3 2. Em/D	D	C/D	D
			2. There's a			

Verse

C	G/B
feel - ing	I get when I
: thoughts I have seen rings of	
whis-pered that soon if	we
: new day will dawn,	for

Am	*4 C	G/B	Fmaj7	Am
look to the west, and my	spir - it	is cry - ing for	leav-	ing. In my :
smoke through the trees, and the	voic-es	of these who stand look-		ing.
all call the tune, then the	pi - per	will lead us to	rea-	son. And a :
those who stand long, and the	for-ests	will ech-o with	laugh-	ter.

Interlude C	G/B	**Dal 𝄋 al ⊕ – ⊕ con rep.**	𝄋𝄋 :‖ Am7	D	Am7	*1 Em/D	D	C/D	D :‖

Verse

C	G/B	Am
4. If there's a bus - tle in your		hedge-row, don't be a - larmed now,
5. Your head is hum-ming and it		won't go, in case you don't know,

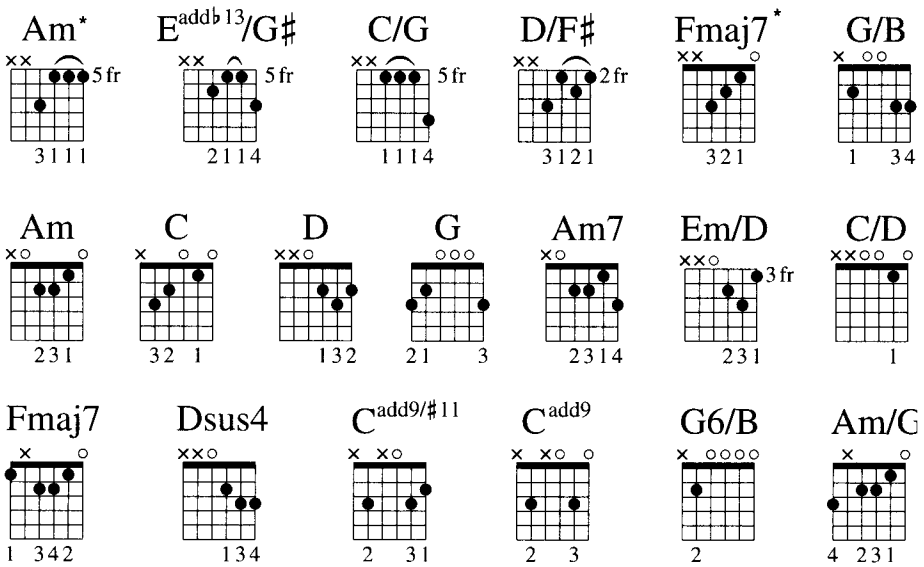
*4
C **G/B** **Fmaj7** | **Am** | **C** **G/B**
_____ it's just a spring-clean for the May- | _____ queen._____ | _____ Yes, there are two paths you can
_____ the pi-per's call - ing you to join | _____ him._____ | _____ Dear la - dy can you hear the

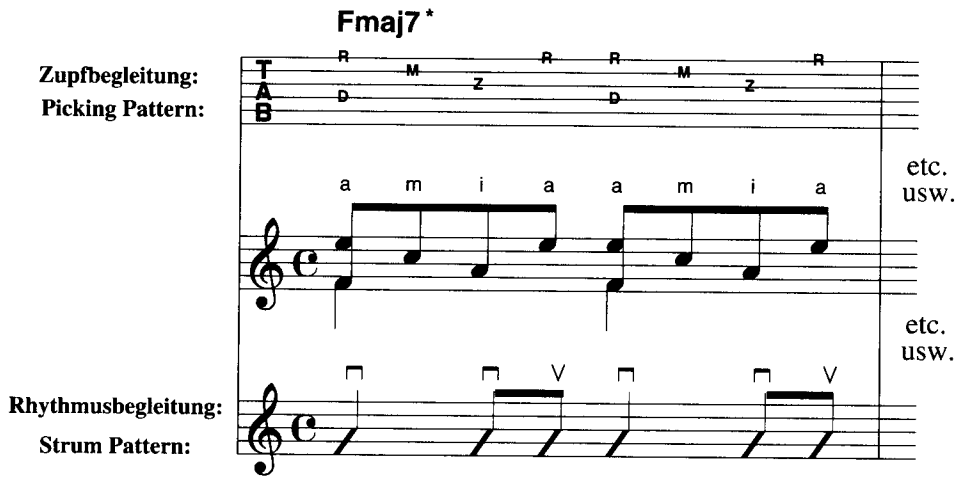
Am | *4 **C** **G/B** **Fmaj7** | **Am**
go by, but in the long run,_____ | _____ there's still time to change the road | _____ you're on._____
wind blow, and did you know,_____ | _____your stair-way lies on the whisp'r- | _____ in' wind. _____

Interlude
C **G/B**
_____ ‖ **Dal 𝄋 𝄋 al 𝄀𝄀 - 𝄀𝄀 con rep.**

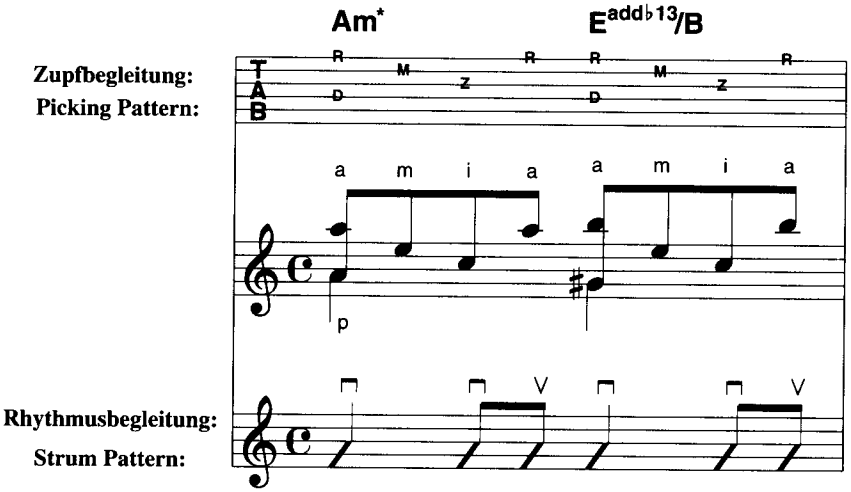
𝄀 𝄀
D ‖: **Dsus4** | **D** | **C$^{add9/\sharp11}$** **C^{add9}** | 1. **C$^{add9/\sharp11}$** **C^{add9}** :‖ 2. **G/B**
_____ | _____ | _____ | _____ | _____

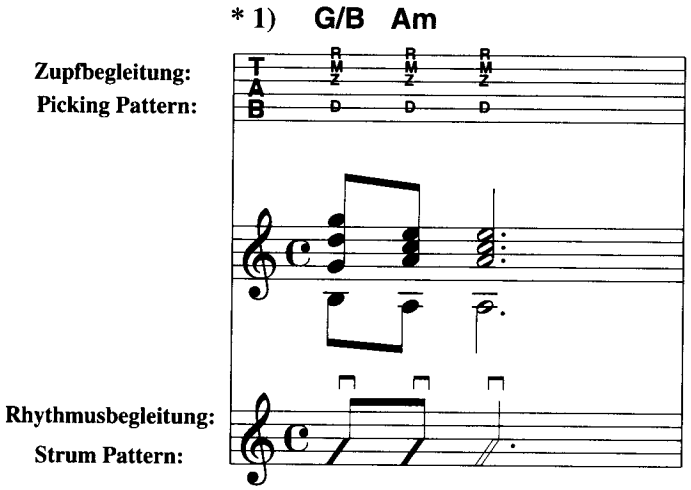
Am **Am/G** | **Fmaj7** | *(ohne Begleitung)* *(no chord)* | | |
_____ | _____ And she's | buy - ing a | stair-way to | heav-en. _____ ‖

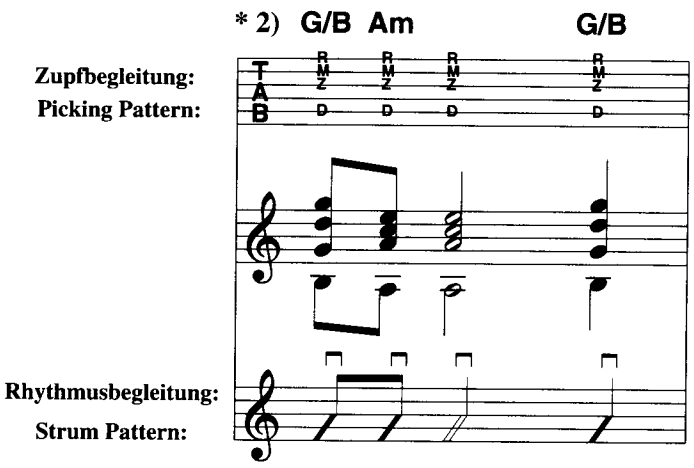


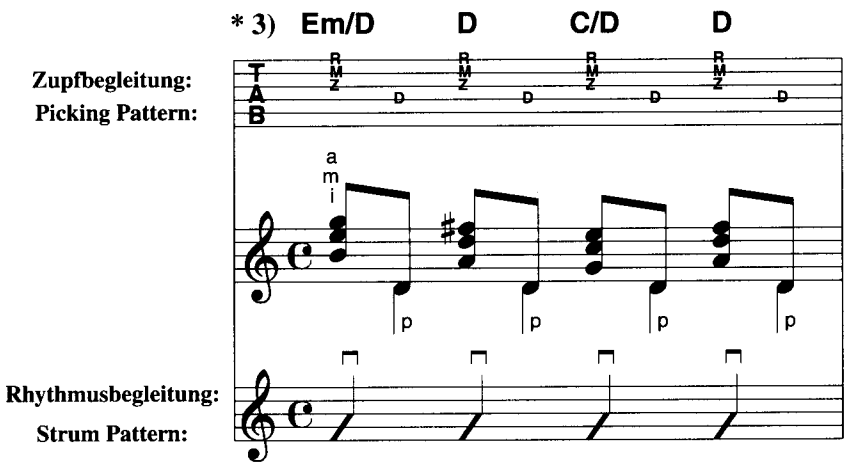


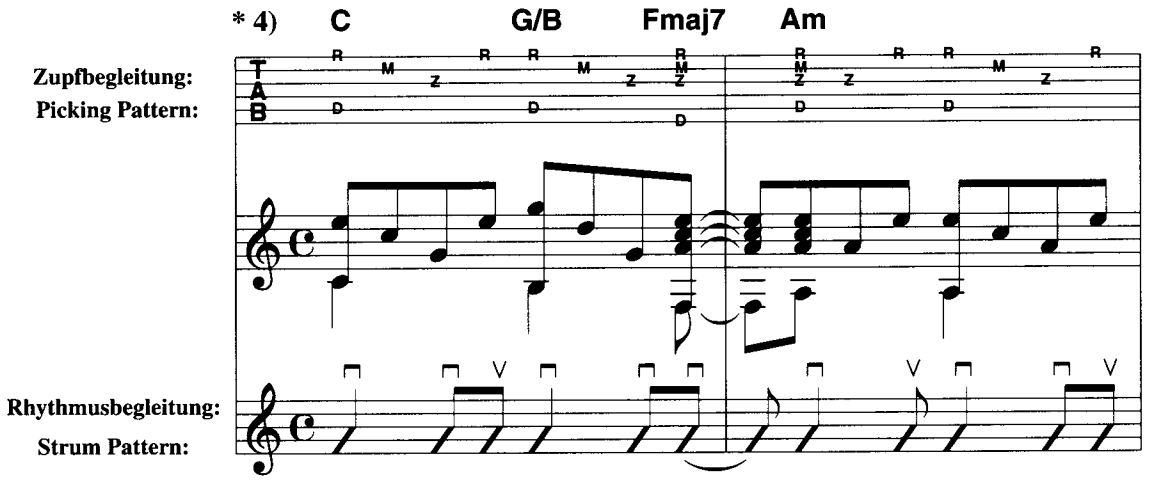
2 Akkorde pro Takt:
2 chords in a bar:







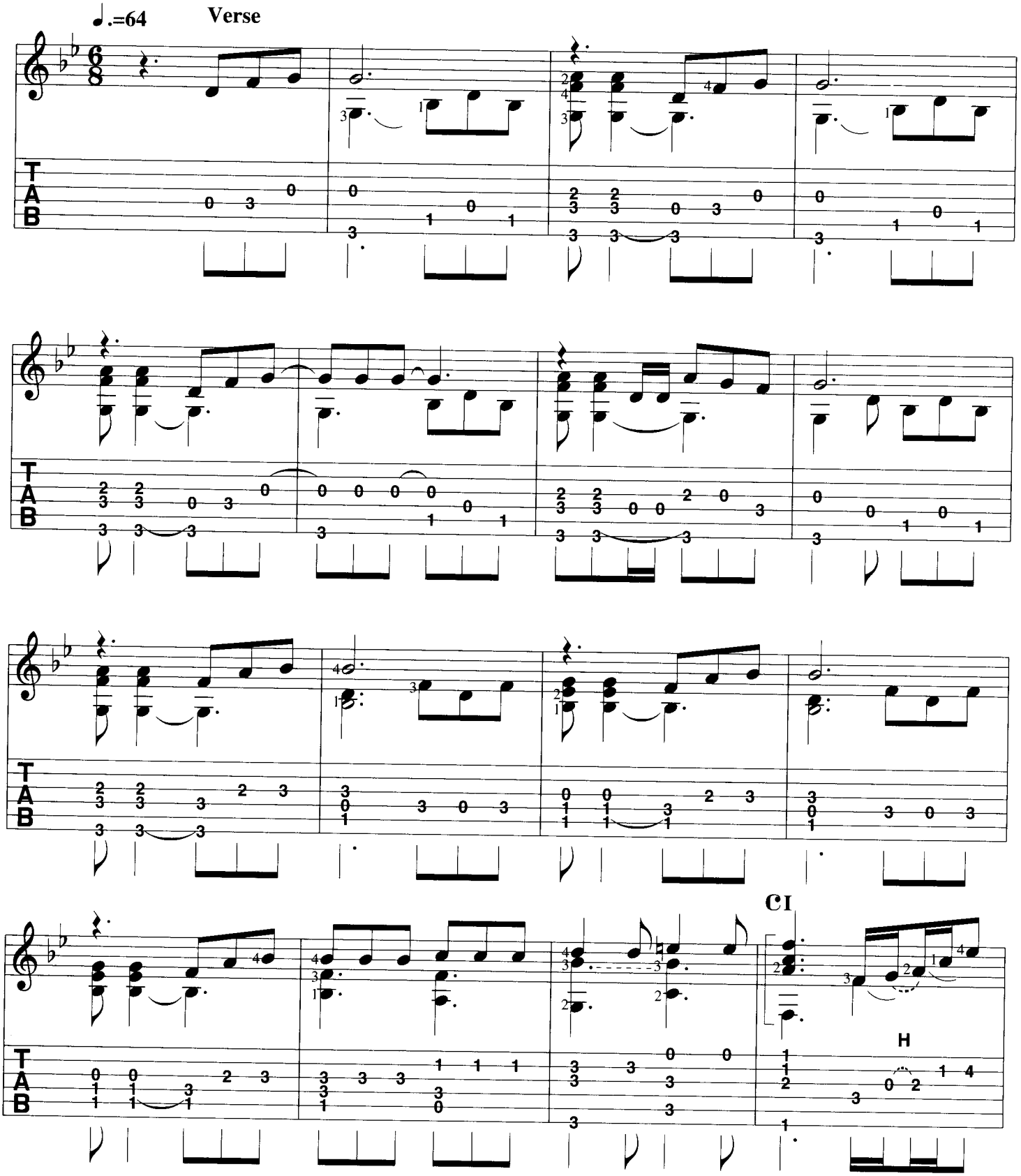

* 3) Em/D D C/D D
Zupfbegleitung:
Picking Pattern:
Rhythmusbegleitung:
Strum Pattern:


* 4) C G/B Fmaj7 Am
Zupfbegleitung:
Picking Pattern:
Rhythmusbegleitung:
Strum Pattern:

WE ARE THE CHAMPIONS

Queen – Album Version

Text und Musik:
F. Mercury
Bearbeitung: B. Scherler



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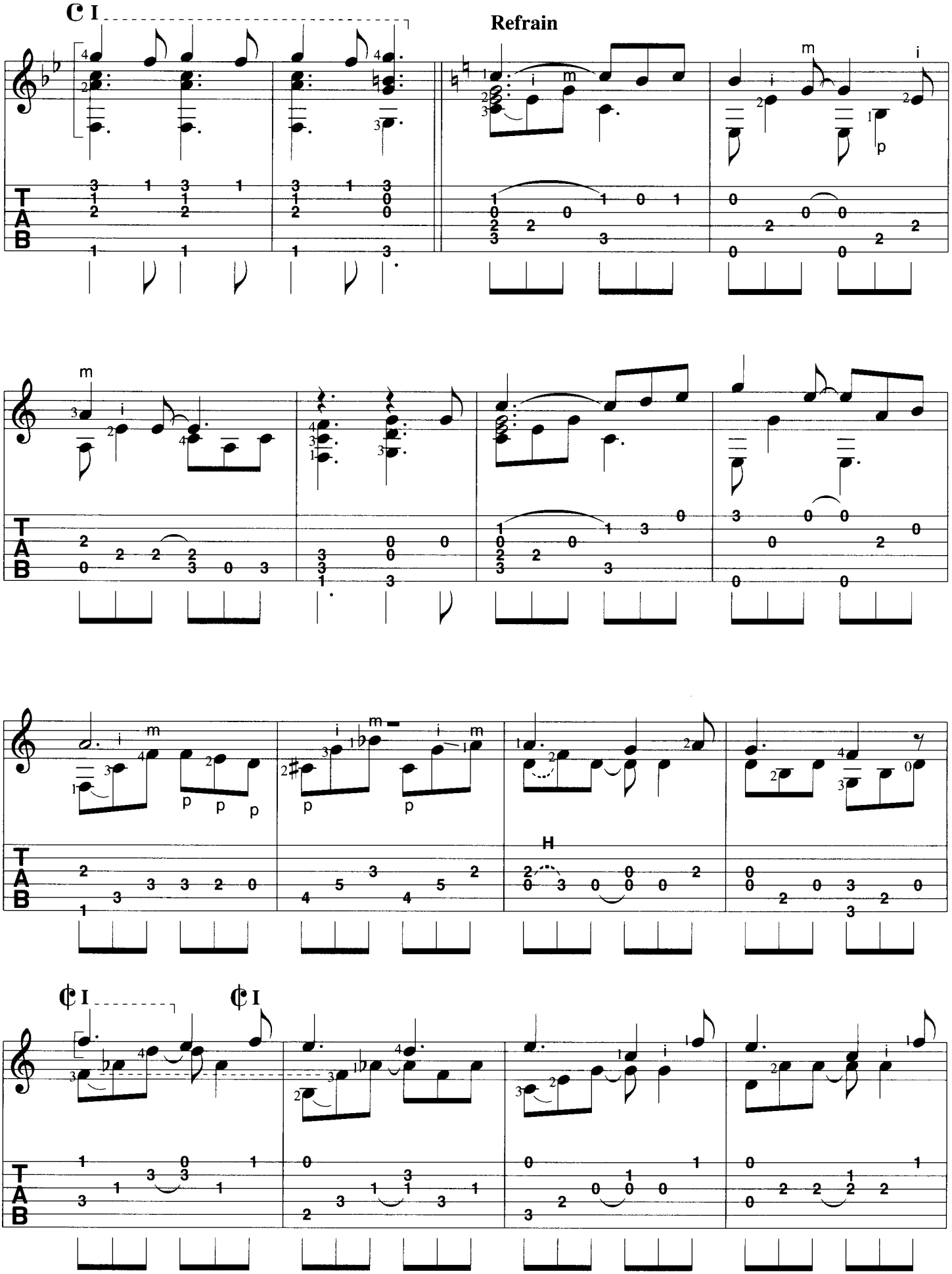
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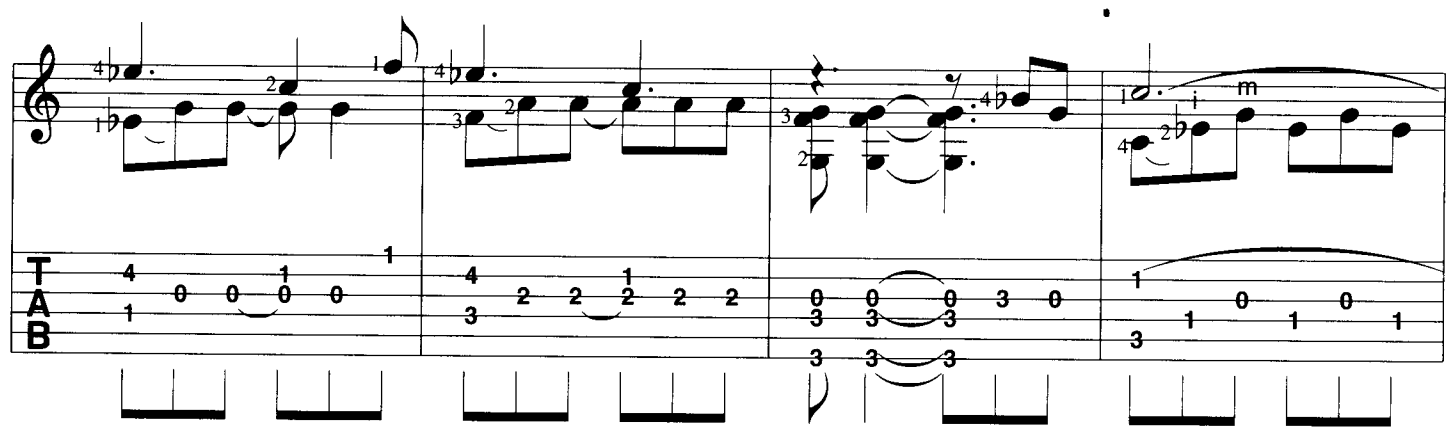
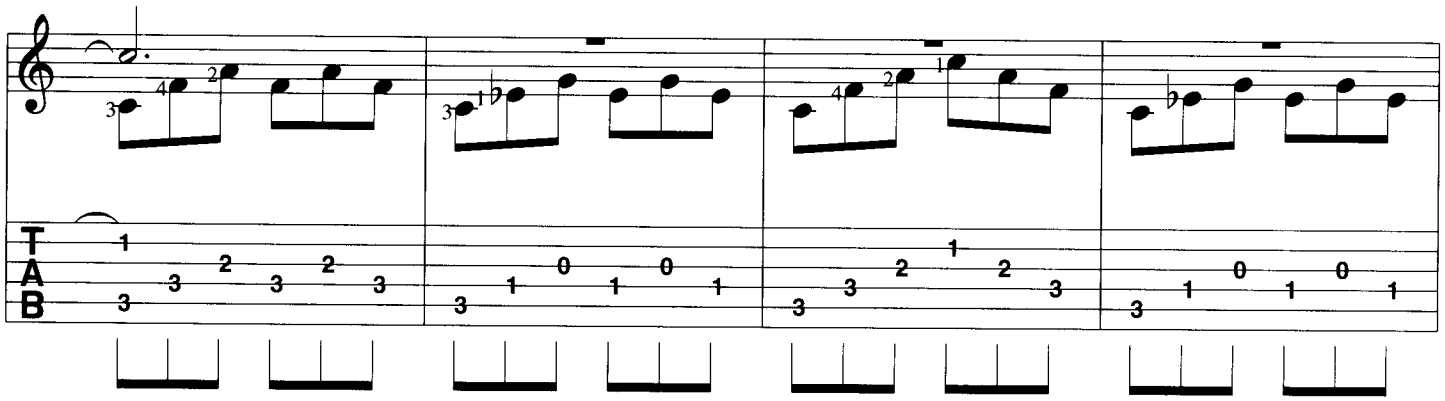
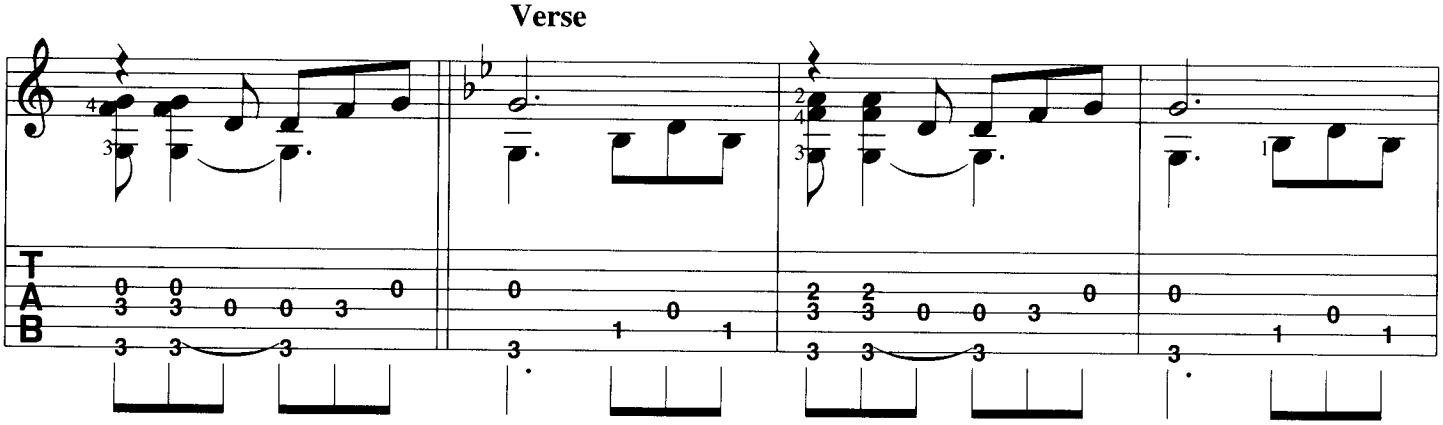
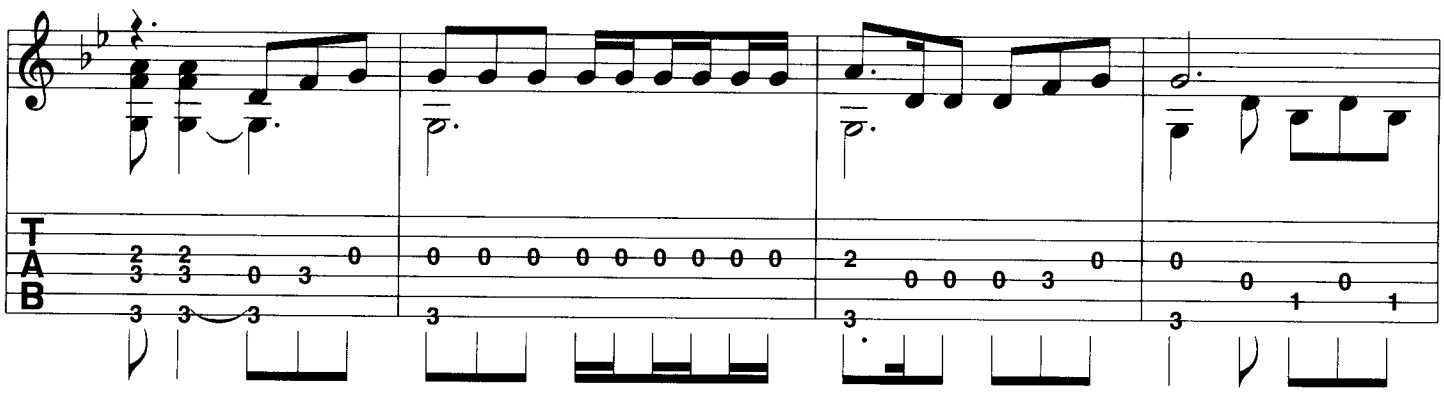
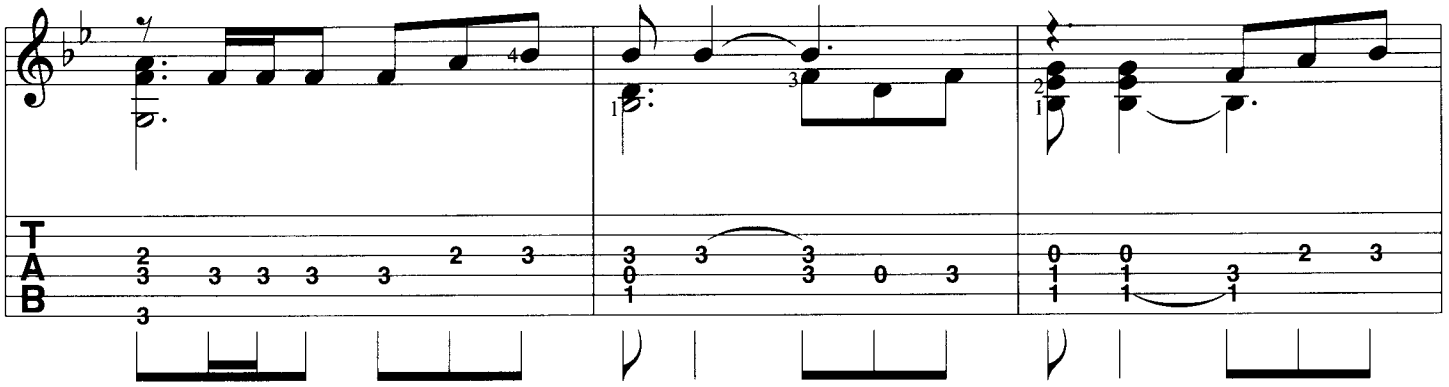


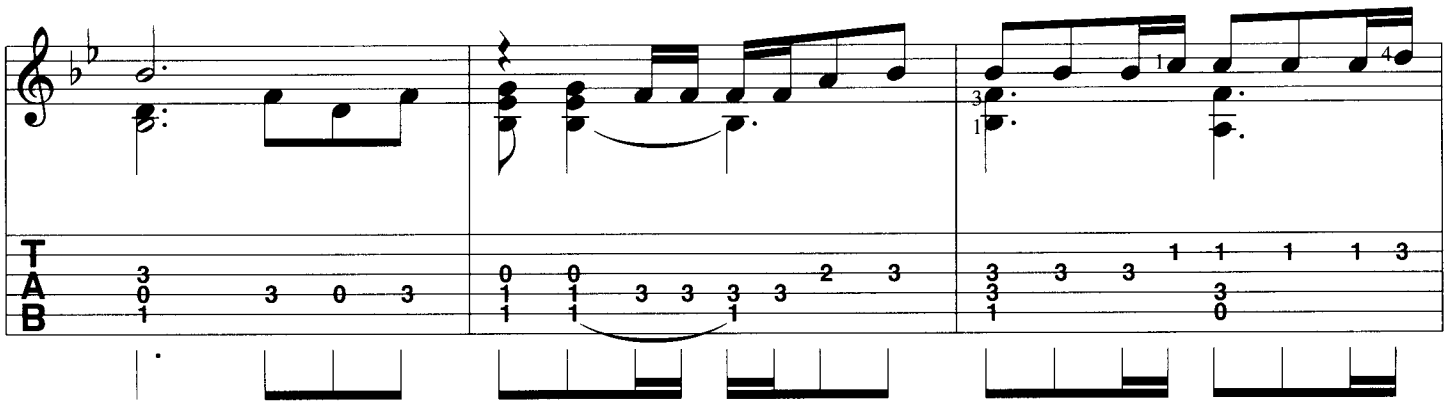


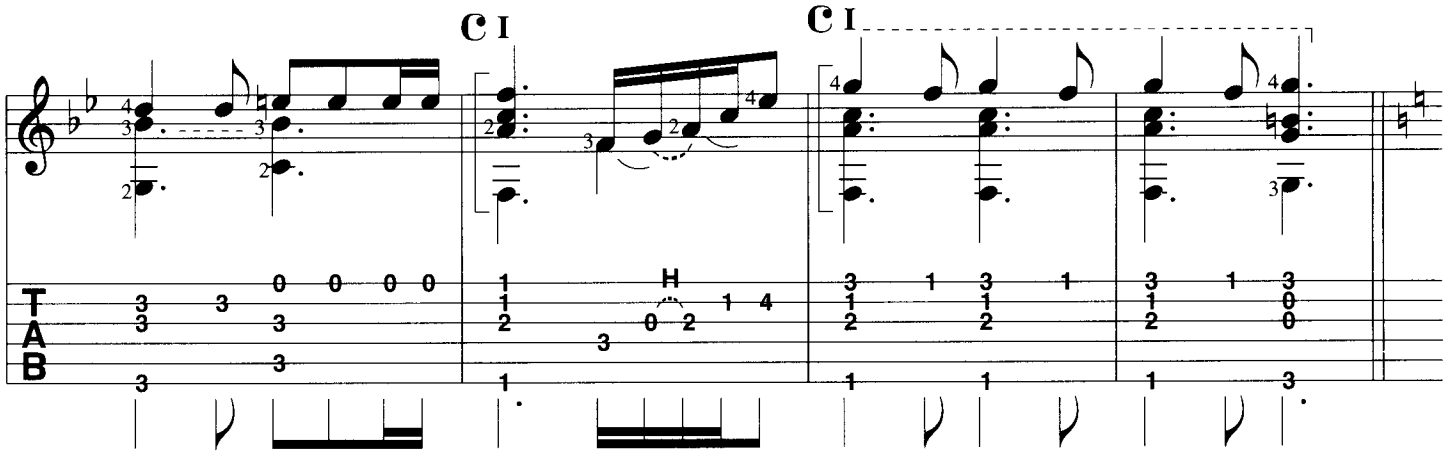
Verse







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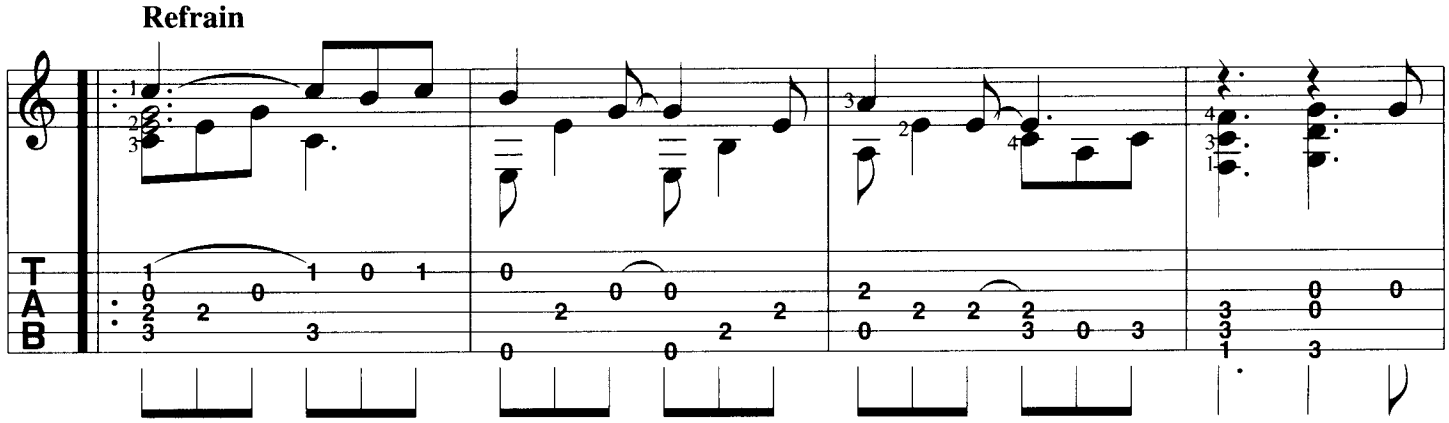
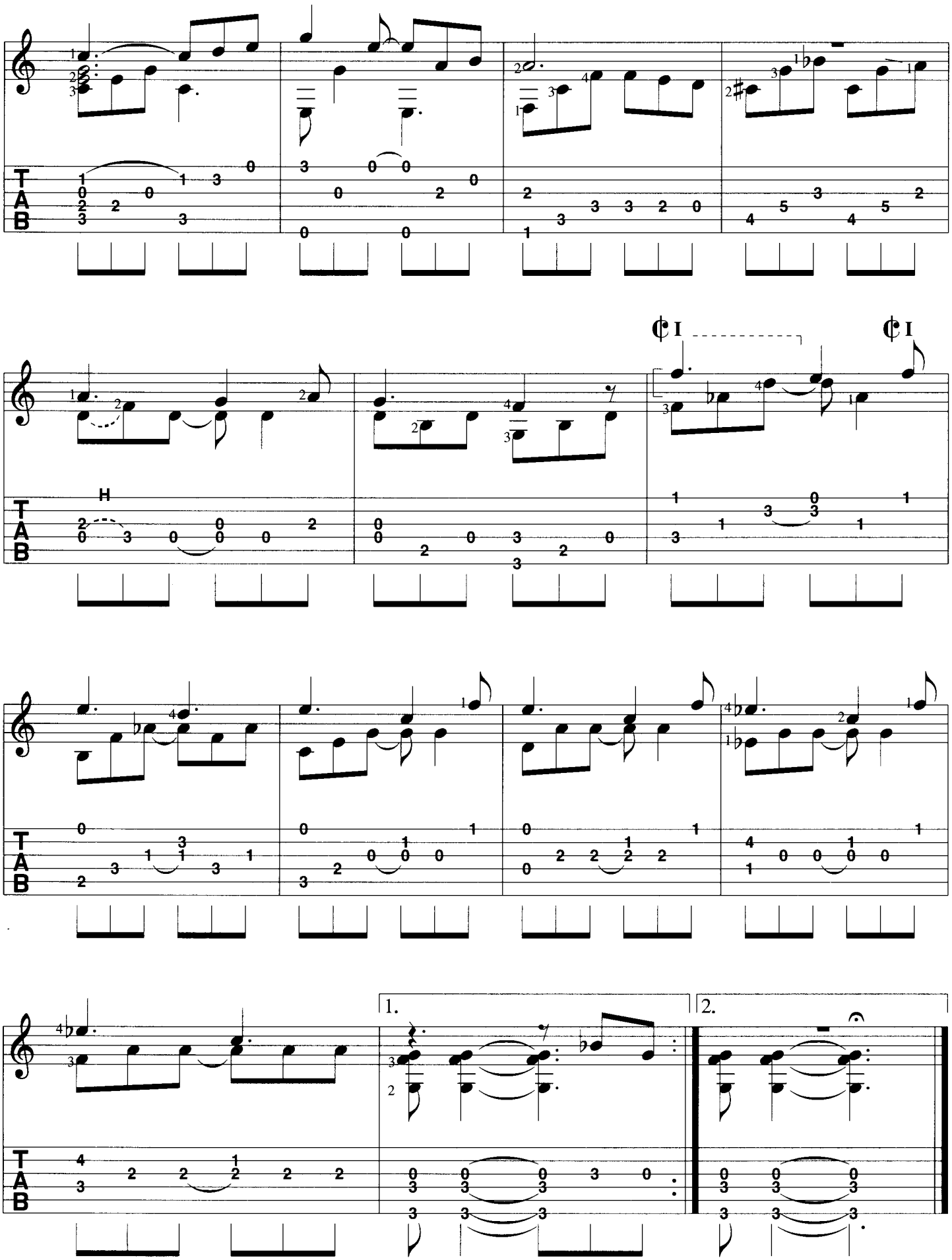
C I


Refrain


1.
2.

We Are The Champions

Verse

Gm	F/G	Gm	F/G	Gm
1. I've paid my dues,	time af-ter	time.	I've done my	sen-tence

F/G	Gm	F/G	B♭	E♭/B♭	B♭
but com-mit-ted no	crime.	And bad mis-	takes,	I've made a	few.

E♭/B♭	B♭	F/A	Gm	C7	F	F7
I've had my	share of sand	kicked in my	face but I've come		through.	And I need to go on, and on, and

Refrain

G	C	Em	Am	F	G	C
on, and on.	We	cham-pions my	friend.		And	we'll keep on

Em	F	C♯°7	A7/C♯	Dm	G/D	Fm6
fight-ing till the	end.			We are the	cham-pions.	We are the

B°7	C	Dm7/9	E♭6	F7	G7sus4	Cm
cham-pions.	No time for	los-ers 'cause	we are the	cham-pions	of the	world.

F/C	Cm	F/C	Cm	G7sus4	Verse Gm
				2. I've tak-en my	bows

F/G	Gm	F/G	Gm
and my curtain	calls.	You brought me	fame and for-tune and ev-'ry-thing that

F/G	Gm	F/G	B♭
goes with it, I thank you	all.	But it's been no bed of	ros-es,

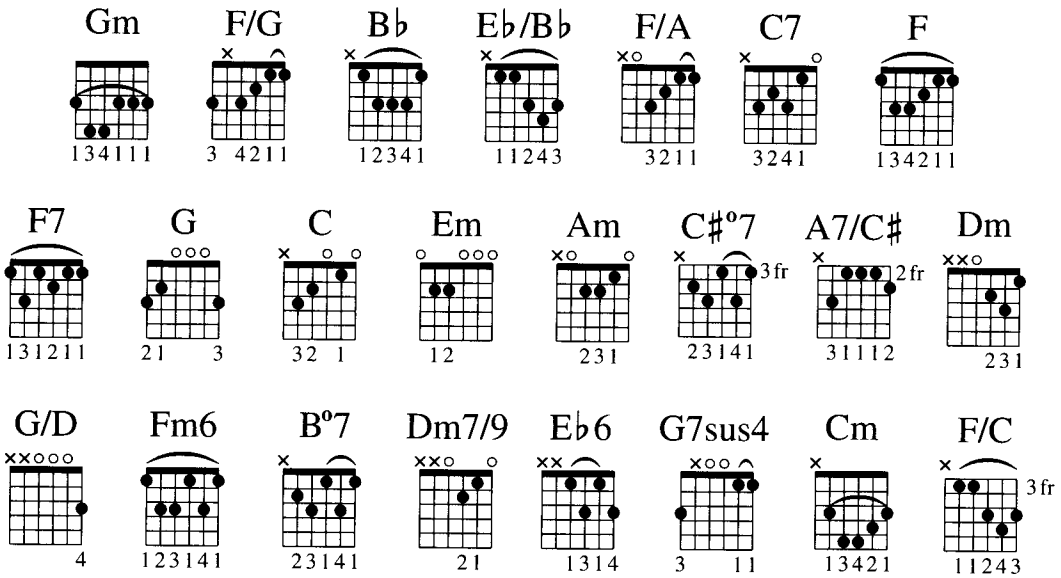
E♭/B♭	B♭	E♭/B♭	B♭	F/A
no plea-sure	cruise.	I con-sid-er it a	chal-lenge	be-fore the whole hu-man

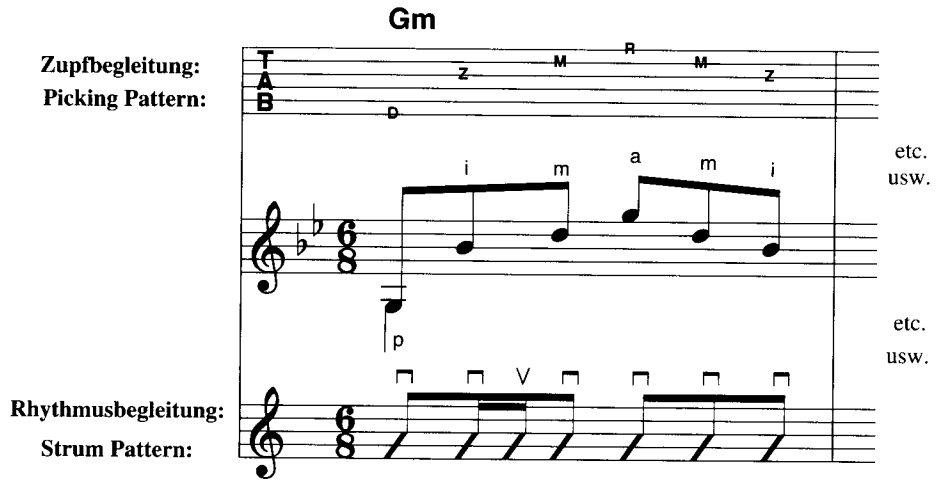
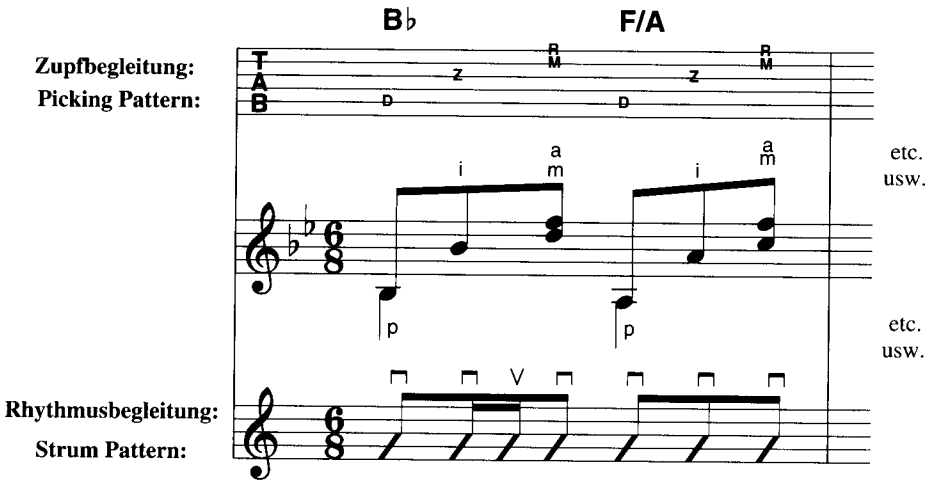
Gm	C7	F	F7	G	Refrain C
race and I ain't gon-na	lose.	And I need to go	on, and on, and	on, and on.	We are the (world.)

Em	Am	F	G	C	Em	F
cham-pions my	friend.		And	we'll keep on	fight-ing till the	end.

C♯°7	A7/C♯	Dm	G/D	Fm6	B°7	C
		We are the	cham-pions.	We are the	cham-pions.	No time for

Dm7/9	E♭6	F7	1. G7sus4	2. G7sus4
los-ers 'cause	we are the	cham-pions	of the	





2 Akkorde pro Takt:
2 chords in a bar: